

September 2019



# Sew 'n' Tell

Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0  
[www.schoolhousequilters.com](http://www.schoolhousequilters.com)

President: Diane Cave • Vice-President: Debbie Maxwell  
Secretary: Beth Ritchie • Treasurer: Colleen Love • Past President: Jan Hill

## President's Message

Welcome back ladies. I hope everyone had a great summer and is looking forward to another year of quilting.

As president, I'm looking forward to working with everyone, especially the executive and committee members, for a fun and productive year.

To Debbie, our VP, thank you for coming along with me on this adventure.

Diane Cave

### MEMBERSHIP DUES!

The executive reviews the membership fee on an annual basis, depending on the rent charged per annum from September 1 to August 31 of the following year.

The fee for the current year is \$60.00. For a new member the fee is due when joining.

Renewal membership fees are due at the September general meeting. If a member joins the Guild in May, June, July or August, the fee is applied to the next full year. **If you can't attend the September meeting, here's how to pay your renewal:**

- **Write a cheque** to Schoolhouse Quilters Guild for **\$60.00**
- **Mail it to:** Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
- Your **receipt & sticker** can be picked up from 5 pm until the meeting begins and during the break on meeting nights.

### Mark Your Calendars....

There will be 3 extra sewing days this year:

November 20th, 2019  
January 15th, 2020  
March 18th, 2020

### Our Next Meeting ...

**Thurs., Sept. 5, 2019, at 6:30 pm**

Don't forget:

- your name tag
- your mug
- library books for return
- to turn off your cell phone
- to bring your show 'n' tell project!

**Next Executive Meeting:**

**Sept. 19th, 2019**

**BREAKING NEWS**

See page 29

**Our 2019-2020 Executive**



Diane Cave  
President



Debbie Maxwell  
Vice President



Colleen Love  
Treasurer

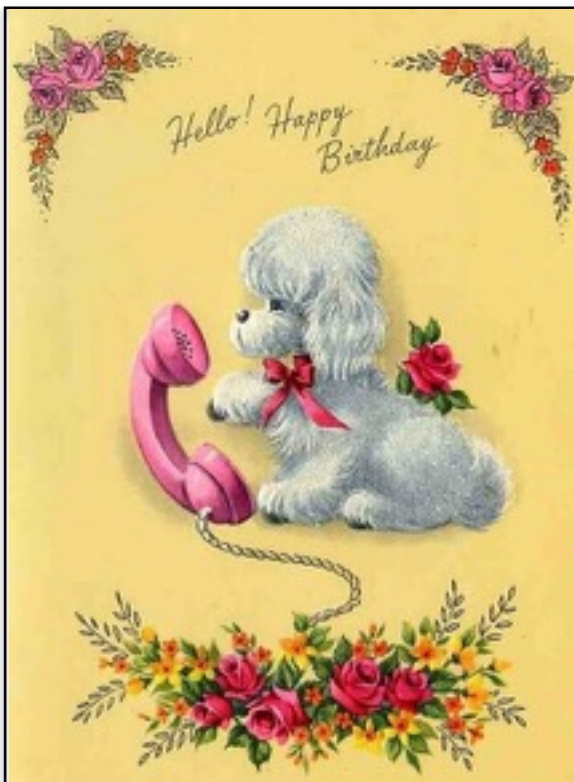


Beth Ritchie  
Secretary



*Thank you for volunteering!*

Volunteers make it possible for our guild to run smoothly.



*Birthdays in September*

- 3rd Val Fawcett
- 6th Irene Miller, Gail Kirkoski & Sharon Latham
- 7th Margaret Yells
- 9th Christene Evanochko & Alexis Pearson
- 10th Joanne McKeen
- 15th Marlene Hall
- 16th Peggy Hawkins
- 17th Karen Caswell & Gwen Nickason
- 22nd Sheri Salo
- 23rd Anne McCullough
- 24th Jan Fraser
- 26th Gladi Lyall
- 28th Sharon Hansen & Gladys Schmidt





### REFRESHMENTS

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, you are responsible for bringing a snack to the business meeting on the first Thursday of that month.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless of whether it is your turn or not, you are more than welcome to do so!

<b>September</b>	<b>A &amp; B</b>
October	C & G
November	D & E & F
December	H & I & J
January	K & L
February	M & N & O
March	P & R
April	S & T
May	U & W
June	V & Y & Z



### New Members....

We look forward to seeing you at the next meeting and at upcoming sewing Thursdays!

If you would prefer to never have your picture or name in the newsletter, just let me know.

[editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com)



I don't think they know guild meetings are scent free.





*June 2019*



*Wrap Up Potluck*









### Upcoming Programs

Your new program committee is finalizing some wonderful programs for the upcoming guild year.

