



Sew 'n' Tell


October 2019

Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0

www.schoolhousequilters.com

President: Diane Cave • Vice-President: Debbie Maxwell

Secretary: Beth Ritchie • Treasurer: Colleen Love • Past President: Jan Hill




President's Message

The rain has arrived with a vengeance and that's always a sure sign of fall making its appearance.

With "fall" also comes Thanksgiving and a time to celebrate. For Chuck and me, it's a time to give thanks for our kids living close to us again. Seeing that beautiful little grandson of ours is the most precious time in our lives. What a blessing!

At this time I would like to wish each and every one a wonderful Thanksgiving.

Diane Cave



The program for the October 3 meeting will be several demos given by guild members: "Secrets to Sewing Curves".

Extra time will be needed for this, so coffee, tea and refreshments will be served **before the meeting**.

There will be a brief break after the business meeting and before the demos begin, but not the usual 15 minute break.

We are trying this format for the October meeting, but if it works out, we may keep it for future meetings. So get your coffee and goodies before the meeting starts, and then sit back and relax.

Our Next Meeting ...

**Thurs., Oct. 3, 2019,
at 6:30 pm**



Don't forget:

- your name tag.
- your mug.
- library books for return.
- to turn off your cell phone.
- to bring your show 'n' tell project.

**Next Executive Meeting:
Oct. 17th, 2019**



Deadline for submissions to the guild newsletter: the 15th of the month

Thanks to those who always send their information in on time - it's big help! This substantially cuts down the time that I need to spend on the newsletter. I schedule other commitments, responsibilities & appointments that I have, around the time I work on your newsletter. That's one reason why I send reminders to the executive & committees about getting their info to me by the deadline. And, late submissions don't just impact my time. Once I complete the newsletter, it has to be sent to the proofreaders and also the webmaster in a reasonable time frame for them to do their work.

To that end, please respect the deadline for submission. When submissions arrive late, a lot of time is needed to re-arrange what has already been received to make room for your piece.

I do understand that at times you may be waiting on information for your submission to be complete. If that is the case, please send what you have. It's much easier to make small changes or add things like dates and times than it is to make major changes to the layout.

Thanks! Eva, Newsletter Editor

November Quilt and Craft Sale

Many of you know that because we no longer have the Charles Dickens' Faire in which to participate, the Venue Committee decided to hold our very own quilt and craft sale on November 1 and 2 at the Royston Hall.

We are excited to be able to offer quilted goods as well as other craft items made by our guild members.

If you have not yet signed up and are interested in participating, please contact either Jan Hill or Anne McCMcCullough



Birthdays in October

- 3rd Linda Bollinger & Sherry Ellis
- 6th Sam Crewe
- 14th Louise Argyle
- 16th Grace Doherty
- 17th Jean Lewis
- 20th Brenda Caswell
- 22nd Debbie Flanagan & Jeanne Mustard
- 25th Diane Beacham
- 31st Mary Ellen Hall & Kim Hammond



"I can't go in to work today - I'm stuck in bed with a terrible cold."



Invite me to a meeting! I'll tell you whether or not your meetings are as scent free as you say!

REFRESHMENTS



Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, you are responsible for bringing a snack to the business meeting on the first Thursday of that month.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless of whether it is your turn or not, you are more than welcome to do so!

September	A & B
October	C & G
November	D & E & F
December	H & I & J
January	K & L
February	M & N & O
March	P & R
April	S & T

Show & Tell...

September 2019



There is now a small box for lost & found items in the storage room.





Breast Cancer Comfort Bags & Pillows

Every year the guild donates about 60 breast cancer comfort bags and pillows to our local hospital to give to breast cancer surgery patients. The bags are used for ice packs and the pillows for support.

Now is your chance to help. Kits will be available at the October meeting and most Thursday's at the hall. The kits contain all the material for a bag and pillow – no cutting necessary – as well as instructions.

Myra Shearer



New Members....

We look forward to seeing you at the next meeting and at upcoming sewing Thursdays!

