

December 2018



Sew 'n' Tell

Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
www.schoolhousequilters.com

President: Jan Hill • Vice-President: Shirley Krotz
Secretary: Myra Shearer • Treasurer: Colleen Love • Past President: Janis Davis

President's Message - December 2018

Well, Christmas is just around the corner so I'm making a list, and checking it twice.....but one of the things my husband loves about me being a quilter is that for the last 30 years we haven't had to *shop* for gifts. Every time we need something for pretty much any occasion I hear him say, "Are you going to make a quilt?" Sound familiar? Even my brother-in-law caught on, and always asks me to make baby quilts for his ex-students who are expecting. Not a problem for me as I love making things for other people to enjoy, especially at this time of year. And I guess that's the key. We spend hours and effort and love creating pieces for the people we care about, then we hope they appreciate what we've done.

I like what Lisa Boyer has to say about that in her book "That Dorky Homemade Look":

"...once you have put your last stitch in the binding, you are still only half-finished. The quilt must now undergo a thorough conditioning. Give it to someone you love dearly. They must drag it around the house, wrap themselves up in it when they have a fever, spill something brown on it, and occasionally let Woofie lie on it. It must be washed and dried until it is as lumpy as my Thanksgiving mashed potatoes."

So, whether December brings you a religious celebration or simply a winter holiday, I wish you a very Merry Christmas and many dorky quilts!

Jan Hill



CHRISTMAS POTLUCK Thursday, December 13th - DINNER at 6 pm

We will clear and start setting up tables about 5 o'clock.

What to bring:

- A dish or dessert to share
- Your favourite Christmas placemat, plate, cutlery, and mug

If you wish, bring a good quality fat quarter for an exchange. Please wrap it in red or green paper.

We have some entertainment to follow the potluck dinner.

Our Next Meeting ...

Thursday, December 6,
at 6:30 pm

Don't forget:

- your mug
- library books for return
- to turn off your cell phone
- to bring your show 'n' tell project!

**Next Executive Meeting
3rd Thursday in December**



Birthdays in December

- 4th Rita Gouthro
- 6th Linda Mathers
- 10th Shirley Krotz
- 15th Shirley Woodbeck
- 17th Anita Jones-Gould & Theresa Pinke
- 18th Joan Boyle
- 20th Patti Kemp
- 27th Marjorie Arnold

Welcome New Members...

we look forward to seeing you at the Christmas potluck and upcoming sewing Thursdays



REFRESHMENTS

Many thanks from the refreshment committee for all of your delicious contributions over the year.

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, that is the month that you are responsible for bringing a snack to the business meeting on the first Thursday of the month.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless of if it is your turn or not, you are more than welcome to do so!

BIB N' TUCKER QUILTING

December Specials

(closed Dec. 24-25 REOPEN Dec 26)

All Christmas PRINTS
All Batiks (includes wide width)

20% - 30% off 2m or more (same bolt) 1/2 m min cuts

Precut 1/2 m pieces \$5.00 (reg \$6.75)

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(MON-THURS. 10-4, SAT 12-4)



September	A & B
October	C & G
November	D & E & F
December	H & I & J
January	K & L
February	M & N & O
March	P & R
April	S & T
May	U & W
June	V & Y & Z

DECEMBER PROGRAM

Leanne, from Shipwreck Beads in Courtenay, will be our guest on December 6th.

Any member who has used beads on their work is invited to bring a beaded piece to display the various ways beads can be used by quilters.

Guild Library Books that deal with Beading:

- #207: Embellishing with Anything by Gladys Love
- #457 Beading Artistry for Quilts by Thom Atkins
- #147 Quilt Toppings by Melody Crust
- #159 Beaded Crazy Quilting by Cindy Gorter



Ideas for using beads on quilts and fibre art:

- Use a large bead to serve as a fastener on a bag, or add to a zipper pull.
- Cover seams or decorate crazy quilting with beads.
- Use alphabet beads: spell the name of the recipient on the label of your quilted work; spell out a message on a crazy quilt square or on a piece of fibre art; add your name in beads to your name tag.
- Add a beaded design to felt moccasins.
- Embellish appliqued flowers with beads along the edges of the petal or at their centres.
- Add a beaded fringe to a small wall hanging.
- Combine embroidery and beading to quilt squares in a Baltimore style hanging.
- Add a beaded ornament (a star or tree) as a centre of interest on a small quilted picture.
- Choose a charm as your symbol, for instance, a bird or smiling sun, and sew it to every quilt label on your quilts as your personal mark.
- Decorate quilted clothing with bead trims and embellishments.
- Embellish greeting cards, artist trading cards, postcards, Christmas stockings, fancy pillow covers with beads, beads, and MORE beads.