September will be an information program on some guild activities and procedures - not just for our new members, but also for our long-time members.

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There is now a small box for lost & found items in the storage room.

Jean Lewis has shared her much-requested recipe from the June potluck. Enjoy!

**Hamburger Bean Pot** (ready in less than ½ hour)

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 4 slices bacon                      | 1 can pork & beans (16 oz can) |
| 1 lb ground beef                    | 1/4 cup molasses               |
| 1 onion – chopped (1/2 cup)         | 1/4 cup barbecue sauce         |
| 1 medium apple – peel, dice (1 cup) | 1 cup broken corn chips        |

This was originally a recipe to cook in the microwave – but I never make it that way as it is just as fast the other way – and I prefer ‘browned’ ground beef, than microwave cooked meat.

**Microwave Method** : (old recipe – so watch timing with the new more powerful microwaves)

- Cut bacon in eighths, place in casserole and cover with paper towel. Microwave for 4.5 to 6 minutes – or until crisp
- Add crumbled ground beef, onion & apple. Microwave 4 – 6 minutes
- Stir to break up meat pieces – drain
- Add rest of ingredients (except corn chips) – Microwave on high 7 – 9 minutes or until hot and bubbly – stirring after half the cooking time.
- Top with corn chips before serving

**Stove top method** (frying pan – or large pot depending on how large your frying pan is)

- Cook bacon - drain on paper towel – then crumble
- Get rid of excess bacon grease – then brown the ground beef & onion – season with salt and pepper as per your preference
- Add the apple, molasses, BBQ sauce and stir mixture well – then add the pork & beans.
- Cook until the apple pieces soften (does not take that long)
- Keep warm until ready to serve (simmer on stove, crock pot, whatever)
- Break up corn chips on top before serving (I serve extra corn chips when I make this)

ENJOY!

*Upcoming Events*



Canadian quilting events are listed on the CQA website. They have 2 versions you can view - a calendar and a list.

Follow this link to their website to find out where there is a quilt show near you or where you are planning to travel.

<https://canadianquilter.com/calendar/>



**BOOK REVIEW by Lois Warner***Inspired to Design*  
*Seven Steps to Successful Art Quilts*

Elizabeth Barton

C + T Publishing 2013

Quilt Guild Library #602

Ever since seeing a photo of Elizabeth Barton's 'Where Bong Trees Grow' (page 55), I have been smitten with the author's work and wondered how she does it. This book is the answer! As an abstract art quilter, Elizabeth didn't start out with an art background. Rather, she was a clinical psychologist for years in both England and the U.S. Her interest in creating art from fabric grew more fascinating until she gave up her 'day job' and pursued art instead. Although Elizabeth Barton's work has some things in common with Gloria Loughman's latest book, "Fabulous Facades", her distinct style sets them far apart.



'Inspired to Design' is based on seven steps (hopefully to success!). Elizabeth takes you through these steps, from gathering up your ideas and inspirations, to making the basic decisions about composition, choosing the structure, focal point, colours and values, evaluating those choices and then putting them all together. The suggested hands-on exercises suggested are helpful without being overwhelming, and require only basic supplies such as paper and pencil or a few scraps of fabric.

This book is full of colour photos of the author's quilts, to explain the subject under discussion, whether it be a design principle or the use of colour. You may not be a fan of her style (abstract cityscape), but study how she uses the design principles to tie the pieces together. She also includes the work to artists other than quilt artists to view and analyze.

Suggestions are included on how to critique a quilt or work you find isn't quite right. As you learn more about colour and its values, you are shown how to change the mood or feel of a project with a few colour changes.

This is not a "how to make a quilt" book, but rather how to plan an art quilt. However, Step 7, 'Putting it all together', deals with actually building your fabric layers on your design wall. Rather than fusing, the author pins layers and straight stitches close to the raw edges. She also adds two sleeves to her quilts; a top one for the hanging rod and a bottom one to hold a flat aluminum bar to keep the quilt hanging flat, straight and level. She discusses the use of different quilting threads is discussed - just be sure the quilting design is unified in your work of art!

At the end of each Chapter, you will find 'wrap - up'. If you do nothing but study the quilts, read these sections which give condensed information on each chapter. At the end of Step 6 (page 84) the author says, "Remember that you can ignore any of these principles if you have a good reason for so doing. They are only guidelines. However, artists working over centuries have developed these principles, and their continued use shows that they help make the work of art memorable and long lasting."

Be you a beginner or seasoned quilter, there is something for everyone in this book. Thumbs up!

## Library News

### What's happening in the library?

Besides the fabulous new cupboards that now hold all our books, we have an enthusiastic library committee who has lots of ideas on how to make our library even better in the coming year.