If you would prefer to never have your picture or name in the newsletter, just let me know.

editor@schoolhousequilters.com



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Upcoming Events

Canadian quilting events are listed on the CQA website. They have 2 versions you can view - a calendar and a list.

Follow this link to their website to find out where there is a quilt show near you or where you are planning to travel.

<https://canadianquilter.com/calendar/>

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Hours: Mon.-Sat. 9:30-5:30, Sun. 12-4
Closed Holidays See our newsletters and website for dates.

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If you know of someone who might need a bit of cheer,
please let Florence know:

sunshine@schoolhousequilters.com

The Invention That Spawnd a Fashion Revolution or
How Mr. Singer Got Rich

Check out this link...

<https://time.com/3985665/sewing-machine-invented/>

Planning to use up some fat quarters?

Here's what you can cut from one fat quarter:

- 99...2" squares
- 56...2 1/2" squares
- 42...3" squares
- 30...3 1/2" squares
- 20...4" squares
- 16...4 1/2" squares
- 12...5" squares
- 12...5 1/2" squares
- 9...6" squares
- 6...6 1/2" squares
- 1...18" square



BIB n' TUCKER QUILTING

October Sale

All leaf prints, rusts, golds, brown, non-metallic coppers, etc.
All Halloween prints

20% off
30% off 2 m or more (same bolt)
1/2 m minimum cuts

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Victoria, BC V9A2Y1
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Monday - Thursday 10-4
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Member Advertisements

Members of the guild may submit a classified ad related to sewing & quilting items up to 3 times per year. Ads will be published as space permits.

Include: **up to 30 word description**, price, and contact info. One picture may also be included.

Send your ad to:
editor@schoolhousequilters.com



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Camp Homewood Retreat

October 16 – 20, 2019

We definitely have a full house for our October retreat. However, if you are seriously interested in attending please let us know and we will put you on a cancellation list. As we currently have 47 ladies registered, the highest number we've had, we need to ask all those attending to be considerate of others in sharing sewing space. We also ask you to remember to bring extension cords, and power bars/boxes so that outlets can be shared. Irons will need to be limited and shared as they are always the largest contributor to blowing fuses.

This retreat will run from 11 am on the Wednesday through to 11 am on the Sunday, with absolutely no early birds allowed. For those of you who have already signed up, your full payment will be due by the October business meeting. Janis Davis is planning a demo and will provide you with a supply list when we receive your final payment. We will display a sample of the completed demo item at the October business meeting.

In addition, please remember to bring contributions for our silent auction, as well as cash to pay for purchases from the auction . . . toonies, and smaller would be appreciated as our "kitty" has limited change. Cash is also encouraged for contributing to the staff tip envelope.

Very important . . . if you have any food allergies please confirm that we have a record of your allergies.

We look forward to having a great time with all those attending!

Beverly Luck, Terry Vadeboncoeur, Janis Davis



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Mark Your Calendars....

There will be THREE extra sewing days this year:

November 20th, 2019 ~ January 15th, 2020 ~ March 18th, 2020



Making a difference in people's lives...



Check out this link: <https://bccatholic.ca/news/nota-bene/downtown-sewing-program-helping-women-mend>



News Flash!!!

Miss Fussy Cut has come into the 21st century!! She now has an email address!

You can send her an email whenever you think of your question. She loves to answer real questions about real quilting problems from real members.

Of course, you can still write out your question and place it in the jar on the library shelves.

Miss Fussy Cut's email address is: MissFussyCut@shaw.ca

Dear Miss Fussycut,

We have a friend who is a chef and he's pretty amazing. His food is delicious and creative and he inspires me to try and be a better cook. One of his credos is "waste nothing!" My goodness, when he takes a spatula to the last of the batter in the bowl, you wonder if either the spatula or the bowl really need to be cleaned! He passes this principle along to his apprentices too. Nothing gets wasted. There's no such thing as leftovers...they're just the ingredients for the next dish!

