



# Sew 'n' Tell

June 2019

Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0  
[www.schoolhousequilters.com](http://www.schoolhousequilters.com)

President: Jan Hill • Vice-President: Shirley Krotz  
Secretary: Myra Shearer • Treasurer: Colleen Love • Past President: Janis Davis

## President's Message - May 2019

Well here it is, June...and the last of these ramblings you'll see from me!! It's been a good year, I think, as we've managed to accomplish a few things and have some fun along the way. I hope you've enjoyed it, too.

I always think we're pretty lucky to be part of a guild that functions as ours does. I'm not aware of many others who enjoy a sewing day every week, and that fact alone sets us apart. When you also consider the supplies in the storage room, the free table and the fellowship, there's not much more to ask for, is there?? Well, maybe Cheezies ... But the fellowship is the thing. It's our ability to set aside our differences and enjoy each other, so that the hall is filled with talk and laughter and the buzz of machines making wonderful things. You can almost *hear* the creative juices flowing—don't you just love it??

Anyway, as I get ready to hand over the "gavel" and the microphone (thanks, Judy!!) to our next president, I just want to thank you all for your kindness and support over the past year. You've been good to me, and I appreciate it.

Happy summer sewing!!  
Jan

### Year End Pot Luck - Thursday June 6th

Pot Luck Supper at 6:00 pm  
followed by meeting and elections,  
then show and tell.

For show and tell, bring something to share that shows us what you plan to do this summer. Planning to go rock climbing? Bring a rope or ...? Planning to work on your stamp collection? Bring ...?

Think fun. Quilted projects are always welcome.

Please remember your plate, knife, fork, spoon, mug or glass and, of course, some delicious food to share.

### Our Next Meeting ...

**Thurs., June 6th, 2019,  
at 6:30 pm**

Don't forget:

- your mug
- library books for return
- to turn off your cell phone
- to bring your show 'n' tell project!

**Next Executive Meeting:**

**June 20th, 2019**



### REFRESHMENTS

Many thanks from the refreshment committee for all of your delicious contributions over the year.

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, that is the month that you are responsible for bringing a snack to the business meeting on the first Thursday of the month.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless of whether it is your turn or not, you are more than welcome to do so!

A note from Bonnie Lineker...

As I leave my position on the refreshment committee, I want to thank everyone for their support & help over the past 2 years (hmm..seemed like more than that!!).

I started as a new member and it was a terrific way to meet everyone in the guild ...the best and smartest and most fun loving gals ever. My appreciation goes out to my loyal supporters Shirley Krotz, Trudy Thorne, Mary Ellen Hall and Diane Cave.

We survived a quilt show and HAW. Whew! I know you will all extend the same offers of help to the new crew: Mary Ellen Hall, Peggy Hawkins, and Michele Lampron.

Please continue to bring your goodies to the meetings even if it is not your turn as it happens sometimes ladies forget or they're ill or they are away on holiday or on a retreat or a FART( Fabric Acquisition Road Trip!).

Now I can go out for supper...Yahoo!!

September	A & B
October	C & G
November	D & E & F
December	H & I & J
January	K & L
February	M & N & O
March	P & R
April	S & T
May	U & W
<b>June</b>	<b>V &amp; Y &amp; Z</b>



### REPORTING

Just a reminder to all committee heads – all committee reports are due by the June 20th executive meeting. The report should be a brief summary of what your committee did this year. A job description would also be helpful, since many committees have had some turn-over of members. As well, a financial report is required from any committee that receives guild funds.

### Camp Homewood Retreat October 16 – 20, 2019

The time is here to sign up for our fall retreat. Sign-up begins at the June pot luck/business meeting. As the fall retreat is usually our busiest, we advise that you sign-up early if you think you are able to attend.

This retreat will run from 11 am on the Wednesday through to 11 am on the Sunday. Cost for the four days runs from \$278 to \$362 depending on your room.

The retreat is not only a lot of fun, but also an excellent deal with three full meals a day and “mug-up” in the evenings.

If you are new to retreats they are a great way to get to really know your fellow quilters. Consider signing up and start thinking about what projects you want to work on. You can get a lot done over four days with no meals to prepare . . . or you can just do a whole lot of socializing!

Remember sign up at the June business meeting. If you have any questions please ask any of the retreat committee members.