- Pop-up book sales on Thursdays – we have a lot of donated books to get rid of.
- Displays of different books each month – there are hidden gems in the shelves.
- Having request sheets for new books – we need to know what new books you would like and what topics you are interested in.

### Three easy steps - Borrowing books from the guild library

#### 1. Find a book

- All the library books have a number.
- There are lists of the books sorted by book number, author or title.
- These lists are posted on the guild website and in folders in the library. We are hoping to list books by category in the future.

#### 2. Fill out a card

- Each book has a card inside the front cover.
- Remove the card and fill in your name and the date.
- Find the binder with your book's number in it – the binders are usually kept on the small table just outside the library.
- Put the card you have filled out into the pocket in the binder with the same number and title of your book. Now there should be 2 cards in the pocket.
- You can keep the book for up to a month.
- If the book you want is already taken out you can put a request note on the pocket with the card (there are post-it notes available for this).

#### 3. Returning the book

- When you return the book, go to the binder and find the card that you filled out.
- Fill in the date it is being returned, and place that card back in the book.
- Now put the book back on the shelf, being careful to put it in the correct spot.



## Camp Homewood Retreat – October 16 – 20, 2019

We seem to have a full house for our October retreat, however, if you are seriously interested in attending, please let us know and we will see what we can do to fit you in. If not, we can at least put you on a cancellation list.

This retreat will run from 11 am on the Wednesday through to 11 am on the Sunday. Cost for the four days runs from \$278 to \$362 depending on your room. The retreat is not only a lot of fun but an excellent deal with three full meals a day and “mug-up” in the evenings.

If you are new to retreats, they are a great way to get to really know your fellow quilters. Consider signing up and start thinking about what projects you want to work on. You can get a lot done over four days with no meals to prepare . . . or you can just do a whole lot of socializing!

For those of you who have already signed up, your full payment is due by the October business meeting. We are planning a demo and will provide you with a supply list when we receive your final payment.

Beverly Luck, Terry Vadeboncoeur, Janis Davis

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 Sun. Sept. 8, 2019, 11-5  
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Look for our new class schedule available at the beginning of September! There are plenty of new classes with Cathy, Donna, & Julie! Our special guests and events are expanding too. There is “Sew” mach happening at Snip & Stitch Sewing Centre!

Hours: Mon.-Sat. 9:30-5:30, Sun. 12-4  
 Closed Holidays See our newsletters and website for dates.

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on quilting  
Thursday...and our  
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prizes and  
specials!

### Community Quilts News

Since we have had some new members join us in the past few months, Barb & Nerissa have been asked to do a presentation as part of the program for the September 5<sup>th</sup> general meeting. We'll discuss the agencies we donate the various quilts to as well as quilt sizes. Please feel free to ask questions and make suggestions or comments.

Quilt On!

Nerissa

The technical challenges of getting to the moon... how bras and spacesuits are related:

[https://www.fastcompany.com/90375440/the-improbable-story-of-the-bra-maker-who-won-the-right-to-make-astronaut-spacesuits?fbclid=IwAR2BxZosVjM7dgBujul\\_KVRBnYRDy9fqNgoqs7LtrEEPBYx0g62jRdyfOo0](https://www.fastcompany.com/90375440/the-improbable-story-of-the-bra-maker-who-won-the-right-to-make-astronaut-spacesuits?fbclid=IwAR2BxZosVjM7dgBujul_KVRBnYRDy9fqNgoqs7LtrEEPBYx0g62jRdyfOo0)

Has the dye in one of your quilts run when you washed it or something spilled on it?

Follow this link to a fix for this problem: <https://suzyquilts.com/fix-fabric-bleeds/>



If you know of someone who might need a bit of cheer, please let Florence know:

[sunshine@schoolhousequilters.com](mailto:sunshine@schoolhousequilters.com)



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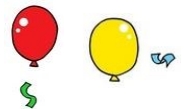
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\* Row by Row-Taste the Experience runs until Sept 3/19.

\* The Stonehenge Block Party runs until Sept 30/19.

\* Join us during our Open House on Sep.20th & 21th.



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## Send it away Saturday: Sewing and craft items have expiration date

Just like that dubious carton of cottage cheese lurking at the back of the fridge, sewing and craft supplies come with a built in expiration date. Every piece of yarn and fabric that seems so fresh and new right now will eventually come to feel as dated as those dresses you sewed that had you blending in with your gorgeous floral couches. This year, can you take a brave look at your supplies and let go of the ones you know in your heart you'll never use? I'm looking at you, metallic yarn, perfect for an eighties sweater that never got made. And you, country pastel pink and green fabric with that charming duck and geese motif. If you didn't use it back when it was in fashion, what are the odds you're going to this year?