That wasn't really news to me. When I was still in high school, my first job that I got on my own, not working for Dad that is, was in a hotel. At the time, it was considered a very good hotel. (When I think back on it now, it wouldn't cut the mustard these days! Orange shag carpet everywhere and no such thing as a non-smoking area anywhere!). That was where I first learned that in the hospitality industry nothing should be wasted. The best part for me was that the staff was allowed a free hot lunch, the daily special that the chef created from the dining room leftovers from the day before. The worst part for me was the way they saved money on detergent in the laundry!

You see, those were the days when hotels and motels all used those little teeny tiny bars of soap barely bigger than the plastic thing your Schmetz needles come in! Good for a single use! Every day the housekeepers would give the guests fresh soap, but what the guests probably didn't know, is that they'd also collect all the partially used bars and take them back to the laundry. About once a year, in the summer, they'd have collected a big vat of them and they'd call on the busser!

Oh boy! You know those Kitchenaid stand mixers with all the gizmos that you can screw onto the front? Maybe you have one on your kitchen counter? Well, picture one five feet tall on wheels! I'd have to attach the grater, then roll the whole thing down to the dumpster room and drag the vat of soap scraps in beside it. Then the fun would begin. A hot day, a room just off the laundry where the giant mangle steamed away from 11 am to quitting time, dumpsters waiting to be emptied and me, grating soap! Not just any soap - Ivory soap. Grating and grating, dust flying like soft downy snow - only with that acrid Ivory soap smell coating my nostrils!

These days, I'd praise the hotel for an excellent recycling initiative. At the time, I wasn't so impressed! I didn't have to clean the grater once I'd taken it back to the kitchen though. The sous chef did that - I think mostly she just wanted to get the abominable snow girl out of the kitchen!

Anyway, this little trip down memory lane was sparked by a guild member who mentioned some things she wanted to ask you. I don't know if she did send you the questions, but they were good ones, so I'm asking too.

What sizes do you cut scraps into for scrappy quilts?

What size do you cut small pieces in your stash - 4", 5"?

See? She's just like our chef friend! They're not scraps, they're ingredients for the next quilt!

Looking forward to hearing from you,

Don't care if it floats, I can't stand the smell!

Dear Scrappin' the Stash,

Oh, the memories that linger around us everywhere, especially when we start rummaging through our sewing room collections! The memories of our first quilts! One for every occasion, learning new skills, birthdays, weddings, babies! Where does it end?

Well, it does seem to keep going on because with every completed project, there are pieces left over or trimmed off. How many patterns ask for more than needed? And, what about the fabrics you just couldn't leave behind in the store, or when you said to yourself, "Well, at that price, I had better get a couple of meters!" These are the makings of a stash and scraps!

"What to do with them?" you wonder?

I think the first question to ask yourself is what type of quilts do you like to make? Do you like using 2 1/2" or 3" strips, or do you prefer squares - again 2 1/2", or 5"? Maybe you like to make HST (half-square triangles)?

What I am trying to say is that what I may like may not be the same for you. But, I do think it is better to keep your scraps on the bigger size so that you have the option to trim them to different sizes depending on your project. I also think that if you like a single size to tidy your scraps, I would pick 5" blocks for the larger bits and 2 1/2" for the smaller ones. These are both very popular sizes for so many patterns and can be used together without any waste. And, since scrap quilts are multi-fabric quilts, if you stick to the smaller pieces, all the pieces will tend to blend better together.

Remember, there are no ugly fabrics, just ones that need to be cut smaller! (This is according to the Scrap Queen, Bonnie Hunter).

I hope this helps you out in taming the trimmings!

*Happy Slicing,
Miss Fussy Cut*

Dear Miss Fussycut,

My husband and I are totally down with downsizing!

I remember the day that we both confessed to each other that we were thinking about saying "Adios" to the house. I was trying to get my meat thermometer out of the kitchen drawer and sure enough, for the umpteenth million time, the drawer

was jammed because the banana slicer that was a free giveaway at the PNE was jammed up against the electric cork screw from my sister, which was pinning the apple corer-slicer I used when the kids were three against the drawer frame. It was just as I was expressing my displeasure, using vocabulary that would have had me grounded for a month if mom was still alive, that my husband came in through the garage door.

