



Sew 'n' Tell

November 2019

Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
www.schoolhousequilters.com

President: Diane Cave • Vice-President: Debbie Maxwell
Secretary: Beth Ritchie • Treasurer: Colleen Love • Past President: Jan Hill

President's Message

November is a month to show gratitude towards all of our men and women who have been, and still are, in the Forces. This could mean anything from a placemat to a quilt of valour, or a verbal thank you.

On November 11th, let's show them that the service they gave will always be remembered and appreciated.

Diane Cave



NOVEMBER PROGRAM

Sharon Hampton from The Red Barn will be joining us for our November meeting. She will be showcasing different sewing ideas and techniques on placemats and napkins...just in time for the holiday season!

Our Next Meeting ...

Thurs., Nov. 7, 2019, at 6:30 pm

Don't forget:

- your name tag.
- your mug.
- library books for return.
- to turn off your cell phone.
- to bring your show 'n' tell project.

**Next Executive Meeting:
Nov. 21th, 2019**

REFRESHMENTS

Many thanks from the refreshment committee for all of your delicious contributions over the year.

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, that is the month that you are responsible for bringing a snack to the business meeting on the first Thursday of the month.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless of if it is your turn or not, you are more than welcome to do so!

| | |
|-----------------|--------------------------|
| September | A & B |
| October | C & G |
| November | D & E & F |
| December | H & I & J |
| January | K & L |
| February | M & N & O |
| March | P & R |
| April | S & T |
| May | U & W |
| June | V & Y & Z |



QUILT SHOW 2020 NEWS

I'm surprised that no one has volunteered to convene a 2020 quilt show. You don't know what you're missing!

I understand some of the hesitation as I've been there. With the encouragement of a few guild members, I took the big leap in 2011 with Verna Power. I had only been a guild member for just over a year and had no experience. Verna had done several quilt shows, as had other guild members. I learned a lot and we had a great show.

Canada's "Sesquicentennial" was in 2017 and it was decided to have a quilt show to celebrate. Again, Verna and I worked together to organize the show. One thing I must emphasize is that on both occasions, there was no time when we were alone in this adventure, or felt that we did not have the support of the other members of the guild. Almost every member willingly volunteered and participated in any way they could. We had no shortage of volunteers to take on the various jobs needed to run the show. We all had fun putting on the shows which were both very well attended and successful.

PLEASE, PLEASE consider taking the leap! It is not an onerous task! Pair up with a friend or two! You can do it, and there are lots of experienced volunteers waiting to help!

Please contact me with any questions and I will certainly be available to help anyone who would like to take it on.

Take the Leap!
Nerissa Thomas



"I tried to do quilting. Not easy. Trust me, it's not easy."



<https://www.cbc.ca/news/canada/prince-edward-island/pei-island-student-wins-national-history-award-quilting-1.5296937>

October program...

Circles

Thank you to Anne, Judy, Carol and Marilyn for presenting interesting demos on how to sew and use circles!



Discover the world of sewing!
Wander through our store for a refreshing experience!

Your One Stop Quilting and Sewing Machine Store on Vancouver Island!

Open House 2019!
Our Christmas Open House
Winter Festival
Fri. Dec. 6, 2019, 9-6
Sat. Dec. 7, 2019, 9-6
Sun. Dec. 8, 2019, 11-5
Sale runs until Dec. 20th

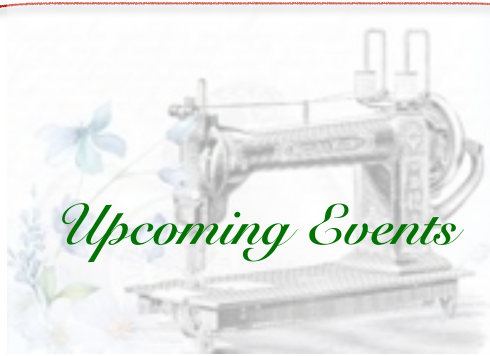
Boozy Day Sale!
5 Days Only
Starts Dec. 27th 9:30-5:30
Ends Sun. Dec. 31st 9:30-2:30
Yes, we're closing early for New Year's Eve!

Hours: Mon.-Sat. 9:30-5:30, Sun. 12-4
Closed Holidays See our newsletters and website for dates.

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Follow us on Instagram @KathySchroter

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www.snipandstitch.com





Canadian quilting events are listed on the CQA website. They have 2 versions you can view - a calendar and a list.