If you're vigorously shaking your head and telling me I'm wrong, please make this the year you create something with that stuff. Marie Kondo is in the news a lot right now with her Netflix show on decluttering and while there's a lot about her philosophy that drives me nuts, she's onto something with the "spark joy" thing. When you look at the fabric in your craft room, your eye scans until you find something that just feels right. It glosses over all the stuff that's boring or faded or usable but just not right.

*The secret is to pay attention to that feeling. Yes, it's perfectly good fabric. Yes, you could definitely make a quilt or a table runner out of it. But you haven't and you won't, because you don't love it.*

If history is any guide, you won't ever use it. You'll find a way to get more fabric, more yarn, more embroidery thread. That's why the craft room is overflowing, so why not put that mushroom quilted fabric out of its misery and let it go? Imagine it literally stinking, like that old cottage cheese in the back of the fridge. Or the potato that got away from you in the back of the pantry. Only fresh, useful, lovely things for your craft room!

If this feels too drastic, consider tagging such things with a label that says December 31, 2019. If that date rolls by and it's still sitting there unused, then it's time to let it go. Years ago I had a client who marked a bag of expensive yarn she didn't like but felt she'd paid too much for to donate with the impossibly far off date of January 2019. Surely by then she would have used it. I wonder if she ever did or if she's come across it this year in her annual New Year's purge?

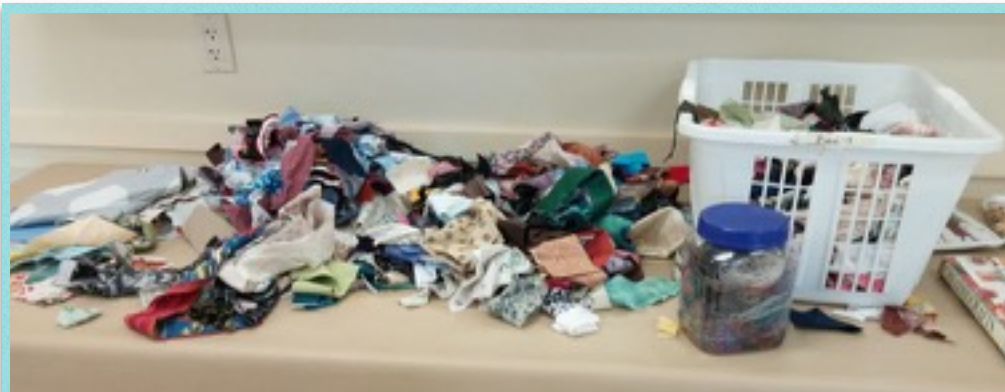
If you think you definitely will use the thing you're having a hard time relinquishing, write "gold yarn" on the December 31st square of your planner as a reminder to either send me a photo of the gorgeous thing you made out of it, or take it to the donate box.

This Saturday, please have a look at your craft supplies and see what you still love and what's past its expiration date. Take 20 minutes a day to sort through the supplies. If you love it, make this the year you use it. If you only feel mildly interested in it, it can go. If you hate it, get it out of there! A cluttered crowded craft room is discouraging and hard to work in. A craft room with space for the supplies you love and will use is a beautiful, useful thing. Once you have the outdated, uninteresting supplies out of there, you'll be amazed how much more creative you'll be.

*Everything feels better with an organized home!*

[lucy@joyfulsurroundingsllc.com](mailto:lucy@joyfulsurroundingsllc.com)

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Bring your 'expired' items  
for our free table.

It may be expired in  
YOUR collection, but  
could be  
a treasure in another  
member's collection!

## WORKSHOP NEWS

IF YOU SIGNED UP FOR A CLASS PRIOR TO THE SUMMER, PLEASE CHECK THE DESCRIPTIONS - SOME HAVE CHANGED! More details are given on the guild website under the workshop tab.

### Embellishment Techniques: Cord, Yarn & Decorative Threads with Brenda & Karen Caswell

Saturday, September 28th, 10 am - 4 pm  
\$32 plus \$30 kit fee

Go on an explorative journey of techniques that can add some zing to your projects or take on a life of their own as the major element in your fibre arts piece. This is a techniques class so there's no pressure to complete a project.

Just come ready to experiment with trapunto, couching & tassels. You'll stitch or attach your samples on felt pages that can then be assembled as future reference. See a sample book & supply list at the Sept. meeting.



### Cork Wallet with Raelene Robertson

Thursday, Oct. 3rd, 1 pm - 4 pm AND  
Saturday, Oct. 5, 9:30 am - 4 pm  
\$38 plus \$10 kit fee

You will learn techniques used in making an attractive & versatile wallet, including cutting cork fabric. You will select your cork at the September meeting.

The kit will include: cork, a piece of RFID, Velcro and pattern. The supply list will be available at the September meeting.