Submitted by Jessie Schut

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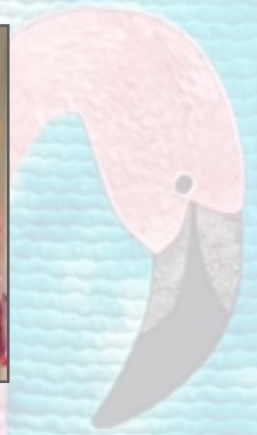
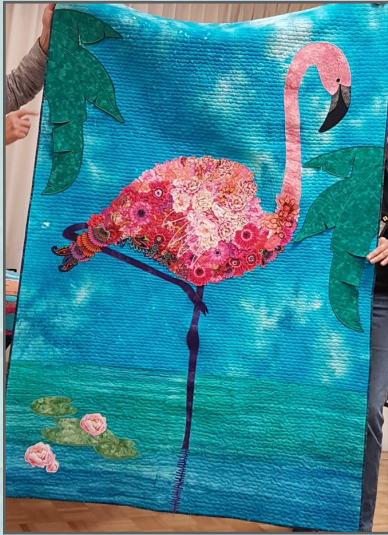
QUALITY THREADS + ESSENTIALS

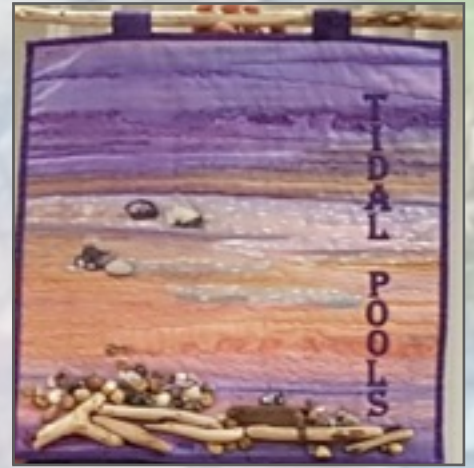
FOR QUILTERS • STITCHERS
APPLIQUÉ • FIBRE ARTS

WWW.CINDYSTHREADWORKS.COM

A look back
at our November program
with
Brenda & Karen Caswell!









SCISSOR SHARPENING!!!

When: January 24th, 2019, starting at 9 am

Where: OAP hall during our Thursday sewing day

Wendell Strom from Nanaimo, will be bringing his mobile sharpening van just for us!

Sign up with Carol Metner to have your scissors sharpened.

Cost is only \$2.00 per inch.
Knives may also be sharpened if time allows.



1930 Ryan Road East, Comox BC
250-339-4059 or
1-877-339-4059

huckleberrys@shaw.ca

STORE HOURS

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Charles
Dickens needs
you!!

Anne & Jan
will not be
coordinating our
booth at the
fair in 2019.

Please let us know
if you want to take
this on.



What's going on in this guild???

Would you like to know what's going on 'behind the scenes'? Do you wonder how decisions are made?

Executive meetings are usually held every 3rd Thursday of the month at 1 pm in the hall. These meetings are open to everyone!

Members of various guild committees are especially encouraged to attend. It's a chance to see how what you're doing fits into the grand scheme of things.

If you have something you'd like to bring to the attention of the executive, all you have to do is email secretary@schoolhousequilters.com before the meeting so you can be added to the agenda.

And if you have something you'd like to announce or bring up at the monthly business meeting, just let Myra, our secretary know at secretary@schoolhousequilters.com and you can be included in the member announcements.



Charles Dicken's Faire

Several members of the guild participated in the Charles Dicken's Faire, November 9 – 11. It was a very successful show for all who participated and the guild booth was a popular place to visit by those who attended. It was a great way to enter into the Christmas season! Many thanks to all those who helped make sure our booth ran smoothly and was well stocked with high quality quilted goods. The Faire continues to be a great way for our guild to be involved in our community!

BOOK REVIEW by Lois Warner**THREAD WORK UNRAVELED**

Sarah Ann Smith
AQS Publishing 2009
Guild Library #382

I have uncovered a "gem" in our guild library. Although "Thread Work Unraveled" has been on our shelves for some time (published in 2009), it hasn't been borrowed for years. If you are piecing or appliqueing, this book is full of valuable information.

As the title indicates, thread is the main focus. We have probably all had threads break (especially metallic), tension problems or dissatisfaction when the thread didn't show up as you had hoped when machine quilting. The author explains cotton thread weights and plies and provides a chart of the advantages and disadvantages of rayon and synthetic threads. Beware, nylon is not a winner! Needles, the next topic are as important as thread as they go 'hand in hand'. Clear explanations concerning the best needle for the thread you are planning to use are given with an interesting observation. To quote: "Remember that metallic thread is partly metal, the needle is all metal and metal conducts heat! If you suddenly start having problems, simply swap out the needle in the machine for a cool, fresh needle. Let the warm needle cool before using later".