Follow this link to their website to find out where there is a quilt show near you or where you are planning to travel.

<https://canadianquilter.com/calendar/>

BIB n' TUCKER QUILTING

November Specials

All flannels
All bright & kid prints

20% off
30% off 2 m or more (same bolt)
1/2 m minimum cuts

Monday Nov. 11th, 12-4

1006 Craigflower Road,
Victoria, BC V9A2Y1
250-386-6512
Monday - Thursday 10-4
Saturday 12-4

Ode of Remembrance

They shall grow not old,
as we that are left grow old:
Age shall not weary them,
nor the years condemn.
At the going down of the sun
and in the morning,
We will remember them.

— Laurence Binyon

Kismet Quilts

- A policeman spots a woman driving and knitting at the same time.
- Driving up beside her, he shouts out the window.....
- "Pullover"!!
- "No," she shouts back, "a pair of socks!"



*I just love this new Tide!
It works so well, I use it for a soothing
bubble bath before every guild meeting!
As you know, they're all
SCENT-FREE
too!*

Advice from a Singer Sewing Machine Manual from 1949

Prepare yourself mentally for sewing. Think about what you are going to do. Never approach sewing with a sigh or lackadaisically. Good results are difficult when indifference dominates. Never try to sew with a sink full of dirty dishes or beds unmade.

When there are urgent housekeeping chores, do these first so that your mind is free to enjoy your sewing. When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on. If you are constantly fearful that a visitor might drop in or your husband will come home, and you will not look neatly put together, you will not enjoy your sewing.



Birthdays in November

- 3rd Lois Warner
- 4th Sandra Lloyd-Harasym
- 5th Gail King
- 13th Joy Nagle
- 15th Christa Constable
- 18th Carol Metner
- 19th Adrienne Elfstrom
- 25th Colleen Barker
- 29th Joan Gurney
- 30th Wanda Bell

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 & Notions.**



New Members....

We look forward to seeing you at the next meeting and at upcoming sewing Thursdays!

If you would prefer to never have your picture or name in the newsletter, just let me know.

editor@schoolhousequilters.com



Don't forget extra sewing day on November 20th

Come in to Huckleberry's & check out the Tula Pink 770QE and 570QE Special Editions



1930 Ryan Road East, Comox BC
250-339-4059 or
1-877-339-4059

huckleberrys@shaw.ca

STORE HOURS

Monday-Friday 10:00am-5:00pm
Saturday 10:00am-4:30pm
Sunday Noon-4:00pm

Gingersnap Cookies

3/4 cup butter
3/4 sugar
1/2 cup molasses
1 large egg
1 Tablespoon ground ginger
2 tsp. cinnamon
1 1/2 tsp. baking soda
1/4 tsp. each ground allspice, nutmeg, cloves
2 1/2 cups flour

Beat butter and sugar until light and fluffy. Mix in molasses and egg.

Sift dry ingredients and spices together. Mix slowly into butter mixture.

Shape into 1" balls. Set about 2" apart on baking sheet lined with parchment paper.

Dip a flat bottom glass in sugar and gently press it into each cookie. Don't flatten the cookie to keep them softer.

Bake In 350 degree oven 10-12 minutes. I bake only until edges are slightly browned.

(I like my cookies softer...and they keep baking after you take them out of the oven)

Enjoy ❤️

Sandra Castiglia

Need a new tree skirt this year?

Have a look at this free pattern...

<https://web.archive.org/web/20100916191029/https://www.simplicity.com/t-free-quilt-patterns-Stars-All-Around-Tree-Skirt.aspx>



**If you know of someone
who might need a bit of
cheer,
please let Florence know:**

sunshine@schoolhousequilters.com



HAW 2019 - Sunshine Coast Quilters' Guild

What a wonderful event hosted by the Sunshine Coast Quilters' Guild! There were 114 attendees from seven guilds and also vendors of course, since none of us have enough fabric! We had a wonderful lunch and there were prizes for everyone.

A group of Schoolhouse Quilters ventured over to Sechelt for this one-day event and some attended the workshop on the Friday. Some of us went over with campers, some flew in, and some stayed with friends in Powell River.

We were warmly welcomed by the guild members. They even picked some of us up at our campground or at the airport. "Thank you!" to the volunteers who stepped forward to act as taxi drivers. This was greatly appreciated.