Beverly Luck  
Terry Vadeboncoeur  
Janis Davis



SHOW & TELL PICTURES  
May 2019



### Mom’s Featherweight was loaded with memories that I couldn’t leave behind



Submitted by Beth Ritchie

[https://  
www.theglobeandmail.com/life/first-person/  
article-moms-featherweight-was-loaded-with-  
memories-that-i-couldnt-leave/](https://www.theglobeandmail.com/life/first-person/article-moms-featherweight-was-loaded-with-memories-that-i-couldnt-leave/)

## WORKSHOP NEWS - MAY 2019

The workshop committee has currently booked four workshops for the fall. As they become available, we will have additional details, in the newsletter, at monthly business meetings, and on the workshops page on the website.

**Saturday, September 28th**  
**KAREN CASWELL AND BRENDA CASWELL**

**EMBELLISHMENT TECHNIQUES:  
 CORD, YARN & DECORATIVE THREADS**  
 10 a.m. – 4 p.m. \$32 - Kit fee to be determined

Exploring trapunto, couching, twisted cords and tassels

Brenda and Karen will lead you on an explorative journey of techniques that can add some zing to your projects, or take on a life of their own as the major element in your fibre arts piece. As this is a technique class, there's no pressure to complete a project. Just come prepared to try some new ways of using cord, yarn and decorative threads and have some fun! Materials will be supplied.

**DATE CHANGE: Thursday, October 3rd & Saturday, October 5th**  
**RAELENE ROBERTSON – CORK WALLET**  
 Thursday 1 p.m. – 4 p.m., Saturday 10 a.m. – 4 p.m.  
 \$38 - Kit fee to be determined

On Thursday Raelene will show techniques to be used in making this attractive and versatile wallet, as well as give advice and assistance for cutting the fabric and being prepared for a successful workshop on the Saturday.

**Saturday, November 2nd**  
**JANIS DAVIS – PAPER PIECING.** Janis says she is thinking 'birds'. Additional details to follow.



SHOW & TELL PICTURES

May 2019



**Saturday, November 16th**

**DANIELE WHITE - BARGELLO QUILT.** Daniele will show us a technique for this popular quilt pattern. Additional details to follow.

**REGISTER FOR CLASSES** most Thursdays and on meeting nights 5:30 p.m. – 6:15 p.m.

If a class is full, we'll be happy to add you to the waiting list. We often have last minute cancellations that we need to fill from the waiting list.

Information on classes, supply lists, etc. is on the guild website under Workshops. If you need further information please email: [workshops@schoolhousequilters.com](mailto:workshops@schoolhousequilters.com)

Please check your calendars before you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the workshop tab on the guild website.

We're always open to answering questions and hearing your suggestions for workshops you'd like to have.

Mary Jean, Clare Ireson and Daniele White  
Your Workshop Committee



SHOW & TELL PICTURES  
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The Evergreen Hand Quilters are looking for quilts to work on. If you love the look of hand quilting and are not in a rush for completion, consider having it done by us. Price varies depending on size. For more info contact Raelene on behalf of the members of the Evergreen group. (Connie, Marjorie, MaryJean, Rita, Alexis)

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### HONEY BEES

The plight of the honey bee is not one that should be taken lightly. In the past few decades, the population of bees has declined steadily by 30 percent each year. At this rate, the days of the bee are becoming ... well, literally numbered.

Seventy of the top 100 food crops grown worldwide rely on pollinators. This is equivalent to 90 percent of the world's nutrition. It might sound unbelievable, but without bees we can say goodbye to food such as apples, almonds, oranges and avocados. Considering that around 850 million people across the world are currently suffering from lack of food, coupled with the fact that the global population is set to balloon up to nine billion by 2050, we're going to need all bees on deck if we hope to avoid mass food scarcity.

#### How Can You Help?

There are many ways you can help bees in your own community, such as:

1. Plant bee friendly plants in your garden.
2. Support organic farmers who do not use chemicals on their crops.
3. Spread the word about the importance of bees and their declining population!



**A free paper piecing pattern**  
to make a honey bee block:

<https://piecebynumber.com/honey-bee-free-paper-piecing-pattern/>



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May 2019



**June 13, 2019**  
**Sewing Machine Day**

<https://www.daysoftheyear.com/days/sewing-machine-day/>

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SHOW & TELL PICTURES  
 May 2019

*I keep my end tables full  
 of needlework and quilting  
 so I don't have to dust  
 them.  
 ~Author Unknown*



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- Row by Row-Taste the Experience starts on Friday, June 21.2019. We can't wait to share our lovely design with you!
- The Stonehenge Block Party is ongoing. We are so happy that customers like our block— thank you!