"Problem?" he asked.

By now, I was almost in tears. "It's all this stuff! Stuff we have stored for years and never used."

"I know," he said. "I've got the same problem in the shed. There's stuff out there that I don't even remember how to use!"

Well, next thing you know, we were into the wine and even more deeply into a conversation about downsizing. By the second glass, we were thinking, "Condo!" and by the third glass we were on the phone to a realtor we know.

So, we've done it! We move in in one month. And now I'm thinking, "What have we done?" How in the world are we going to fit into a two bedroom plus den? Sure, the second bedroom works well as a sewing room, and there's extra space in the garage for my husband's workbench, but the "den" is really just an alcove squeezed between the coat closet and the stairs.

"What do I keep?" I asked my husband as I looked around the sewing room.

"What do I get rid of?" he replied having just come in from the garage.

So, we came up with a creative solution. Each of us would select the 10 "MUST HAVES," and then 10 "GOOD TO HAVES," and so on until we wound up with 10 "STUPID TO HAVES." We'd keep what we had room for.

That got me thinking about your expertise, Miss Fussycut. In your view, what are the ten "MUST HAVES" for every quilter?

In the meantime, I remain,
Sorting My Stuff

P.S. That alcove downstairs by the front door is a perfect fit for a double size murphy bed for company. Gee, I hope they don't get the idea that any visits should be short. Then again, we are downsizing everything!

Dear Sortin' my Stuff,

Well, what a spot to be in! Who wants to part with any of their favourite things? You know when you bought it, it was going to be a great gadget, but now...

Well, I guess "What can I live without?" is how I would prepare my list.

Of course I am not giving up my machines, one for home sewing and one for going to guild or retreats, and I'm keeping my cutting mat. So, to make sure I always have what I would not want to be without, my list would include:

- extra rotary blades. These always keep my stress level down when cutting a new project.
- a sharp seam ripper. It also needs to be renewed because they do get dull.
- 6" x 12" ruler for all my smaller cuts.
- 6" x 24" ruler for longer strips.
- 12" square ruler (if I can only have one) for squaring up blocks and corners.
- a small pair of sharp scissors for snipping threads.
- an "add a 1/4" ruler for doing my paper piecing.
- glass head pins that won't melt under the iron.
- self-threading needles to help bury my threads after machine quilting.
- a marking tool. I love my Bohin pencils for a nice fine line, or a mechanical pencil.

You have made me stop and think of my overstuffed sewing room! Do I really need all that? No, but I do like to have it all! I guess after making my list I know what I do not want to be without.

So, happy sorting!

Miss Fussy Cut

Going through Bellingham, WA anytime soon?

Check out this place:

<https://www.king5.com/article/entertainment/television/programs/>

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WORKSHOP NEWS

The committee is very pleased to say that both the Embellishment Techniques and the Cork Wallet workshops had full class lists at the time of preparing these notes. Thanks to all the members who signed up, and to our talented instructors. We are always interested in feedback from members after the workshops.

Looking ahead, there are still a few spaces available in Janis' Paper Piecing workshop on November 2nd. I took a picture of the Folk Art Cardinal if you didn't have a chance to see the project at the September meeting.

And looking toward early 2020, several members have expressed interest in a free motion quilting class called Feather Play, which was suggested by a member who took the class last year. The instructor, Vicki Dods, has kindly sent some information about her class which will explore all-over feather designs, fillers, border patterns and curved spines. The committee will have additional details for this class at the October meeting.

We are also looking at a textile and mixed media workshop to make a Pacific Northwest bird project using bonded applique and pointillism. There will be more details and an opportunity to express your interest in this workshop at the October meeting.

Thank you also to those members who signed up to be Angels at future workshops. We will be in touch!