The hall was beautifully set up and we enjoyed a very nice lunch.

We enjoyed shopping with a total of four vendors including Fibre Expressions, Crazy Quilt Cottage, Stitch & Bobbin and Dragon Fly. Kevin from Dragonfly was also the featured speaker. He talked about the artist they use for the fabric line they carry, explaining some of the creative process and had a nice array of quilts to look at. He very generously donated a bolt of batting to each of the seven guilds represented at this event.

Well, what can I say? Another successful HAW gathering. "When is the next one?" you might ask! Well, it is October 3, 2020 in Powell River. Stay tuned for more information in the new year. Check out our HAW page on our website www.schoolhousequilters.com for more details as they become available. You can also read the article about the history of HAW http://www.schoolhousequilters.com/images/haw_beginnings.pdf.

Enjoy,
Hope



*Our salads were in jars.
What a wonderful idea.*



*Kevin, the
guest speaker*



*The
Challenge Blocks*



A Trip to Remember

Submitted by Gladys Schmidt

My trip in September took me in the direct route of Hurricane Dorian. My husband and I, together with another couple, were a few hours out of Halifax when the hurricane struck. Fortunately we were in a safe place and only suffered being without power for two days. Many houses received damage when huge trees fell on roofs, power lines, and roads. No lives were lost but damage to property, orchards, and farms was huge.



As we traveled on into PEI, I accidentally bumped into a quilt show at a heritage church in downtown Charlottetown. I spent almost two hours looking and taking pictures. There were quilts draped over every pew. The smaller wall hangings were fastened onto the walls between the stained glass windows. Larger quilts hung from quilt frames placed on the front raised platform and at the back, behind the pews. Many of the quilts were beautifully hand-quilted. One lady sat at a small table to demo the making of a “Cathedral Windows” work of art. Since it was not a juried show, the viewers did not have an opportunity to vote for best of show.



Another highlight of my trip was when we stopped in Lunenburg at the Laurie Swim Gallery. What a creative artist! Her landscape quilts can't be described. She uses threads, paints, fabrics, and embellishments in amazing ways. Find out for yourself by going to Laurie Swim Gallery at <https://www.laurieswim.com> and click on SwimBits. One of her latest quilts is going to a new owner in Ontario for \$50,000.00. The one I wanted to buy was only \$30,000.00. Understandably, I changed my mind when I saw the price. The only way they allowed me to take pictures was if someone stood beside the quilts. Yes Laurie, “I can feel the breeze and hear and enjoy the roar of the waves as they meet the shore”. I left the studio with one postcard, one greeting card, and a brain full of ideas. Taking a course from Laurie Swim would be mind-boggling.



On the way to the airport, I stopped at Patch Halifax and bought a NS pattern of puffins and a few pieces of fabric to remind me of a glorious trip to a picture-perfect part of Canada.

COMMUNITY QUILTS NEWS

Our 3-quilt raffle at CVEX provided us with enough funds to purchase 2 rolls of batting and some fabric for baby quilts and breast cancer bags and pillows. The quilts were won by a lady from Courtenay, a Victoria couple who were entertaining at CVEX, and a lady from Alberta.

HUGE thanks to Kevin from Dragonfly Quilts in Surrey, BC for his donation at HAW of a roll of batting to each guild in attendance. Be sure to check out their online store at <https://www.dragonflyquiltingandgifts.com/> Also, thanks to the members of our guild that were there to accept this generous gift.

Barb and I hope that our presentation at the September meeting gave everyone an idea of what we do in the community and how much the many quilts, etc. that are donated each year are appreciated. If you still have any questions, please speak to Barb or me. Once again, thank you to all the "quilt angels" that make it happen. Welcome and thanks to new guild members and our newest angel, Sandi, who is practicing her long-arming skills on the larger community quilts.

Quilt On!

Nerissa

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A NOTE FROM THE EDITOR:



I will be 'unplugged' from October 30th until November 11th.

You are welcome to send me emails and articles for the newsletter during that time, but I will be not be answering or acknowledging any emails.

On November 11, I will start with the first messages to arrive and work my way through them. Please be patient. Thanks!

Eva
Newsletter Editor
editor@schoolhousequilters.com

MARK YOUR CALENDARS!