Thirdly, of course, the sewing machine is important. Proper threading, balanced tension and whether your thread feeds from a horizontal or vertical position results in success or failure. At least ninety percent of all tension issues can be solved by adjusting the needle tension. 'Diagnosing the problem' is interesting - perhaps your fabric has a finish which wreaks havoc with your tension - who would have considered that?

I'd like to thank Gladys Schmidt again for bringing 'ergonomics' to our attention. Photos on page 38 demonstrate how NOT to sit at the machine. Without paying attention to our posture, do we realize the strain we put on our neck and shoulders?

Stabilizers, important in art quilting, are cleverly explained using a chart. Marking tools come with a warning - yellow pigment in both chalk and pencils is very difficult to remove. Beware! Applique (by machine) is likely something we have all done. Other than using satin stitch or buttonhole stitch, how many of us have tried a decorative stitch when attaching the applique?

A chapter on machine quilting covers all aspects from backing, batting to basting and setting up for quilting. A lot of photos explain how thread blends in or accentuates a motif. What about creating shadows when needed? No need to worry about the thread police insisting all stitches be the same size. For effect you may wish to emphasize something with larger or smaller stitches.

Finally, a few projects wrap up this book. The author has covered her topic very well. She has done a lot of testing and given us the results, whether successful or not. We can all learn from this 'pro' and save ourselves time and frustration.



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 For all your quilting needs:
 fabric, notions, batting, books, patterns
 and great inspiration from knowledgeable staff

Stocking Kaffe Fassett, Tula Pink, Kim Diehl, Batiks and
 so much more!!!
 For the month of December 2018, all Christmas fabrics
 will be 35-40% off the regular price.
 Guild members receive 10% off member price with your
 guild card

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CAMP HOMEWOOD RETREAT

**Sign up now for our next retreat scheduled
 for February 13th – 17th, 2019.**

This will be a *four* day retreat which provides us with lots of valued time for sewing and socializing. **Please note this retreat will run from 11am Wednesday to 11am Sunday.** Sign up will start at the **December** business meeting. If you do not feel you can attend for a full four days please do not let that deter you from registering as it is a possibility for some of you to attend for three days only.

Depending on sign-up numbers we will also have the option of opening up the guesthouse for more private rooms. For further details concerning the guesthouse please speak to one of the retreat coordinators listed below. The cost per individual for the *four* days will range from \$265 to \$349, depending on the room you choose. The starting range of \$265 includes the three non-updated private rooms in the guesthouse, as well as bunk-style dorm rooms in the main lodge which sleep up to 7. However on average there are usually anywhere from 2 to 5 in these rooms. Individuals in these rooms have shared bathroom/shower facilities. There is a separate handicapped washroom available to any that may require ease of access to toilet or shower. There are also newer rooms available which sleep up to 3 and have their own washroom, including shower/tub. These rooms are either \$293 with 3 sharing the room or \$307 with only 2 sharing.



All prices include 3 meals a day along with snacks in the evening consisting of cookies/squares, fruit, coffee, tea, and hot chocolate. The meals at Camp Homewood are excellent . . . and you will never walk away hungry!

"Discover the world of sewing!"
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Winter Festival Sale
 November 23 to December 18

Boozy Day Sale!
 3 Days Only
 Starts Dec. 27th 9:30-5:30
 Ends
 Sun. Dec. 31st 9:30-5:00
 *We will be closing early for New Year's Eve!

Hours: Mon.-Sat. 9:30-5:30, Sun. 12-4
 Closed Holidays See our newsletters and website for dates.

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Continued ...Page 11

And what happened then?
 Why, in Whoville they say
 that the Grinch's small heart
 grew three sizes that day!

Wishing everyone a
safe and merry Christmas!



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Camp Homewood continued...



If you have never been to a retreat at Camp Homewood we urge you to give it a try. It is a lot of fun and a great way to get to know your fellow quilters. Over the past couple of years we have seen a number of quilters who have attended retreat for the first time, and we continue to see more of them becoming regulars.

If you wish to sign up or need further information please contact one of the retreat coordinators listed below. Our contact details can be located on the guild website under "retreats" or by viewing the membership list.

For those of you who plan ahead the 2019 fall retreat is scheduled for October 16th – 20th, 2019. We look forward to seeing some new members as well as all of our regulars at one of the upcoming retreats.

Beverly Luck
 Terry Vadeboncoeur
 Janis Davis





There was a full house on our extra sewing day on November 21st.

And...lots of goodies on the 'free' table!



SALE

Clearance

On Demo and Discontinued Models

JANOME Horizon & Memory Craft machines reduced, sold at a first come basis.