Cork Wallet with Raelene Robertson

Thursday, Oct. 3, 1 pm - 4 pm AND Saturday, Oct. 5, 9:30 am - 4 pm, \$38 plus \$10 kit fee

On Thursday Raelene will show the techniques used in making this attractive and versatile wallet, and provide advice and assistance for cutting the fabric and being prepared for a successful workshop on the Saturday. Raelene will have cork at the September meeting for members taking the workshop to make their selection. You will need to see Raelene well in advance of the October 3rd class to select cork and get advice on fabric selection.

The kit will include: cork, a piece of RFID; Velcro and pattern for the wallet. The supply list will be available at the September meeting.

Folk Art Cardinal: Paper Piecing with Janis Davis

Saturday, November 2, 10 am - 4 pm

This foundation pieced cardinal is easily pieced and made ready for embellishments and quilting. It's a colourful addition to any winter decor. Never paper pieced before? Not to worry! There is also a simplified pattern. Fabric requirements and full supply list will be available at the September meeting.



Bargello with Daniele White

Saturday, November 16

Daniele will show us a technique for this popular quilt pattern. Additional details to follow.

REGISTER FOR CLASSES most Thursdays and on meeting nights 5:30 p.m. – 6:15 p.m.

If a class is full, we'll be happy to add you to the waiting list. We often have last minute cancellations that we need to fill from the waiting list.

Information on classes, supply lists, etc. is on the guild website under Workshops.

Please check your calendars before you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the workshop tab on the guild website.

We're always open to answering questions and hearing your suggestions for workshops you'd like to have.

Clare Ireson, Daniele White and Diane Davies
Your Workshop Committee

BOOK REVIEW by Lois Warner***Rags to Riches - the quilt as art***

Laurie Swim

Art Quilt Publishing Corp. 2007, 2012

Guild Library #636

First published in 2007 as a hard cover book, this book has been reissued in 2012 as a paperback - and is a latest addition to our library. Laurie Swim, a Nova Scotian, has captured the essence of her coastline by representing a bygone era. Full of color and detail, her pictorial appliqued quilts tell the stories of life on the coast when fish were in abundance. As well, she has become somewhat of a social activist, recounting stories of lives lost in disasters, at sea and on land, using fabric.

Mary Pratt (1935 - 2018) has written an introduction to this book. As a fellow artist, she praises Swim's work in fabric, although Pratt is well known for her still life works on canvas.

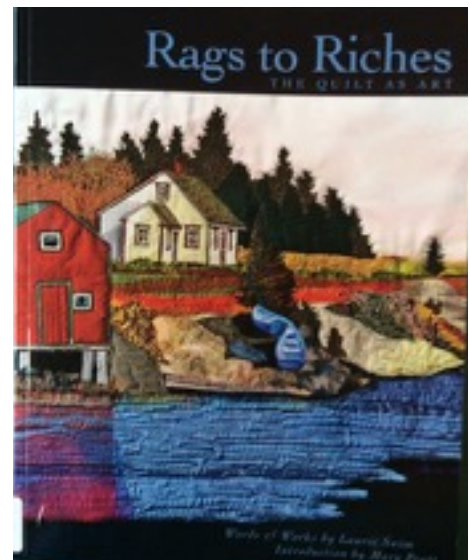
The book is divided into sections, beginning with 'Back Yards, where we live'. Note the Cape Cod style houses which often appear in her work. She tells the story behind the creation of the quilts, discusses how she achieves the works, what they mean to her and what inspires her. The use of layers of organza over other fabrics creates water and reflections. In some of the quilts, the work expands outside the borders. 'Ragged Isle' (pg. 40) is such a quilt and draws the viewer right in.

The section titled 'Blue Rocks Yacht Club', a tongue-in-cheek title for a shack, depicts a relic of the past in all weather and seasons. This "fish store" was commonly found along the coast and was used to store fishing equipment near the home and fishing boat. The Blue Rocks building is a heritage designated building which represents a bygone era.