There will be 3 extra sewing days this year:

November 20th, 2019
January 15th, 2020
March 18th, 2020

BOOK REVIEW by Lois Warner

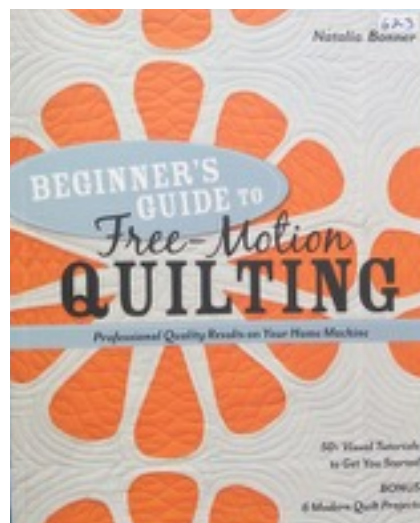
Beginner's Guide to Free-Motion Quilting

Natalia Bonner

Stash Publishing 2012

Guild Library #623

Another new guild library acquisition, "Beginner's Guide to Free-Motion Quilting", really IS written for beginners to free-motion quilting. The book starts with very simple designs which gradually become more complex. From loops to feathers, the author guides you carefully all the way. However, she does stress that 'practice makes perfect' (or nearly perfect), and encourages you to start small, with potholders or placemats, before quilting a queen size quilt.



The book is divided into three major sections. Section 1, 'Focus on Quilting', covers the 'how tos' of free-motion quilting. There is good coverage of types of batting for different results, weight of thread to make your quilting blend in or stand out, as well as size and type of suitable needles. And, something I didn't realize... "Never use hand-quilting thread for machine-quilting! Hand quilting thread has a waxy coating that is not compatible with sewing machines."

In Section 1 you have visual 'tutorials' showing you exactly how to stitch an all over pattern, whether it be loops and leaves (page 29) or background fillers such as cobblestones or wood grain (page 51). 'Borders and sashings' show how to do twenty designs for a custom quilted project. Feathers with a lot of variations create a soft, always pleasing look, while circles in the border may be more suited to a contemporary quilt. Border corners look effortless when you follow her diagrams and photos! Custom quilted blocks and quilting on applique complete Section 1. How about a large flower on a plain block, or a feather circle on a pieced block? You can design quilting to fill a special area you wish to highlight.

Section 2 consists of six quilt projects. Check out the author's method of applique (page 95) - get out that spray bottle of starch! Rather than using fusible web, her method allows you to cut away bulky or darker background fabric which could show through the applique.

Section 3 provides 50 full size quilting patterns which were demonstrated in Section 1. These patterns can be traced on your top with a water soluble marker when you begin to learn free-motion quilting. The expectation is that as you repeat the design, you will be able to use the drawn lines as a stitching guide without having to draw the lines all over your quilt top.

As a book to teach you how to free-motion quilt, this book certainly tries very hard! With practice, your confidence will grow and soon you will be custom quilting your own quilts!

LIBRARY NEWS

We have had some books donated and they are now in the library:

- **#638 Text It: Quilts & Pillows with Something to Say** by Sherri Noel
- **#639 More Celtic Quilting** by Gail Lawther
- **#640 Modern Holiday** by Amanda Murphy



The big sort project is done!! Now books are even easier to find.

All the library books have been sorted into 24 different subjects, such as Seasonal, Log Cabin and Scrap quilts. Booklets are available in the library listing all the books by Subject, Book Number, Author or Title.



Book Sale

There will be a book sale before the November meeting. All the books being sold have been given to the library and are a bargain at \$1 each.

Book Audit Time – Nov.14

There will be an audit of all the books on Nov. 14 at 10 am, so get all those overdue books returned!

Remember - books can be borrowed for **1 month**. The library will be closed while the audit is being done and opened as soon as it is finished.



WORKSHOP NEWS

The embellishment techniques and cork wallet workshops this season have given our members opportunities to explore new skills on the day of class, and have given inspiration for incorporating these into new projects. Brenda and Karen Caswell showed how much fun could be had transforming colourful cord, yarn and decorative threads into new looks. Their slide show at the end of the afternoon was a great way to see how these new ideas could be used in different projects.

The cork wallet workshop challenged members with new sewing machine techniques but with Raelene's guidance everyone was able to go at their own pace. We look forward to seeing the results at the November meeting!

There are still a few spaces available on Janis' Paper Piecing workshop on November 2nd. Please let Clare or Diane know if you would like to attend the workshop.