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Looking for an idea for your outfit for the Christmas Potluck?

Check this link out!

https://fashionvignette.blogspot.com/2018/10/fv-trend-x-color-quilted-craft-ss-2019.html?fbclid=IwAR1Ta4YIWjO3cLT_ZkpQU8BljjOC977sk_MPJx96s184Fmg-



A note of caution: please do not let anyone other than a qualified Janome Warranty Service Person with proper factory training work on your Janome machine as this could void your warranty. We have seen too many machines that require long hours of work (and thus, more costly) due to improperly diagnosed and erroneously "repaired" Janome machines. Remember, after the sale, it's the service that counts.

WORKSHOP NEWS

Carola Russell's workshops are always fun and interesting, and her workshops on November 2nd and 3rd were no exception! Carola demonstrated techniques to build our skills and confidence in free motion quilting, and ideas and techniques for embellishing projects large and small.

COMING UP EARLY IN 2019

We have three workshops scheduled for the New Year – a great way to start off the your quilting year!

Saturday, Feb. 23rd – FOUR CORNERS APRON - Kathy Meunier & Margaret Ryan - 10 a.m. – 3 p.m., \$37 includes pattern

The Four Corners Apron is attractive and quick to make and has scope for lots of fun with fabrics, co-ordinated colours and details. Supply list will be available from a committee member on sewing days, and will be posted on the guild website.

Saturday, March 23rd – TECHNIQUE AND A MYSTERY PROJECT - Janis Davis – 10 a.m. – 4 p.m. - \$32

Janis will teach a technique in the class and use it in the mystery project. There is no pattern or kit for this class.

Saturday, April 6th – ROLL TOP BAG – Joan Johnson – 10 a.m. – 4 p.m. - \$32

Joan will do a workshop for her popular and practical Roll Top Bag. Supply list to follow.

REGISTER FOR CLASSES most Thursdays and on meeting nights 5:30 p.m. – 6:15 p.m.

If a class is full, we'll be happy to add you to the waiting list. We often have last minute cancellations that we need to fill from the waiting list.

Information on classes, supply lists, etc. is on the guild website under workshops or you can email: <mailto:workshops@schoolhousequilters.com>

Please check your calendars before you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the workshop tab on the guild website.

We're always open to answering questions and hearing your suggestions for workshops you'd like to have.

Mary Jean McEwen, Clare Ireson and Daniele White

Your Workshop Committee



Guild Classes.....

- small groups
- great teachers
- interesting projects
- great way to meet other members
- reasonable prices
- lots of fun!





Miss Fussy Cut will be most happy to answer any of your sewing and quilting questions. You'll find her mail jar on one of the shelves in the storage room.

Dear Miss Fussy Cut,

I have a question about pre-washing fabric that I am making a quilt with. When I buy a commercially made quilt in the store, I can just use it and then when I need to wash it, throw it in the washer and dryer. I've never had a problem with those quilts.

However, they are not as nice as the handmade quilts. I'm new to quilting and have been told to wash all my fabric before I make the quilt in case the dye 'runs'. Are the store-bought quilts all made with prewashed fabric? It doesn't look like it to me.

Why are people telling me to make sure to pre-wash? It just seems like an awful lot of extra work. And then how do I pre-wash a layer cake of fabric? Or charm squares? If I don't wash them first, how can I avoid the dye running?

Thank you,
New Quilter

Dear New Quilter,

Your concerns about pre-washing fabrics are very valid. This is a question that many quilters are on the fence about.

You never really know exactly what kind of batting or fabric is being used in some of the store bought quilts out there. Like any new fabric items in the stores, you never know which ones may bleed and or shrink. I have seen store bought quilts that have shrunk a few inches when sent to the dry cleaners so that they no longer fit the bed.

Some quilters never pre-wash any fabrics because they like the sizing left in the fabrics while piecing. Others will pre-wash everything before making their "heirloom" quilts because they do not want to take

a chance on bleeding or the shrinkage. It is your option to lay them flat to dry, or toss them into the dryer and let them take on their own personality.

Now as for your pre cuts...NO! Don't ever toss them into the washer or you will have a handful of frayed scraps. If you want to pre-wash or do a colour check I would suggest that you do it in a sink or basin and gently soak by hand. Then let them air dry.

One other thought on pre-washing and the 'extra work' would be just what type of quilt you are planning to make: scrap, two colour, whole cloth. The number of hours you will put into making and quilting your quilt will not compare to the time it takes to pre-wash and iron before starting your project.

If in doubt, check it out...

Miss Fussy Cut

Dear Miss Fussy Cut,

While visiting an old friend for tea and quilt chatting, I noticed her pour vodka into a misting bottle with water and taking it to her sewing room.