### Folk Art Cardinal: Paper Piecing with Janis Davis

Saturday, November 2, 10 am - 4 pm

This foundation pieced cardinal is easily pieced and ready for embellishments and quilting. It's a colourful addition to any winter decor.

If you've never paper pieced before, don't worry - there is a simplified pattern.

Fabric requirements and full supply list will be available at the September meeting.



### The Roll Top Bag

Thanks to Shirley E. for sending in this adorable pic of another use for the versatile roll top bag!

### Bargello with Daniele White

Saturday, November 16

Daniele will show us a technique for this popular quilt pattern. Additional details to follow.

**REGISTER FOR CLASSES** most Thursdays & on meeting nights 5:30 pm – 6:15 pm. If a class is full, we'll be happy to add you to the waiting list.

**FULL DETAILS** on classes, including supply lists, are on the guild website under Workshops.

Please check your calendars before you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the workshop tab on the guild website.

We welcome hearing your suggestions for classes you would like to have! Clare, Daniele and Diane



## News Flash!!!

Miss Fussy Cut has come into the 21st century!! She now has an email address!

You can send her an email whenever you think of your question. She loves to answer real questions about real quilting problems from real members.

Of course, you can still write out your question and place it in the jar on the library shelves.

Miss Fussy Cut's email address is: [MissFussyCut@shaw.ca](mailto:MissFussyCut@shaw.ca)

Dear Miss Fussy Cut,

People sometimes say they have trouble following my conversation. I don't know why. To me, my ideas just flow naturally from one topic to the next and everything makes perfect sense!

Let me give you a for instance.

A couple of weeks ago at sewing day, I happened to overhear a conversation some of the ladies were having about toilet paper. They were talking about how people, (okay, husbands or kids) never put out a new roll of toilet paper, choosing instead to leave just a little bit on the roll for the next person. I thought to myself, "Amen! I hear ya!"

Of course that set off a chain of memories...the barest scraping of soft butter left in the butter dish; the 4 tablespoons of milk left in the fridge so the recyclable jug didn't need to be washed; the single empty plate space left in the dishwasher that meant the machine didn't need to be loaded with soap and fired up. It made me also think about our strict rule that if the kids borrowed my car, they had to pay for gas (they wouldn't be caught dead in their father's pickup with "Call Dwayne for your drains!" emblazoned across the doors). This meant that time and time again I'd hop in the car in the garage, find a \$5 bill left on the dash, and I'd just know that when I started the car, the "low fuel" light would be glowing!

Then I kind of stopped sewing for a moment and asked myself, "That chain of ideas all makes sense, doesn't it?" That instantly reminded me of my mom's old Singer *Touch and Sew* that had that special little gizmo you dropped in instead of a bobbin and the machine would do a chain stitch to use for basting.

Well, Miss F, I'm sure that by now you've figured out what I'm asking you.

How can I avoid wasting thread?

I ask myself this every time I use mom's old machine. She used to save by keeping short lengths of thread on her bobbins and just winding a different colour on top of whatever was already there. But I kind of think that was what we call "false economy." If I need to use the ten feet of sky blue left on one of her bobbins, first I have to unspool few feet of lemon yellow, a couple of inches of shocking pink, and good bit dusty rose just to get to it. What a waste!

So Miss F, any ideas on how to actually save money on thread?

Logically,  
All wound up!

*Dear All Wound Up,*

*Nope. I can't help you there! I have no idea, other than to use a grey colour blender thread on your bobbin.*

*Use the extra thread on your mom's bobbins when piecing scrap quilts because any colour will do. This will give you empty bobbins ready to refill. I use my bobbins in place of a spool of thread to use up leftover thread, because I too just cannot bring myself to unravel the thread and throw it away. In my books, unless it is white or very light piecing, almost anything can go into a piecing project.*

*Waste not, want not!*

*One other suggestion is piecing in a chain. This always saves you lots of thread and using leaders and enders saves the long pull-out of thread at the end of each seam. Better yet, do some simple piecing such as tumbler blocks or four patches for your leaders and enders and use them in your next project. Its like a two for one!*

*Well, Ms. Bobbin Winder, I guess I do have a couple of ideas for your thrifty thread theory!*

*Keeping your bobbins wound tight,  
Miss Fussy Cut*



Dear Miss Fussy Cut,

While visiting an old friend for tea and quilt chatting, I noticed her pour vodka into a misting bottle and take it with her to her sewing room. I am a little concerned that she might be hiding a drinking problem.

She is a good friend and I don't want to hurt her feelings or interfere. How do I question her on this?