And looking toward early 2020, several members have expressed interest in a free motion quilting class called Feather Play, which was suggested by a member who took the class last year. The instructor, Vicki Dods, has kindly sent some information about her class which will explore quilting all-over feather designs, fillers, border patterns and curved spines. This class is now planned for late March. Sign-up sheets will be available shortly.

We are also exploring a two-day textile and mixed media workshop with Catherine Nicholls on how to make a Pacific Northwest bird project with bonded applique and pointillism. Plans for a beading workshop with Eileen Neill are also underway. Details of the dates, workshop fees and supply requirements will be available as soon as we have them.

Folk Art Cardinal: Paper Piecing with Janis Davis, \$32

Saturday, November 2, 10 am - 4 pm

This foundation pieced cardinal is easily pieced and made ready for embellishments and quilting. It's a colourful addition to any winter decor. Never paper pieced before? Not to worry! There is also a simplified pattern. Fabric requirements and full supply list will be available at the September meeting.



Bargello with Daniele White, \$35

Saturday, November 16, 10 am – 4 pm



Daniele will show us a technique for this popular quilt pattern. A sample picture is available here and on the website. The pattern uses 2 inch or 2.5 inch strips, and will make a throw size (or slightly larger) quilt. You will need 2 strips WOF of a minimum of 12 colours, ranging from light to dark. The quilt also has a 6 inch border in a co-ordinating colour. A full supply list is available on the website.

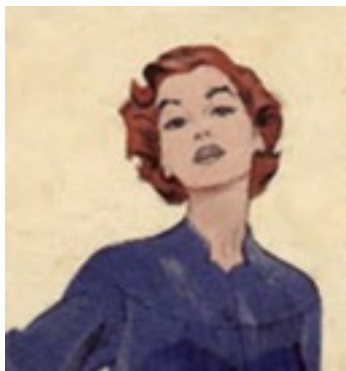
REGISTER FOR CLASSES most Thursdays and on meeting nights 5:30 p.m. – 6:15 p.m. If a class is full, we'll be happy to add you to the waiting list. We often have last minute cancellations that we need to fill from the waiting list.

Information on classes, supply lists, etc. is on the guild website under Workshops.

Please check your calendars before you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the workshop tab on the guild website.

We're always open to answering questions and hearing your suggestions for workshops you'd like to have.

Clare Ireson, Daniele White and Diane Davies
Your Workshop Committee



News Flash!!!

Miss Fussy Cut has come into the 21st century!! She now has an email address!

You can send her an email whenever you think of your question. She loves to answer real questions about real quilting problems from real members.

Of course, you can still write out your question and place it in the jar on the library shelves.

Miss Fussy Cut's email address is: MissFussyCut@shaw.ca

Dear Miss Fussy Cut,

I love my guy dearly, but he has one habit that drives me absolutely batty! He likes to shout at the TV! Especially when the news is on!

There was a segment on the news about the place selling fireworks out of an RV parked on a vacant lot. I guess the guys working there got a bit cold, so they lit a fire in an open barrel under the RV's awning. NOT a good idea I guess! Luckily, nobody got hurt! Well, almost nobody.

“WHAT WERE THEY THINKING? WHY WOULD THEY DO THAT?”

My ears were ringing for a good half hour!

Sad to say, we have a TV in the bedroom. The other night, we'd just gone to bed and, of course, the news was on. I swear, I think he's got the hots for Lisa LaFlamme!

Anyway, I'd drifted off when all of a sudden I shot up from my pillow when he yelled, **“WHAT, ARE THEY NUTS? WHY WOULD THEY DO THAT?”**

“What? What?” Those ones were mine.

“WHY WOULD PEOPLE JUMP OFF BUILDINGS WEARING A KITE? WHY?”

“I don't know,” I said, “turn the TV off so I can get back to sleep.”

Within a minute he was sound asleep, and I was laying there asking myself, “Why do people snore — loudly?!”

And Miss Fussycut, you know how it is. When you've been asleep for a little while and then wake up suddenly, your mind starts racing. Mine kept repeating like a scratched record! Why? Why? Why? And, none of the questions make sense!

Why do I sleep on my right side? Why do people drive on the right? Why are the bridges to Comox so busy? Why do young people like Cumberland? Why do people like going out to the lake? Why do people like camping? Why do people go tenting on Thanksgiving weekend? Why do we have long weekends? Why do we celebrate Empire Days? Why do we have a quilt show? Why do we have a quilt show? Why do we have a quilt show?