I am a little concerned if she is hiding a drinking problem.

She is a good friend but how do I question her on this?

Worried & Concerned

Dear Miss Worried & Concerned,

I don't think you have anything to worry about. She was making her own spray starch!

To make your own, mix one part vodka and 2 parts water. Put the mixture in spray bottle, give it a shake and spray & iron.

*Save your money for more fabric,
Miss Fussy Cut*

If you would prefer to never have your picture or name in the newsletter, just let me know.

editor@schoolhousequilters.com

SUBMISSIONS TO THE NEWSLETTER

If you are submitting something regularly to the newsletter, please send a new file by the due date of the 15th of each month of exactly what you would like to have in your section. There are a couple of reasons for this request:

- It's very time consuming to search through old files and working to a deadline does not allow for this. Most of the last minute changes that have had to be made before the newsletter is published are the result of outdated or inaccurate information being repeated, and sometimes these issues are missed. It's easy to overlook these issues when you are not part of the committee.
- Committee heads are the best people to help ensure that the newsletter information is accurate, complete and up-to-date.
- Many members have stated that they stop reading articles that are repeated month after month.
- *The editor will no longer be going back into old files to pick up old information. It just doesn't work well to do that.*

SERGE & SEW
Authorized Dealers for:
PFAFF **baby lock**

- * Give the perfect gift this holiday season to your favourite quilter.
- * Come and check out our classes.
- * Specials-All Christmas kits, panels, fabric & patterns reduced to 25 percent off regular price(min .5 meter cut).

We appreciate your continued support. We wish you a very Merry Christmas & a Happy New Year!

Apricot Coconut French Toast (8 servings)

Submitted by Careen Webber

This is an excellent “make-ahead” brunch or breakfast dish for Christmas or New Year. Any leftovers can be re-heated for 15 seconds per slice in the microwave. Enjoy!

Remember you can substitute almond milk for real milk, Splenda for sugar, and gluten free bread for the regular loaf. Any bread can be substituted.

½ cup chopped, dried apricots

2/3 cup flaked coconut

7 eggs

1/2 cup water

1 tsp vanilla

16 slices French bread or baguette (1 inch thick)

maple syrup to serve

1/4 cup sugar

1 3/4 cups milk

1/4 cup butter, melted

1 1/4 tsp cinnamon

pinch of salt

1. In a small microwave-safe bowl, heat apricots and water for 2 minutes. Let stand 5 minutes and drain.
2. Pour melted butter into a 15 inch x 10 inch x 1 inch baking pan, and tilt to coat the bottom with butter.
3. Sprinkle with coconut and apricots. Combine sugar and cinnamon and sprinkle this over the fruit.
4. In a large shallow bowl, whisk the eggs, milk, vanilla and salt. Dip bread into the egg mixture, soak for 1 min. Place slices close together over coconut mixture. (Pour any extra egg mixture over the top). Cover with cling film and refrigerate over night.
5. Remove from refrigerator 30 mins before baking. Bake in a pre-heated 375 degree oven for 20 – 25 minutes or until golden brown.

Serve with maple syrup.



2018-2019 Committees	
Community Quilts	Coordinator – Nerissa Thomas
Lilli House	Barb Bocking
Breast Cancer	Myra Shearer
Placemats	Susan Richert, Lois Jones, Sharon Hansen
St. Joe's Babies	Joy Whitehouse
Seniors & Fire Quilts	Nerissa Thomas & Verna Power
Vanier Teddies & Toddlers	Gladi Lyall & Carreen Webber
Pregnancy Care Centre & Quilts of Valour	Nerissa Thomas
Hall Open & Close	Carol Metner, Judy Morrison & their teams
HAW 2018	Mary Lou Morden
In-House Draw	Brenda Levirs
Library	Sandra Castiglia
Membership	Carreen Webber & Carol Metner
Newsletter Advertising	Sandy MacDonell
Newsletter Editor	Eva Hansen
Photography	Barb Messer
Programs	Tina Manders, Lynda Reid, Janis Davis
Refreshments	Bonnie Linneker & her team
Retreats	Terry Vadeboncoeur, Beverly Luck & Janis Davis
Sunshine	Trudy Thorne
Venue – Charles Dickens	Anne McCullough & Jan Hill
Website	Sam Crewe
Workshops	Mary Jean McEwen, Clare Ireson & Daniele White
Word Puzzle	Bev Michaluk

General Meeting Reminders

We meet the first Thursday of each month from September until June at 6:30 pm at the OAP Hall in Cumberland.

- Bring your coffee mug
- Turn off your cell phones before the meeting
- Remember that we are a scent free meeting
- Keep aisle ways clear of tables & chairs so others don't trip

Do you have something you would like to raise at an upcoming meeting?