Fish predominate in 'They were Fishers'. Using layers of organza and foil among other fabrics, the fish are shiny and realistic. As a different approach, Laurie uses pointillism, developed by the Impressionist painter Georges Seurat, in the large community quilt "Pulling together, the builders of the Rideau Canal 1826 - 1832". How to do this technique with fabric? See page 73, where Swim describes making 'cobweb - lace'. The use of plastic wrap, bits of fabric sewn together then ironed between sheets of paper create this 'lace' which is used extensively as foliage in other quilts.

Perhaps one of her best known quilts, "Lost at Sea 1961", is a fisherman's memorial housed in the community center of Lockport, N.S.. This was a community effort in 2000, 31 years after the tragedy of a freak late winter storm. Photos of all seventeen of the fishermen lost are portrayed, as well as the lost boats, all surrounded by the Storm at Sea quilt block. You have likely seen photos of this quilt in several publications as it is well known and captures the dangers of east coast fishing.

Not a how-to book, this book is very interesting for its historical notes and pictures. Well worth an afternoon's read on a rainy day!



LIBRARY NEWS

Pop-Up Book Sales

We held the first pop-up book sale of the year on Sept.12 and it was very successful – watch for more in the coming months. All the proceeds from these sales go back into the library.

Just a reminder – library books can be borrowed for **1 month**. If you want to keep a book longer, please check and see if someone else is waiting for it; if not you can sign the book out again.

And please return books before you sign out more – it is very easy to misplace or forget when you have numerous books signed out.



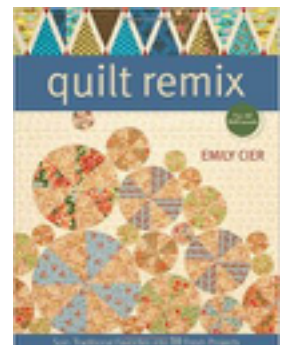
You know that feeling when you've finished all your quilting projects and your studio is perfectly clean?

Me neither!

Missing book!!!

#474 Quilt Remix by Emily Cier

This book is not in the library and we have no idea who borrowed it. If you have it – please stop by the library and fill out the card for it, or return the book.



New books in our library to look out for:

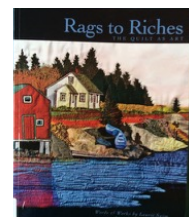
#634 Improvising Tradition
New Techniques



#635 Simple Whatnots
-Scrappy Little Quilts
from Kim Diehl



#636 Rags to Riches
-the quilt as art
(see this month's book review)



#637 Quilt Challenge
-'what if' ideas for
color and design



2019-2020 Committees	
Community Quilts	Coordinator – Nerissa Thomas
Lilli House	Barb Bocking
Breast Cancer	Myra Shearer
Placemats	Sharon Hansen, Lois Jones, Susan Richert,
N. Island Health Newborns	Joy Whitehouse
Seniors & Fire Quilts	Verna Power, Nerissa Thomas
Vanier Teddies & Toddlers	Gladi Lyall, Carreen Webber
Pregnancy Care Centre & Quilts of Valour	Nerissa Thomas
Hall Open & Close	Carol Metner, Judy Morrison & their teams
HAW	Hope Rychkun
In-House Draw	Brenda Levirs
Library	Anne Taschereau Mamers, Myra Shearer, Margaret Kelly, Shirley Krotz, Carol Metner
Membership	Terryl Essery , Carol Metner
Newsletter Advertising	Sandy MacDonell
Newsletter Editor	Eva Hansen
Photography	Barb Messer
Programs	Sandra Castiglia, Marilyn Schick
Refreshments	Mary Ellen Hall, Peggy Hawkins, Michelle Lampron
Retreats	Janis Davis , Beverly Luck, Terry Vadeboncoeur
Sunshine	Florence Labrecque
Venue	Jan Hill, Anne McCullough
Website	Sam Crewe
Workshops	Clare Ireson, Daniele White, Diane Davies
Word Puzzle	Bev Michaluk

General Meeting Reminders

We meet the first Thursday of each month from September until June at 6:30 pm at the OAP Hall in Cumberland.

- Wear your name tag
- Bring your coffee mug
- Turn off your cell phones before the meeting
- Remember that we are a scent free meeting
- Keep aisle ways clear of tables & chairs so others don't trip

Do you have something you would like to raise at an upcoming meeting?