Yikes! I couldn't get past that one! I need you to tell me!

Miss Fussy Cut, why **do** we have a quilt show?

Yours,
Tired and Clueless!

Dear Mrs. Tired but not Clueless,

Why? Why? Why? This is your question? Well, there are so many reasons!

But first off, why do you quilt? Is it the pleasure of seeing and touching all the beautiful fabrics? Or seeing a pattern and having a light come on about what it would look like with the newest fabrics you just want to have and use? The cutting and building of the quilt top? Then along comes the quilting part and more questions. "Why did I make this one so big? How am I going to quilt it? Will I ever get it done? Should I send it out to a longarm quilter?" And if you do, is it then like Christmas morning...picking it up from the quilter and seeing the completed project? Seeing the beauty in it all? And, do you just want to wrap yourself in it, or lay it out on a bed and admire it, look at it and say, "I did this! I made this?" The pride and joy of it?

And as a Guild member, what pleasure do you give or take from that? Is it in helping someone who is just learning, stumped with a problem, or all the inspiration from everyone else's projects? There is always so much sharing and caring. Then along comes the meeting night and Show & Tell...who doesn't like this? Getting to see the finished quilts and quilted items. Listening to the audience and hearing so many comments and oohs and aahs and inspired people planning new projects.

Well, this brings me back to your question, "Why do we have a Quilt show?" I think it gives us all a chance to enjoy sharing the work that we enjoy doing so much. When you wander around and work the show, you notice just who comes to see and enjoy the quilts. You will see the smiles on so many faces! Seniors that call up memories and chat about their time around the quilt frames; husbands and family members who may have had late meals due to the creation of these beauties; women wanting to know, "How do you do that?" or say, "I wish I could do that!" You'll be asked questions about the Guild, especially, "Can I join too?" Often you'll hear, "Wow! These sure aren't like what my Grandma made," Maybe you'll even catch a guild member

saying, "Oh I never saw this one finished," or "I had no idea she worked on one like this".

It is like bringing in an art show to just view and enjoy and maybe sit in the middle of and have a cup of tea and a chat with an old friend. Usually there is a market at the show and, of course, that provides the extra excitement for quilters to see and get inspired once again with a new fabric or patterns, often from a vendor who may have come in with something new or different from what our local shops carry.

And, maybe most importantly, the the profits from the small entry fee go to support our guild and the projects it does for so many in the community.

So, I think it is a win-win situation for everyone. Showing and sharing! How is that not the perfect combination?

*Get some sleep and keep on sewing!
Miss Fussy Cut*

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Show & Tell
October 2019



The Quilts
of Ken Burns

Check out this link:

<https://www.facebook.com/kenburnspbs/videos/1818026928264056/UzpfSTeWMDAwMTUxOTM0ODg2OToyMDk5MjcwNTQwMTMzNTcw/>







I'm into modern.
But there's one thing I
do know for sure...

I like them all, but I lean
toward the more
traditional ones.

Well, what do you
two think?

Show and
tell always
inspires me to
run home and
start something
new!



Nunavut's 96-year-old seamstress models her own clothes,
advocates for traditional designs

<https://www.cbc.ca/news/canada/north/nunavut-seamstress-96-years-old-qaapik-attagutsiak-1.3935693>





Fall Retreat 2019



At Camp Homewood

on beautiful

Quadra Island



*Details on the
Spring Retreat
will be out soon*



| 2019-2020 Committees | |
|--|---|
| Community Quilts | Coordinator – Nerissa Thomas |
| Lilli House | Barb Bocking |
| Breast Cancer | Myra Shearer |
| Placemats | Sharon Hansen, Lois Jones, Susan Richert, |
| N. Island Health Newborns | Joy Whitehouse |
| Seniors & Fire Quilts | Verna Power, Nerissa Thomas |
| Vanier Teddies & Toddlers | Gladi Lyall, Carreen Webber |
| Pregnancy Care Centre & Quilts of Valour | Nerissa Thomas |
| Hall Open & Close | Carol Metner, Judy Morrison & their teams |
| HAW | Hope Rychkun |
| In-House Draw | Brenda Levirs |
| Library | Anne Taschereau Mamers, Myra Shearer, Margaret Kelly, Shirley Krotz, Carol Metner |
| Membership | Terryl Essery , Carol Metner |
| Newsletter Advertising | Sandy MacDonell |
| Newsletter Editor | Eva Hansen |
| Photography | Barb Messer |
| Programs | Sandra Castiglia, Marilyn Schick |
| Refreshments | Mary Ellen Hall, Peggy Hawkins, Michelle Lampron |
| Retreats | Janis Davis , Beverly Luck, Terry Vadeboncoeur |
| Sunshine | Florence Labrecque |
| Venue | Jan Hill, Anne McCullough |
| Website | Sam Crewe |
| Workshops | Clare Ireson, Daniele White, Diane Davies |
| Word Puzzle | Bev Michaluk |