Please let Myra, our secretary, know by email no later than the day before the meeting so she can put you on the agenda. This includes items under Members' Announcements. We like to run our meetings as efficiently as possible.

secretary@schoolhousequilters.com

Guild Sewing Days

Members are encouraged to attend sewing days each Thursday from 9 am until 9 pm at the OAP Hall in Cumberland.

Need to contact a guild member, committee or executive member?

Members can access information about other members using the user id and password given when membership fees are paid. It's available in the members only section on the guild website.

If your committee does not have a guild email address, or if you are organizing a special event for the guild, please request one from our webmaster at webmaster@schoolhousequilters.com

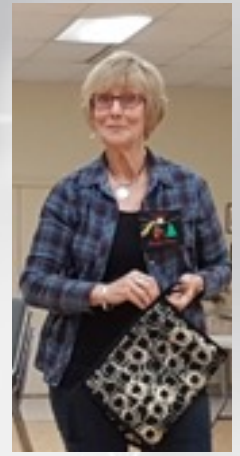
Personal Information Changes

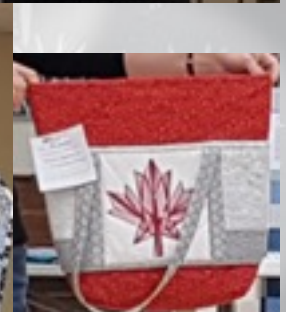
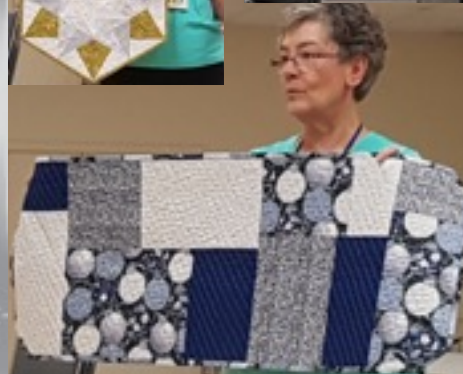
Please notify the membership committee of any changes to your email, phone number or address so you will continue to receive email regarding guild events and your newsletter.