A home away from home for all your quilting needs:  
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SHOW & TELL PICTURES

May 2019



If you would prefer to never have your picture or name in the newsletter, just let me know.



Lost and Found Box

There is now a small box for lost & found items in the storage room.



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### Member Advertisements

Members of the guild may submit a classified ad related to sewing & quilting items up to 3 times per year. Ads will be published as space permits.

Include: **up to 30 word description**, price, and contact info. One picture may also be included.

Send your ad to:  
[editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com)

### COMMUNITY QUILTS NEWS

Thank you so much to the anonymous quilt fairy that left the donation of completed quilts in the storeroom. What a wonderful surprise!

Thanks also to Myra Shearer for piecing & quilting our first 10<sup>th</sup> Anniversary log cabin Quilt of Valor. As with the other QOV's that have been done by our members, it will be presented to a local veteran. Your support of QOV and the other agencies we donate to is very much appreciated.

There is a new supply of Community Quilts batting in the storeroom as well as a large bin full of quilt backings.

Quilt On!  
 Nerissa



I had the pleasure of presenting a Quilt of Valour to Trevor, a retired Air Traffic Controller from Courtenay. Following is the thank you I received and a photo of him with his QOV.  
 Nerissa

*"I was stunned, shocked and almost ( but not quite ) speechless .... but most of all I felt extremely honored. The Quilt of Valor has already become one of my most prized possessions. Many thanks to you Nerissa, the QOV Society and in particular, the Schoolhouse Quilters. Keep up the great work. Kudos to all."  
 Trevor*

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Nanaimo Quilters' Guild Material Magic Show  
 June 7th & 8th, 2019  
 Find our booth at the Nanaimo Curling Rinks at 106 Wall Street.

Hours: Mon.-Sat. 9:30-5:30, Sun. 12-4  
 Closed Holidays See our newsletters and website for dates.

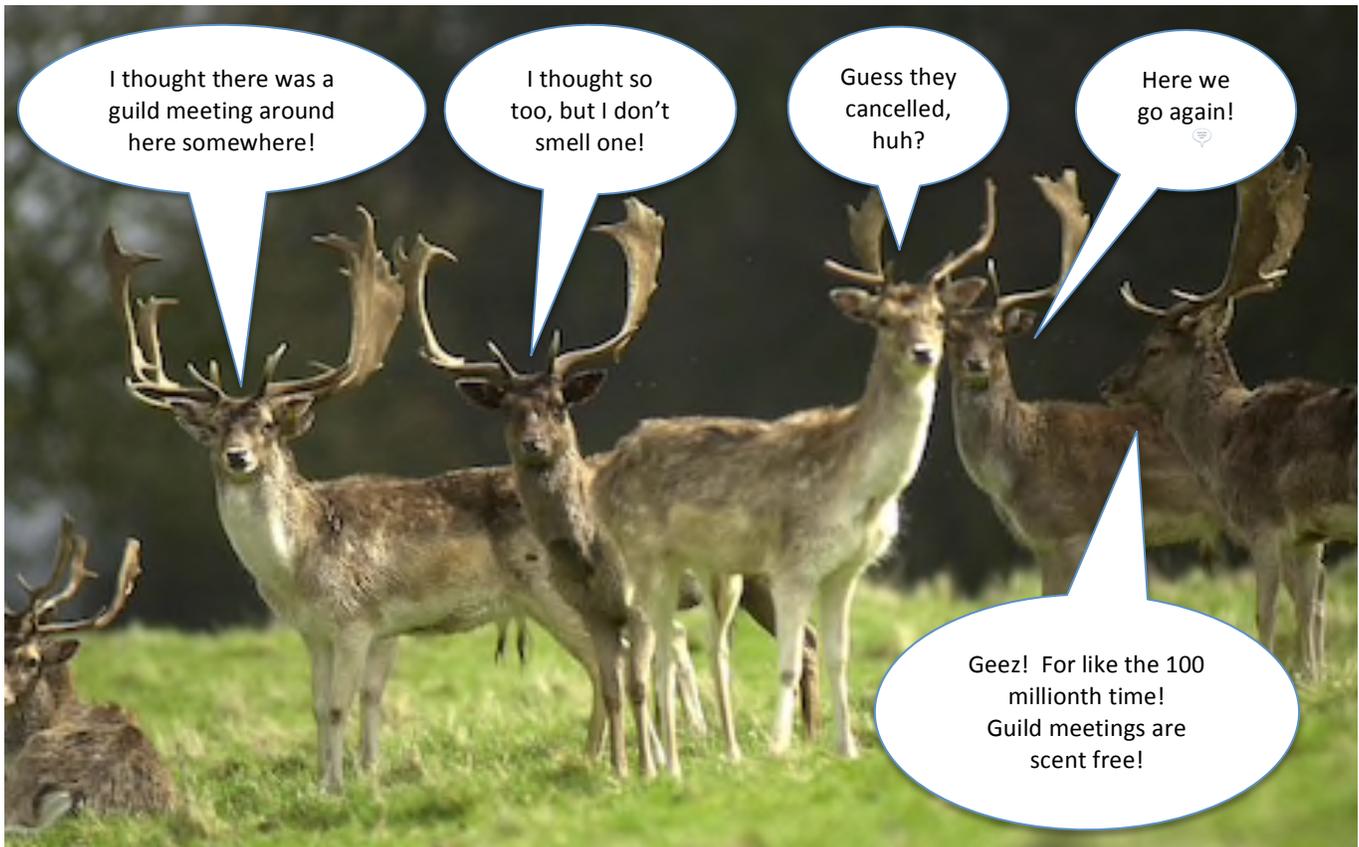
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## MEMBERSHIP DUES!