General Meeting Reminders

We meet the first Thursday of each month from September until June at 6:30 pm at the OAP Hall in Cumberland.

- Bring your coffee mug
- Turn off your cell phones before the meeting
- Remember that we are a scent free meeting
- Keep aisle ways clear of tables & chairs so others don't trip

Do you have something you would like to raise at an upcoming meeting?

Please let Beth, our secretary, know by email no later than the day before the meeting so she can put you on the agenda. This includes items under Members' Announcements. We like to run our meetings as efficiently as possible.

secretary@schoolhousequilters.com

Guild Sewing Days

Members are encouraged to attend sewing days each Thursday from 9 am until 9 pm at the OAP Hall in Cumberland.

Need to contact a guild member, committee or executive member?

Members can access information about other members using the user id and password given when membership fees are paid. It's available in the members only section on the guild website.

If your committee does not have a guild email address, or if you are organizing a special event for the guild, please request one from our webmaster at webmaster@schoolhousequilters.com

Personal Information Changes

Please notify the membership committee of any changes to your email, phone number or address so you will continue to receive email regarding guild events and your newsletter.

SUBMISSIONS TO THE NEWSLETTER

Submissions are **due the 15th of the month prior to publication.** Late submissions will be filed for insertion in the following issue.

Please send to:

editor@schoolhousequilters.com

Newsletter Advertising

Please contact Sandy MacDonell for rates:

nlads@schoolhousequilters.com

Submit advertising by the 15th of the month for the following month:

editor@schoolhousequilters.com

Please ensure that any info you send is not under copyright....unless it's YOUR copyright, of course!

For many of things you find on the internet, it's difficult to find the original source.

If you are submitting something regularly to the newsletter, please send a new file of exactly what you would like to have in your section by the due date of the 15th of each month.

Member Advertisements

Members of the guild may submit a classified ad related to sewing & quilting items up to 3 times per year. Ads will be published as space permits.

Include: **up to 30 word description**, price, and contact info. One picture may also be included.

Send your ad to:

editor@schoolhousequilters.com

Thank you.

- to Barb, our photographer, for all the wonderful pictures of show and tell and program.
- Miss Fussy Cut, who cheerfully answers questions from members about their quilting problems...and also has been answering all those silly made-up questions in an effort to entertain!
- Ardythe, Nerissa, and Hope, for proofreading.
- to members who submit articles, information and 'bits and pieces' to add to the newsletter.
- to our advertisers for supporting our guild.
- to those who have suggestions that can be used to improve the newsletter.
- to all who take the time to read all or part of the newsletter, and to look at all the pictures of what's going on!
- to all those who got their info in to me by the 15th so the newsletter can go out on time!

MEMBERSHIP DUES!

The executive reviews the membership fee on an annual basis, depending on the rent charged per annum from September 1 to August 31 of the following year.

The fee for the current year is \$60.00. For a new member the fee is due when joining.

Renewal membership fees are due at the September general meeting. If a member joins the Guild in May, June, July or August, the fee is applied to the next full year. **If you can't attend the September meeting, here's how to pay your renewal:**

- **Write a cheque** to Schoolhouse Quilters Guild for **\$60.00**
- **Mail it to:** Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
- Your **receipt & sticker** can be picked up from 5 pm until the meeting begins and during the break on meeting nights.



CHRISTMAS FOOD

Bring your completed word search to the December 2019 meeting

By Bev Michaluk

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APPLE CIDER

EGGNOG

PIG ROAST

BREAD PUDDING

FRUITCAKE

STOLLEN

CANDY APPLE

GINGERBREAD

STUFFING

CHESTNUT

HAM

SUGAR PLUM

CHEX MIX

MINCE PIE

TAMALE