Show & Tell

November





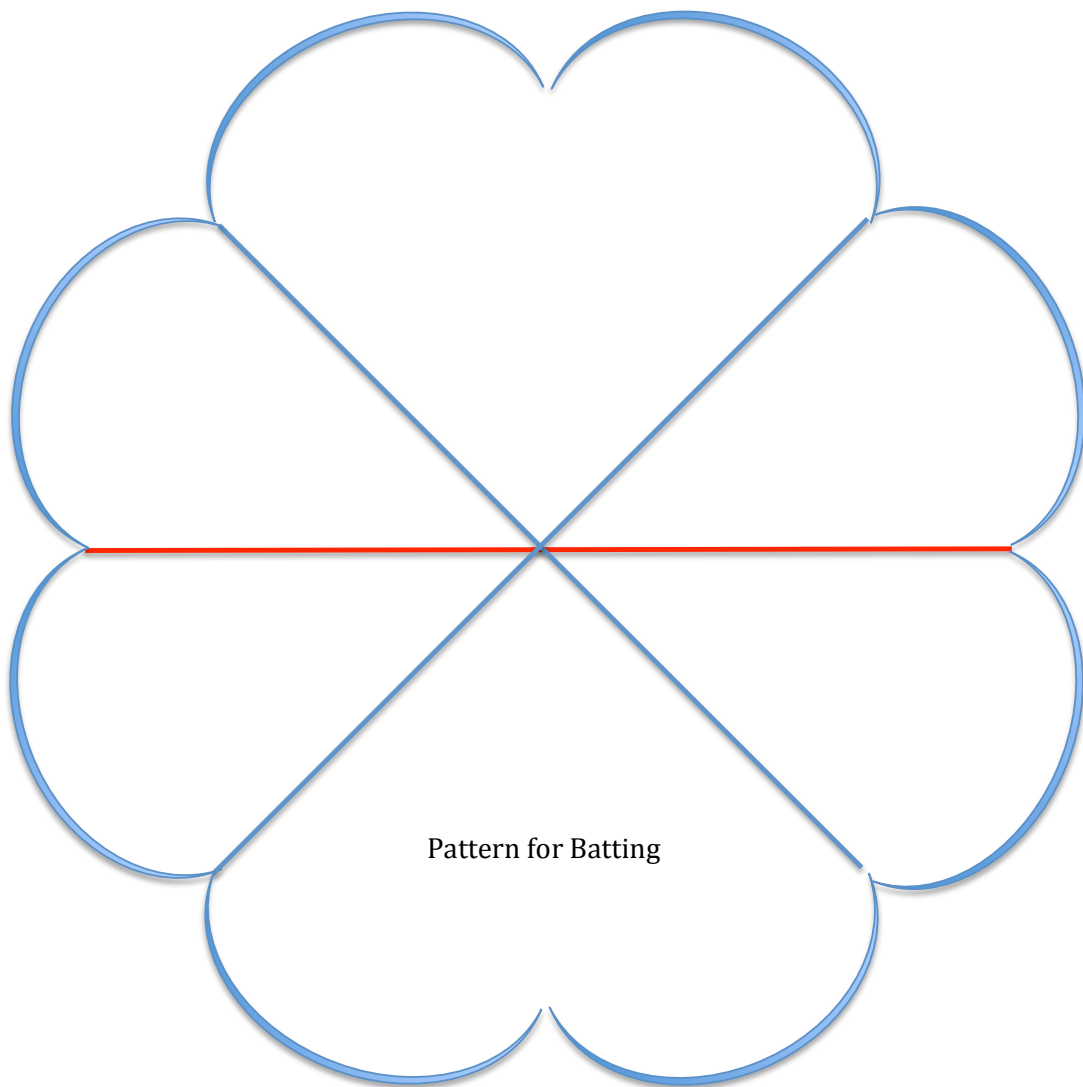


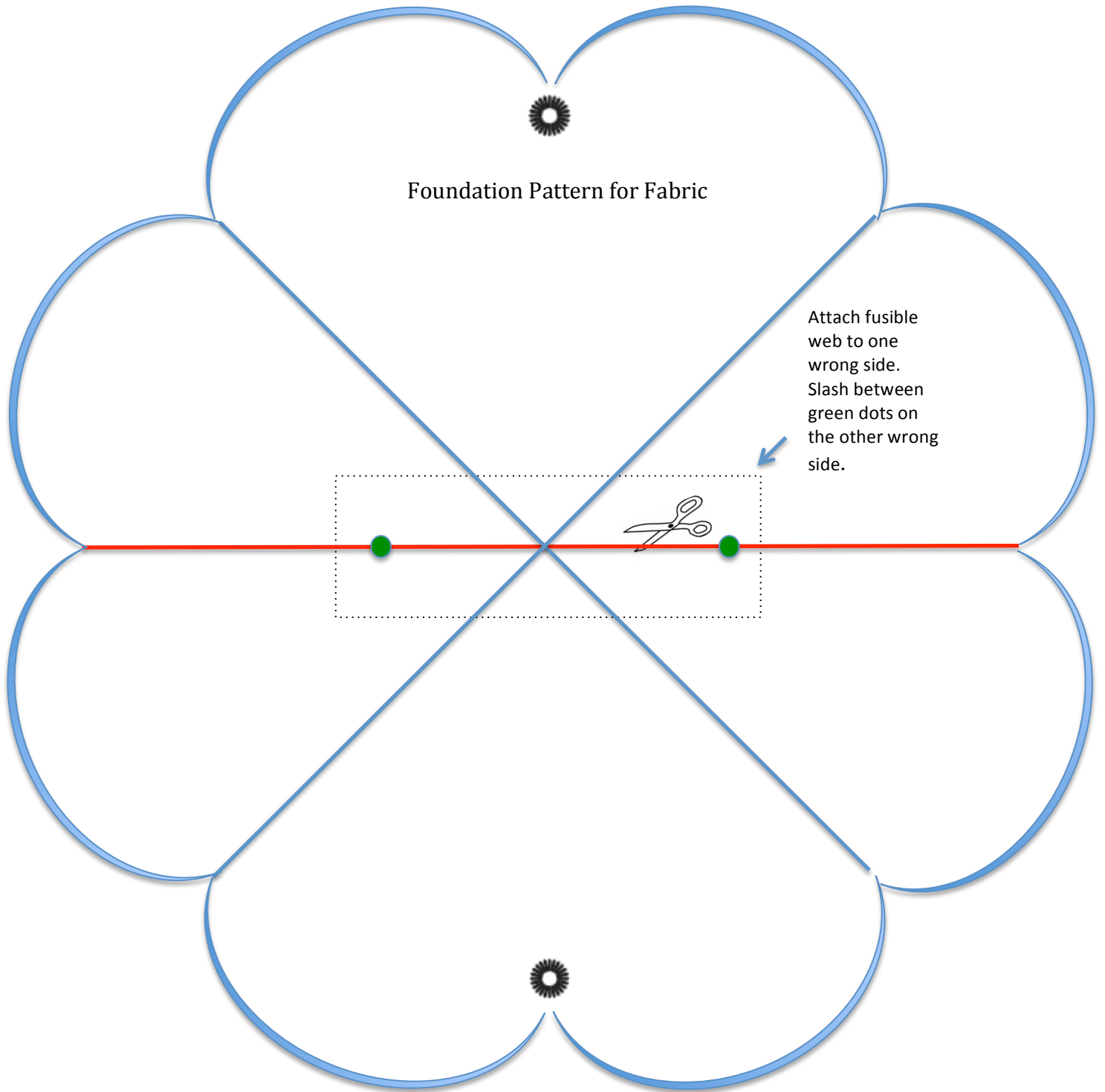


Heart-Shaped Needle Nannie

Foundation Paper Piecing Pattern
(Makes 2 needle cases)