The executive reviews the fee on an annual basis, depending on the rent charged per annum, from September 1 to August 31 of the following year.

The fee for the current year is \$60.00. When a new member joins, the membership fee is due when joining.

The renewal membership fee is due at the September general meeting. If a member joins the Guild in May, June, July or August, the fee is applied to the next full year. **If you can't attend the September meeting, here's how to pay your renewal:**

- **Write a cheque** to Schoolhouse Quilters Guild for **\$60.00**
- **Mail it to:** Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
- Your **receipt & sticker** can be picked up from 5 pm on meeting nights and at the break.



Thanks for your understanding!  
I'm really enjoying having time to sew on Thursday sewing days!

## BIB 'n' TUCKER QUILTING

### June Sale

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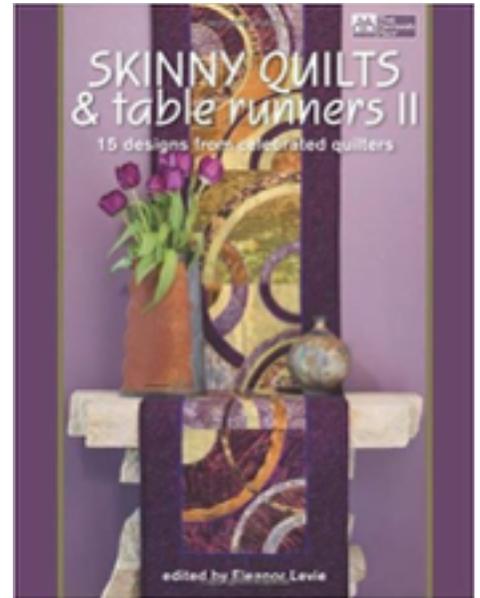
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## BOOK REVIEW by Lois Warner

### ***Skinny Quilts and Table Runners II*** **15 Designs from Celebrated Quilters**

Edited by Eleanor Levie  
 That Patchwork Place 2009  
 Guild Library #366

With summer coming shortly, why not look to making a runner, rather than a full size quilt. It will be quicker to make and can be adapted to the season. Eleanor Levie has done another exceptional job of publishing 15 more designs for narrow quilts. Her first book, "Skinny Quilts and Table Runners I", showed that quilts can be both art AND craft. Her quilt 'Waking up, down the shore', page 77, certainly captures the scene as would a painter!



The variety of quilts range from folk art to historical reproductions, with many contemporary quilts in between. The quilters featured are mainly Americans, with many names familiar to a lot of us. To begin, however, an Australian quilter has captured the 'outback' with bold colors and even a hint of aboriginal art. Following "Outback Sunset" is "Autumn Leaves" by Jane Davila. What a contrast! Jane's strength lies in art quilting and in this quilt she even incorporates copper wire swirls couched onto contrasting fabric squares.