Please let Beth, our secretary, know by email no later than the day before the meeting so she can put you on the agenda. This includes items under Members' Announcements. We like to run our meetings as efficiently as possible. secretary@schoolhousequilters.com

Guild Sewing Days

Members are encouraged to attend sewing days each Thursday from 9 am until 9 pm at the OAP Hall in Cumberland.

Need to contact a guild member, committee or executive member?

Members can access information about other members using the user id and password given when membership fees are paid. It's available in the members only section on the guild website.

If your committee does not have a guild email address, or if you are organizing a special event for the guild, please request one from our webmaster at webmaster@schoolhousequilters.com

Personal Information Changes

Please notify the membership committee of any changes to your email, phone number or address so you will continue to receive email regarding guild events and your newsletter.

SUBMISSIONS TO THE NEWSLETTER

Submissions are **due the 15th of the month prior to publication.** Late submissions will be filed for insertion in the following issue.

Please send to:

editor@schoolhousequilters.com

Newsletter Advertising

Please contact Sandy MacDonell for rates:

nlads@schoolhousequilters.com

Submit advertising by the 15th of the month for the following month:

editor@schoolhousequilters.com

Please ensure that any info you send is not under copyright....unless it's YOUR copyright, of course!

For many of things you find on the internet, it's difficult to find the original source.

If you are submitting something regularly to the newsletter, please send a new file of exactly what you would like to have in your section by the due date of the 15th of each month. There are a couple of reasons for this request:

- It's very time consuming to search through old files and working to a deadline does not allow for this. Most of the last minute changes that have had to be made before the newsletter is published are the result of outdated or inaccurate information being repeated, and sometimes these issues are missed. It's easy to overlook these issues when you are not part of the committee.
- Committee heads are the best people to help ensure that the newsletter information is accurate, complete and up-to-date.
- Many members have stated that they stop reading articles that are repeated month after month.
- **The editor will no longer be going back into old files to pick up old information. It just doesn't work well to do that.**

Thank you. . . .

- to Ardythe, our September photographer, for all the wonderful pictures of show and tell.
- to members who have been cuddling up to their quilts during show & tell. It's nice not to have dozens of pictures of that old piano!
- Miss Fussy Cut, who cheerfully answers questions from members about their quilting problems...and also has been answering all those silly made-up questions in an effort to entertain!
- Ardythe, Nerissa, and Hope, for proofreading.
- to members who submit articles, information and 'bits and pieces' to add to the newsletter.
- to our advertisers for supporting our guild.
- to those who have suggestions that can be used to improve the newsletter.
- to all who take the time to read all or part of the newsletter, and to look at all the pictures of what's going on!
- to all those who got their info in to me by the 15th so the newsletter can go out on time!

MEMBERSHIP DUES!

The executive reviews the membership fee on an annual basis, depending on the rent charged per annum from September 1 to August 31 of the following year.

The fee for the current year is \$60.00. For a new member the fee is due when joining.

Renewal membership fees are due at the September general meeting. If a member joins the Guild in May, June, July or August, the fee is applied to the next full year. **If you can't attend the September meeting, here's how to pay your renewal:**

- **Write a cheque** to Schoolhouse Quilters Guild for **\$60.00**
- **Mail it to:** Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
- Your **receipt & sticker** can be picked up from 5 pm until the meeting begins and during the break on meeting nights.

MINIONS

BY BEVERLY MICHALUK
BRING TO NOV. BUSINESS MEETING



m a r k l b n s s t e v e
c e y e e n o t m r l s y
e a y t t v c b k a e v e
e s r e t s a m e u l l l
p r r l l d t d v t i l l
l l e c e l g n i s h e o
l m j i e t o m n i p p w

BOB	MASTERS	STEVE
CARL	MEL	STUART
DAVE	ONE EYE	TIM
JERRY	PHIL	TOM
KEVIN	SINGLE CELL	YELLOW
MARK	SMALL	