Worried & Concerned

*Dear Miss Worried & Concerned,*

*I don't think you have anything to worry about. She was making her own spray starch!*

*Measure 1 part vodka and 2 parts water into spray bottle give it a shake. Spray on your fabric and then iron.*

*Save your money for more fabric!*

*Miss Fussy Cut*



**Man uses sewing machine to mend neighborhood's heart**

Click on the following link to get the story:  
<https://www.cbsnews.com/news/tenderloin-sewing-machine-tailor-mend-community/>



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### Member Advertisements

Members of the guild may submit a classified ad related to sewing & quilting items up to 3 times per year. Ads will be published as space permits.

Include: **up to 30 word description**, price, and contact info. One picture may also be included.

Send your ad to:  
[editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com)



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Victoria, BC  
Canada V8W 3K4

T: 250.389.1312  
F: 250.389.1339  
E: [info@galafabrics.com](mailto:info@galafabrics.com)  
W: [galafabrics.com](http://galafabrics.com)

## Needle Loft Studio

Royston, BC



**Needlework Supplies**  
**Long Arm Quilting Services**  
**Workshops & Lessons**  
**Long Arm Rental**

**250 - 338 - 0154**



*Show & Tell*

*June 2019*







**Shy about  
show & tell?**

Try not to be.....we're all  
friends in this guild and  
love to see what  
everyone  
else is doing!

It's inspiring,  
motivating and fun  
to see all the different  
ideas people have.

Let's see how many  
we can have at the  
September meeting!



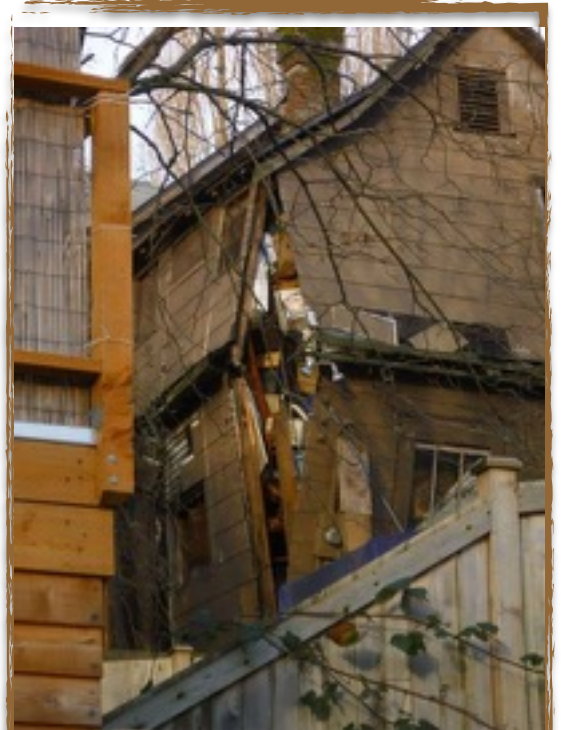
*It wouldn't be a guild  
without Show & Tell!*

What better way to celebrate the work we do and the talent we have, than to share our latest projects.

It can promote interesting and lively discussion and often provide ideas that we, as individuals, would not necessarily have come up with ourselves.







I think I bought too much fabric this week!





*Thank you...*

to all the volunteers  
who make this guild  
run smoothly

Porcelain pincushion dolls, or half-dolls, were fashionable in late 19th-century Europe, and remain collectable today. Millions were made and sold during the 19th century, but due to their fragility, examples in excellent condition remain scarce. The form resembles a typical china figurine of a beautiful woman, but the porcelain doll ends at the waist, where holes are included in the design to allow the half-doll to be stitched to a pincushion. The pincushion half of the doll may be made of satin fabric and trimmings to resemble a skirt.



**Don't forget...**

**your  
name tag**

when you come to  
sewing days  
&  
meetings!



**AFFORDABLE SEW & VAC**  
**2885 CLIFFE AVE,**  
**COURTENAY, BC**  
**250-897-0950**

*“After the SALE it's the SERVICE that counts”*

Making a quilt with a serger has some benefits. One of the main benefits is you will be able to complete your quilt in less time than conventional methods of quilt-making require. When you make a quilt with a serger, you are completing the entire quilt, batting and backing layers at the same time, making any finishing steps unnecessary. Learn how to make a quilt using a serger and begin and finish a quilt in a short amount of time.

Visit [www.heirloomcreations.net](http://www.heirloomcreations.net) where you can find quick and easy quilted serger ideas and patterns.

**Babylock Model 097**

- Easiest to manually thread serger on the market
- Swing away front for easy access to both loopers
- Uses standard sewing machine needles
- Use either cone thread or your quilting spools
- Unlimited FREE instructions
- AFFORDABLE SEW AND VAC**

## SUBMISSIONS TO THE NEWSLETTER

Submissions are **due the 15<sup>th</sup> of the month prior to publication.** Late submissions will be filed for insertion in the following issue.