Karla Anderson, author of "Stack the Deck", has adapted her speed piecing technique to make "Rungs" (pg. 18). Here she cuts blocks and strips, shuffles them and sews - result, a skinny quilt which looks very elaborate, made in no time! Fusible appliqué is used on "Birds of a Feather", while Sue Spargo has produced "Four O'clock Folk Art" using felted wool for her appliqué pieces. In this folk art piece, there is neither batting nor quilting, but the piece exudes warmth.

Lonni Rossi, well known for her fabric collection with Andover, has provided "Seasons of the Moon" using her mottled, swirly, metallic, sophisticated prints. Next comes a bold and bright "the Dalia is a Diva" by Julie Popa of Sunflower Hill Designs. Fusible appliqué with machine blanket stitch makes quick work of this runner.

There is a sharp contrast again, between "Starry Night" with its pieced eight point stars, and the next project, "Flowing Lines". This skinny quilt is simply seven long, gently curved pieces of fabric sewn together - very elegant! Frieda Anderson's "Blushing Aspens" demonstrates a new method for joining curved leaf edges to background fabric. Jo Morton is well known for her reproduction of antique quilts, and "Rhubarb Crisp" with its sawtooth stars and flying geese doesn't disappoint. Two more classic patterns, the pieced "House" block and "Oak Leaf and Reel" appliqué are combined in "An American in Paris", resulting in a lovely, romantic quilt.

"Wisteria Lane" is a gorgeous fused quilt with wisteria growing up a brick wall. Mortar on the bricks, vines, stems and wisteria clusters are all fused to the background fabric - what a stunning result! Sue Benner has yet another take on flowers with her "Fabulous Cut Flowers". Instead of individual fused flowers and leaves, as in "Wisteria Lane", Sue goes big and fuses colorful layers on top of colorful layers, resulting in five magnificent flowers. Often the use of thrift shop silk and rayons provides more zing to these flowers.

Each quilter/artist provides a material list along with clear instructions and diagrams for each project. Full size templates are included along with quilting suggestions, while general directions are briefly included at the end of the book. "Skinny Quilts and Table Runners II" is so full of ideas, suggestions and 'how tos' it could almost be a quilting guide all on its own. Take a look! Become inspired!



**Comox Valley Exhibition (CVEX) Quilt Show  
August 23, 24 and 25, 2019**

Julie Ann Mercer is the convener for the CVEX Quilt Show.

This year the theme is Go Hog Wild @ CVEX.

Members know that the quilt show at CVEX is a highlight and this year will be no exception. Many of our members submit quilts for display and every year take home many ribbons.

It's time again to think about your quilt entries. We're looking forward to a large number of quilts like last year!

**AND...it's also time to think about volunteering!**

We are looking for people to help set up and take down the show,  
as well as hostesses for the exhibition.

This is a great way for new members to meet people. And it's lot of fun!

You can sign up on sewing Thursdays or email Julie Ann to sign up. Her email address is on the guild member list if you would like to contact her.

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who might need a bit of  
cheer, please let Trudy know:  
[sunshine@schoolhousequilters.com](mailto:sunshine@schoolhousequilters.com)**





## News Flash!!!

Miss Fussy Cut has come into the 21st century!! She now has an email address!

Now you can send her an email whenever you think of your question. She loves to answer real questions about real quilting problems from real members.

Of course, you can still write out your question and place it in the jar on top of the library shelves.

Miss Fussy Cut's email address is: [MissFussyCut@shaw.ca](mailto:MissFussyCut@shaw.ca)

Dear Miss Fussy Cut,

I love my dogs. Everybody does of course... love my dogs I mean. They are just so cute. But sometimes...sometimes...

Well, let me give you an example. The other day I had just put away the Electrolux, (You know, the dogs are so cute the way they bark and lunge at the vacuum shrieking and howling! You should really come over and see how adorable they are!) but the dogs had already left some little coloured bits of kibble on the kitchen floor that stuck to my feet.

Well, if those little sweethearts weren't just so darn precious, I might have been a bit put out about having to hose my feet off!

Anyway, when my feet were dry I went into my sewing room because I had a jellyroll and a layer cake I was dying to get at. (Thanks for explaining what those are by the way!) So, I peeled off the plastic, undid the ribbon, and holy smokes! What a mess! Little bits all over the place! Worse than the kibble! And you know, when I was washing my feet, I was kind of seeing red, but nothing like the red I saw in that jelly roll. What's going to happen when I wash all that?