1. Materials: 1 fat quarter, two 8"x8" pieces of batting, 1 yd ¼" ribbon, 2 beads
2. Print two copies of the pattern.
3. Trim the foundation pieces along the dotted lines.
4. Divide one fat quarter of fabric into four pieces 9 X 11".
5. Place two of the fabric pieces right sides together and pin the large pattern on top
6. Push a pin through the green dots and mark them on the wrong side of the bottom fabric.
7. Use a short stitch-length to stitch the curved edge on the foundation, pivoting at each of the 8 points.
8. Carefully remove the foundation paper without ripping stitches.
9. Trim ¼" from the stitching line and clip in to the points.
10. Pull the pieces of fabric apart and slash between the two green dots on one side only.
11. Fuse a 1" x 2 ½ " piece of paper-backed fusible web to the other wrong side.
12. Do not remove the paper from the fusible web.
13. Turn the needle case inside out through the slash and carefully press the curves around the edge.
14. Reach in through the slash to remove the paper from the fusible web.
15. Steam press through all layers to fuse the slash closed.
16. Edge stitch around the curved edge.
17. Make eyelet buttonholes as indicated on the pattern.
18. Pin the small pattern piece to a single layer of batting and cut out around the curved edge.
19. Transfer the red and blue lines from the pattern to the batting.
20. Centre the batting over the slashed side of the needle case and pin all layers together.
21. Stitch along the marked lines from edge to edge.
22. With the batting on the outside, fold the needle case in half along the red line. Steam press the fold.
23. Fold the needle case in half along one blue line with the batting on the inside. Steam press the fold.
24. Repeat step 20 along the other blue line.
25. Cut a piece of ¼ inch ribbon 18 inches long and slip a bead halfway along the ribbon.
26. Thread both ends of the ribbon on a darning needle and draw through the two eyelets.
27. Knot the ends together.
28. Slip the beaded loop through the knotted end of the ribbon.





Foundation Pattern for Fabric

Attach fusible web to one wrong side. Slash between green dots on the other wrong side.



SUNSHINE

If you know of someone who might need a bit of cheer, please let Trudy know: sunshine@schoolhousequilters.com and a card will be winging its way as soon as possible.

Thank you!

- to Barb and our other photographers for the fabulous pics
- to our mystery pattern maker for this month's project
- all who contributed to this newsletter
- to our advertisers for supporting our guild
- to all who take the time to read all or part of the newsletter
- to those who have given me suggestions that I've been able to use to improve the newsletter
- Ardythe & Nerissa, newsletter proofreaders

Ultimately, this is YOUR newsletter. It's for all members of the guild to enjoy and contribute to. The more you send me for consideration, the more interesting the newsletter will be.

Newsletter Timeline – Submissions are due the 15th of the month prior to publication.

Please send articles to: editor@schoolhousequilters.com

Newsletter Advertising

Please contact Sandy MacDonell for rates: nlads@schoolhousequilters.com

Submit advertising by the 15th of the month for the following month:

editor@schoolhousequilters.com

Please email me your short articles and descriptions of far away quilt shops you've visited, quilt shows you've attended, tips you have to share and other sewing and quilt issues.

I may not be able to use everything when submitted, but it's nice to have a file on hand to fill a little space in a future newsletter. Pictures are **always** welcome – remember a picture paints a thousand words.

Starting in November 2018 newsletters will be emailed only. Please keep your email address up-to-date with the guild membership committee or let the editor of the newsletter know if yours has changed.

There is also a copy of each newsletter in the binder in the guild library for those who wish to read a hard copy.

Member Advertisements

Members of the guild may submit a classified ad related to sewing & quilting items up to 3 times per year. Ads will be published as space permits. Include: **up to 30 word description**, price, and contact info. One picture may also be included.

Send your ad to: editor@schoolhousequilters.com

Sewing Machines
Beverly Michaluk

Bring to January meeting

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t	i	m	a	n	e	h	r	o	b	e	e	f
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Baby Lock
Bernina
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Elna

Featherweight
Husqvarna
Janome
Juki

Kenmore
New Home
Pfaff
Singer

Treadle
Viking
White