Please send to:

[editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com)

### Newsletter Advertising

Please contact Sandy MacDonell for rates:

[nlads@schoolhousequilters.com](mailto:nlads@schoolhousequilters.com)

**Submit advertising by the 15<sup>th</sup> of the month** for the following month:

[editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com)

Please ensure that any info you send is not under copyright....unless it's YOUR copyright, of course!

For many of things you find on the internet, it's difficult to find the original source.

If you are submitting something regularly to the newsletter, please send a new file of exactly what you would like to have in your section by the due date of the 15th of each month. There are a couple of reasons for this request:

- It's very time consuming to search through old files and working to a deadline does not allow for this. Most of the last minute changes that have had to be made before the newsletter is published are the result of outdated or inaccurate information being repeated, and sometimes these issues are missed. It's easy to overlook these issues when you are not part of the committee.
- Committee heads are the best people to help ensure that the newsletter information is accurate, complete and up-to-date.
- Many members have stated that they stop reading articles that are repeated month after month.
- *The editor will no longer be going back into old files to pick up old information. It just doesn't work well to do that.*



- to Barb, our photographer, for all the wonderful pictures that we enjoy in every issue.
- to members who have been cuddling up to their quilts during show & tell. It's nice not to have dozens of pictures of that old piano!
- Miss Fussy Cut, who cheerfully answers questions from members about their quilting problems...and also has been answering all those silly made-up questions in an effort to entertain!
- Ardythe, Nerissa, and Hope, for proofreading.
- to members who submit articles, information and 'bits and pieces' to add to the newsletter.
- to our advertisers for supporting our guild.
- to those who have suggestions that can be used to improve the newsletter.
- to all who take the time to read all or part of the newsletter, and to look at all the pictures of what's going on!
- to all those who got their info in to me by the 15th so the newsletter can go out on time!

### ***Meetings, meetings, meetings.....***

All members are welcome to attend executive meetings which are usually held every 3rd Thursday of the month at 1 pm in the hall. These meetings are open to everyone!

Members of committees are especially welcome so the executive will also be 'in the know' about what you're planning for the future.

If you have something you'd like to bring to the attention of the executive, all you have to do is email [secretary@schoolhousequilters.com](mailto:secretary@schoolhousequilters.com) before the meeting so you can be added to the agenda.

And, if you have something you'd like to announce or bring up at the monthly business meeting, just let Beth, our secretary know at [secretary@schoolhousequilters.com](mailto:secretary@schoolhousequilters.com) and you can be included in the member announcements.

2018-2019 Committees	
Community Quilts	Coordinator – Nerissa Thomas
Lilli House	Barb Bocking
Breast Cancer	Myra Shearer
Placemats	Sharon Hansen, Lois Jones, Susan Richert,
N. Island Health Newborns	Joy Whitehouse
Seniors & Fire Quilts	Verna Power, Nerissa Thomas
Vanier Teddies & Toddlers	Gladi Lyall, Carreen Webber
Pregnancy Care Centre & Quilts of Valour	Nerissa Thomas
Hall Open & Close	Carol Metner, Judy Morrison & their teams
HAW	Hope Rychkun
In-House Draw	Brenda Levirs
Library	Anne Taschereau Mamers, Myra Shearer, Margaret Kelly, Shirley Krotz, Carol Metner
Membership	Terryl Essery , Carol Metner
Newsletter Advertising	Sandy MacDonell
Newsletter Editor	Eva Hansen
Photography	Barb Messer
Programs	Sandra Castiglia, Marilyn Schick
Refreshments	Mary Ellen Hall, Peggy Hawkins, Michelle Lampron
Retreats	Janis Davis , Beverly Luck, Terry Vadeboncoeur
Sunshine	Florence Labrecque
Venue	Anita Wood
Website	Sam Crewe
Workshops	Clare Ireson, Daniele White, Diane Davies
Word Puzzle	Bev Michaluk

### General Meeting Reminders

We meet the first Thursday of each month from September until June at 6:30 pm at the OAP Hall in Cumberland.

- Wear your name tag
- Bring your coffee mug
- Turn off your cell phones before the meeting
- Remember that we are a scent free meeting
- Keep aisle ways clear of tables & chairs so others don't trip

### Do you have something you would like to raise at an upcoming meeting?

Please let Beth, our secretary, know by email no later than the day before the meeting so she can put you on the agenda. This includes items under Members' Announcements. We like to run our meetings as efficiently as possible.

[secretary@schoolhousequilters.com](mailto:secretary@schoolhousequilters.com)

### Guild Sewing Days

Members are encouraged to attend sewing days each Thursday from 9 am until 9 pm at the OAP Hall in Cumberland.