I may give up on the baking...unless its for my own little four-legged cupcakes.

They really are,  
Delicious

*Dearest Dog Lover (aka vacuum driver!)*

*Well, it sounds like you now know about the jelly roll crumbs! (That's all the lint and bits as you open your roll.) I have a very simple solution to help you with that mess. Try taking a lint roller and rolling it across both sides of the jelly roll to pick up the excess lint or crumbs!*

*This can be done with any of your pre cuts. But when it comes to any pre-washing, don't even think of throwing anything in the washer! This is a case for the old fashioned hand washing/soaking in the sink and a gentle pat down in a towel. No wringing out, unless of course you were planning on making a braided rug, then I think anything goes!*

*Now as for your kitchen mess from your "loved ones" —what if you put a sheet of "mactack" sticky side up under their bowl! I think that would be sure to keep the kibble from roaming across the floor. Just think of the savings for more thread and fabrics!*

*Happy Creating in your Sewing Room,  
Miss Fussy Cut*

Dear Miss Fussy Cut,

After 25 years of a pretty happy marriage, my husband and I aren't speaking to each other. He's a wonderful guy, but he has one little quirk that normally I've been able to let go, until a couple of weeks ago when it finally got to me. My best friend suggested we needed marriage counselling, but I told her, "No, I'll ask Miss Fussy Cut."

You see, he's pretty much a lint freak. For as long as we have been together, he's been picking bits of lint off his clothes, off the upholstery, even off the doormats. He can't pass the dryer without checking the lint filter. "It could cause a fire, you know!" When I tear the grocery list off the notepad, I automatically write "lint rollers" on the next page! Once I heard the doorbell ring and the next thing I knew he was calling, "Honey, come listen to this guy about this great vacuum that filters lint out of the air with water!" As if I wanted to lug 20 pounds of water around while doing the floors! Two weeks ago it all came to a head. I walked in from shopping with my bag full of Swiffer sheets, Static Guard and a new miracle duster, and there he was at the kitchen table — with my sewing machine — taken all apart!

He'd laid all the pieces out on a kitchen towel, and was attacking the feed dogs with a brush. He looked up at me with a hurt look on his face and said, "Jeez Honey, with what you paid for this machine, I'd think you'd take better care of it! Look at all the lint in here! It could be a big problem!"

Now, I don't know what sort of a response he expected, but I guess it wasn't me shrieking, "Just back away from the machine, a...". Well, I won't say what name I called him, but I can tell you, it wasn't "Honey!"

He didn't take it well. We haven't spoken since.

So Miss Fussy Cut, is lint in your machine really that big a deal? The machine still seems to work OK. Who needs to apologize?

Yours truly,

Browsing the yellow pages for lawyers.

*Dear Ms Solicitor Searcher,*

*Well, my dear, you better start baking your honey's favourite treats. You owe him the apology and a big thank you for saving you precious time spent with your machine at your sewing technician's on a waiting list.*

*You need to keep your feed dogs cleaned regularly from the build up of lint. It can sometimes get so packed in it can look like felt! Poor quality thread leaves behind much lint and dust. This can build up in your tension, bobbin case and thread guides. This also leads to inconsistent thread travel and stitches. More seriously however, it can also create mechanical problems by soaking up lubrication, effectively running your machine dry.*

*So I will say that, yes, lint buildup in the machine is a big deal.*

*Now if he can get your machine all back together, give him a big hug! and say sorry and thank you.*

*Happy Dusting,  
Miss Fussy Cut*



Drop your questions in Miss Fussy Cut's jar on the library shelves or email her at:

[MissFussyCut@shaw.ca](mailto:MissFussyCut@shaw.ca)

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## CARREEN'S COOKERY CORNER

It seems a little early to be putting this recipe in the newsletter, but it is the last one until fall, when everyone is coping with a surfeit of these green vegetables. Everyone, except me. Other folks have home grown zucchini just about coming out their ears, but if you are like me, this recipe is worth going to the farmer's market to purchase..

### Zucchini Appetizer

3 cups thinly sliced zucchini (with skin on)	1/2 cup finely chopped onion
1 cup Bisquick baking mix	1/2 cup grated Parmesan cheese
2 tablespoons chopped parsley	1/2 teaspoon salt
1/2 teaspoon dried oregano	1/4 teaspoon ground pepper
1 clove garlic, crushed or minced	1/2 cup olive oil (or any vegetable oil)
4 eggs, lightly beaten	1/2 teaspoon seasoning salt

1. Preheat oven to 350 degrees F, then grease a 9 x 13" pan
2. Mix all ingredients together (how easy is that?) and spread in pan.
3. Bake for 25 minutes or until golden brown.

You can add in a bit of red pepper for added colour, or change the veggies completely by using finely chopped broccoli. Any or all the herbs can be changed: summer savory, dried or fresh sage, fresh or dried thyme. You can even change the cheese: from straight cheddar to Manchego (good with sun-dried tomatoes), even a substitute "cheese" works.

You can add extra cheese over the top just before baking.

### Chicken with Pineapple

**Serves: 3 large portions/4 smaller portions**

This is an adaptable recipe. You can substitute, add more of one thing, cut back on another. I use regular soy sauce, but to make it gluten free, buy gluten free soy sauce.

2 chicken breasts	1/2 cup chopped pineapple (fresh or canned)
1/2 cup whole water chestnuts	2 sticks celery
1 onion	1/2 cup frozen peas or corn, or both
1/4 cup cornstarch	1 chicken Oxo sachet
1 – 2 tablespoons soy sauce	2+ tablespoons sweet Thai chili sauce
1/2 – 1 cup water (use some of pineapple juice)	
2 tablespoons oil	

1. Cut up chicken into 1 inch cubes. (You can use chicken thighs too)
2. Cut pineapple into smaller chunks.
3. Slice celery into 1/4 – 1/3 inch slices, on the diagonal (looks better!)
4. Slice onion into segments, skinny ones.
5. Mix chicken with cornstarch.
6. Heat oil in skillet or wok.
7. Shaking each piece of chicken to remove excess cornstarch (do not chuck the remaining cornstarch), put chicken into hot oil and fry till golden brown on all sides. You might have to turn down the heat. Make sure chicken is cooked through. Remove from pan.
8. Adding a little more oil if necessary, saute the onion, then add in celery, peas and water chestnuts. Cook until tender crisp. Return chicken to pan
9. Slake (moisten) remaining cornstarch in the bowl with a little water. You might need a little more cornstarch, depends on how well coated the chicken was.
10. Add this to the pan, along with the remaining water (hold some back in case the sauce is not thick/thin enough), and add in the chicken Oxo sachet and soy sauce.
11. Add in the sweet Thai chili sauce to taste.
12. Serve over rice or noodles.

Variations: add in sugar snap peas, red pepper, mushrooms.

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## SUBMISSIONS TO THE NEWSLETTER

Submissions are **due the 15<sup>th</sup> of the month prior to publication.**

Please send to:

[editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com)

### Newsletter Advertising

Please contact Sandy MacDonell for rates:

[nlads@schoolhousequilters.com](mailto:nlads@schoolhousequilters.com)

**Submit advertising by the 15<sup>th</sup> of the month** for the following month:

[editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com)

Please ensure that any info you send me is not under copyright....unless it's YOUR copyright, of course!

For many of things you find on the internet, it's difficult to find the original source.

If you are submitting something regularly to the newsletter, please send a new file of exactly what you would like to have in your section by the due date of the 15th of each month. There are a couple of reasons for this request:

- It's very time consuming to search through old files and working to a deadline does not allow for this. Most of the last minute changes that have had to be made before the newsletter is published are the result of outdated or inaccurate information being repeated, and sometimes these issues are missed. It's easy to overlook these issues when you are not part of the committee.
- Committee heads are the best people to help ensure that the newsletter information is accurate, complete and up-to-date.
- Many members have stated that they stop reading articles that are repeated month after month.
- *The editor will no longer be going back into old files to pick up old information. It just doesn't work well to do that.*



- to Ardythe, our photographer this month, for the wonderful pictures of show and tell!
- Miss Fussy Cut, who cheerfully answers questions from members about their quilting problems...and also has been answering all those silly made-up questions in an effort to entertain!
- Ardythe, Nerissa & Hope, our newsletter proofreaders.
- to members who submit articles, information and 'bits and pieces' to add to the newsletter.
- to our advertisers for supporting our guild.
- to the two 'Pats' for the understanding!
- to those who have suggestions that can be used to improve the newsletter.
- to all who take the time to read all or part of the newsletter, and to look at all the pictures of what's going on!
- to all those who got their info in to me by the 15th so the newsletter can go out on time! This is a hectic month for me so it's a BIG help!