### Need to contact a guild member, committee or executive member?

Members can access information about other members using the user id and password given when membership fees are paid. It's available in the members only section on the guild website.

If your committee does not have a guild email address, or if you are organizing a special event for the guild, please request one from our webmaster at [webmaster@schoolhousequilters.com](mailto:webmaster@schoolhousequilters.com)

### Personal Information Changes

Please notify the membership committee of any changes to your email, phone number or address so you will continue to receive email regarding guild events and your newsletter.

ASTROLOGY

BY BEVERLY MICHALUK  
BRING TO OCT. BUSINESS MEETING

r	l	i	o	n	n	a	q	u	a	r	i	u	s	s
v	a	i	r	g	g	a	g	s	w	t	h	s	i	f
r	i	s	v	t	r	e	m	i	s	a	c	p	w	i
i	e	e	n	i	m	i	h	a	u	o	s	h	l	e
o	i	c	e	i	r	r	v	o	r	g	a	b	e	a
t	e	s	n	v	w	g	s	p	u	b	i	u	s	r
s	u	i	r	a	t	t	i	g	a	s	i	l	a	g
c	a	p	r	i	c	o	r	n	t	o	e	l	n	c

- |           |        |             |
|-----------|--------|-------------|
| AQUARIUS  | GOAT   | SAGITTARIUS |
| ARIES     | HOUSE  | SCORPIO     |
| BULL      | LEO    | TAURUS      |
| CANCER    | LIBRA  | TWINS       |
| CAPRICORN | LION   | VIRGIN      |
| FISH      | PISCES | VIRGO       |
| GEMINI    | RAM    |             |

**BREAKING NEWS****Comox Valley Exhibition Quilt Show 2019  
Judging Results****Best of Show**      **Jan Hill**      **Red Roses for Love****Viewer's Choice**      **Jan Hill**      **Red Roses for Love**

Wyldflower Quilt	Sherry Smedley	Martian Flowers
Excellent Applique Techniques	Sherry Smedley	Around the World in 360 Days
Dorothy Nylin Best Use of Colour	Margaret Yells	Fair and Square #2
Excellence in Hand Quilting	Rita Gouthro/Evergreen Quilters	Labyrinth Walk

**Large Bed Quilt Made by One Person**

1 <sup>st</sup>	110	Jan Hill	Red Roses for Love
2 <sup>nd</sup>	108	Joan Boyle	Prism Blooms
3 <sup>rd</sup>	101	Val Bearpark	Batik Starburst

**Large Bed Quilt Made by more than One Person**

1 <sup>st</sup>	208	Carreen Webber	There be Dragons
2 <sup>nd</sup>	202	Claudette Picot	Dave's New House Quilt
3 <sup>rd</sup>	209	Bente Bunting	The Mystery of Kaffe

**Small Bed Quilt**

1 <sup>st</sup>	307	Jan Hill	Block Party
2 <sup>nd</sup>	345	Sherry Smedley	Pinkalicious Goes to the BBQ
3 <sup>rd</sup>	347	Deb Morrissey	Raccoon Playground

**Cuddle Quilt**

1 <sup>st</sup>	402	Marjorie Arnold	Noah's Ark
2 <sup>nd</sup>	403	Kelsie Hoehn	Red and Cream Lap Rug
3 <sup>rd</sup>	401	Marjorie Arnold	Best Family Ever

**Traditional Wall Quilt**

1 <sup>st</sup>	508	Jan Hill	Hill Billy and Sue
2 <sup>nd</sup>	501	Maggie Pickard	A Path to the Past
3 <sup>rd</sup>	516	Gladys Schmidt	Tantal"eye"zing

**Original Design Representational Wall Quilt**

1 <sup>st</sup>	601	Cindy Kozlowski	Days End
2 <sup>nd</sup>	608	Maggie Pickard	Chalupa
3 <sup>rd</sup>	607	Barb Bocking	The Bodacious Bird

**Original Design Abstract Wall Quilt**

1 <sup>st</sup>	704	Chariti Briosi	Whisperings
2 <sup>nd</sup>	703	Florence Labrecque	Swimming Lessons
3 <sup>rd</sup>	701	Sherry Smedley	Haida Gwai

**Challenge "Hog Wild @ CVEx"**

1 <sup>st</sup>	902	Cindy Kozlowski	Happy Gang
2 <sup>nd</sup>	901	Brenda Caswell	Dance Like No One is Watching

**Other**

1 <sup>st</sup>	1006	Bente Bunting	Go Travel
2 <sup>nd</sup>	1015	Edith Walters	The Aster Handbag
3 <sup>rd</sup>	1005	Raelene Robertson	Go for the Green





**A Collection  
of  
CVEX  
Winning  
Quilts**