### ***Meetings, meetings, meetings.....***

All members are welcome to attend executive meetings which are usually held every 3rd Thursday of the month at 1 pm in the hall. These meetings are open to everyone!

Members of committees are especially welcome so the executive will also be 'in the know' about what you're planning for the future.

If you have something you'd like to bring to the attention of the executive, all you have to do is email [secretary@schoolhousequilters.com](mailto:secretary@schoolhousequilters.com) before the meeting so you can be added to the agenda.

And, if you have something you'd like to announce or bring up at the monthly business meeting, just let Myra, our secretary know at [secretary@schoolhousequilters.com](mailto:secretary@schoolhousequilters.com) and you can be included in the member announcements.

2018-2019 Committees	
Community Quilts	Coordinator – Nerissa Thomas
Lilli House	Barb Bocking
Breast Cancer	Myra Shearer
Placemats	Susan Richert, Lois Jones, Sharon Hansen
St. Joe's Babies	Joy Whitehouse
Seniors & Fire Quilts	Nerissa Thomas & Verna Power
Vanier Teddies & Toddlers	Gladi Lyall & Carreen Webber
Pregnancy Care Centre & Quilts of Valour	Nerissa Thomas
Hall Open & Close	Carol Metner, Judy Morrison & their teams
HAW 2019	Hope Rychkun
In-House Draw	Brenda Levirs
Library	Sandra Castiglia
Membership	Carreen Webber & Carol Metner
Newsletter Advertising	Sandy MacDonell
Newsletter Editor	Eva Hansen
Photography	Barb Messer
Programs	Tina Manders, Lynda Reid, Janis Davis
Refreshments	Bonnie Linneker & her team
Retreats	Terry Vadeboncoeur, Beverly Luck & Janis Davis
Sunshine	Trudy Thorne
Venue – Charles Dickens	Anne McCullough & Jan Hill
Website	Sam Crewe
Workshops	Mary Jean McEwen, Clare Ireson & Daniele White
Word Puzzle	Bev Michaluk

### General Meeting Reminders

We meet the first Thursday of each month from September until June at 6:30 pm at the OAP Hall in Cumberland.

- Bring your coffee mug
- Turn off your cell phones before the meeting
- Remember that we are a scent free meeting
- Keep aisle ways clear of tables & chairs so others don't trip

### Do you have something you would like to raise at an upcoming meeting?

Please let Myra, our secretary, know by email no later than the day before the meeting so she can put you on the agenda. This includes items under Members' Announcements. We like to run our meetings as efficiently as possible.

[secretary@schoolhousequilters.com](mailto:secretary@schoolhousequilters.com)

### Guild Sewing Days

Members are encouraged to attend sewing days each Thursday from 9 am until 9 pm at the OAP Hall in Cumberland.

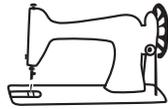
### Need to contact a guild member, committee or executive member?

Members can access information about other members using the user id and password given when membership fees are paid. It's available in the members only section on the guild website.

If your committee does not have a guild email address, or if you are organizing a special event for the guild, please request one from our webmaster at [webmaster@schoolhousequilters.com](mailto:webmaster@schoolhousequilters.com)

### Personal Information Changes

Please notify the membership committee of any changes to your email, phone number or address so you will continue to receive email regarding guild events and your newsletter.



# Where's the Needle?

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 A W I N T H E Q U I L T M Z N R G  
 R Y O N K L T B B Y N I D E W L T  
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 O L O V T D L J N E D D E S R B X  
 F N Q O Y H B T D Y L R P B A T E  
 C O P M L M G W D E Q O S R O N Y  
 H I X P T F I I B W O E O T I R B  
 A H N W K T E O N L W F Z H N A D  
 I S J R H B X H O N S M C T T N Y  
 R U Y P Q L L F T O I A X T L M R  
 D C I N V V T O A N M N I N Y M J  
 R N N Y M H P P U Y O N E Z T M Z  
 S I R Y R A B R B S G N V D J N Q  
 X P K E N D L Y J T E V G B D N T  
 M D A T G L P J M R M D R X X I X  
 T D S N M L D W P Q W T L R G N H

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 ON THE FLOOR

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 BLOUSE  
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