










## Departure – Innovative Curved Piecing

2 Day Workshop  
Supply List

I consider this to be more a technique workshop than a project oriented workshop. However you will have the option of working on a prescribed project. I strongly recommend that you delay the choice of project fabric until the end of the first class because auditioning suitable fabric for this technique is part of the first class. Bring fabric to audition but be prepared to change your mind. You will be provided with pre-cut fabric for exercises on day one.

In this workshop we will consider:

-  Free form curved piecing
-  Fabric choices
-  Importance of value
-  Use of black and white and hand-dyed fabrics
-  Designing on the wall
-  Assembly of abstract blocks
-  Quilting and finishing options

Completed Project Size Option 1 approx. 24 x 18" (no borders)  
Completed Project Size Option 2 approx. 25 x 30" (borders)

### FABRIC REQUIREMENTS

Quilt Top	Option 1	Total of 1m - see choices below
Quilt Top	Option 2	Total of 2.7m - see choices below
Backing	Option 1 or 2	Approx 1m
Binding fabric	Option 1 or 2	Approx .25m
Batting	Option 1	Approx 38 x 38 (includes practice)
Batting	Option 2	Approx 38 x 38"

### FABRIC CHOICES

Fabric for quilt top should be divided into 2 groups; A and B.

A	.5 m	or or	hand dyed fabric with lots of colour and variations in value large print or batik with variations in tonal value colour and value gradations
B	3 fat quarters or equivalent of .5m		fabric that contrasts with group A using 3 or 4 fabrics as a group makes it more interesting
	.25 m or fat quarter		optional highlight fabric

These are minimum fabric requirements if you want to undertake the class project. Bring extra to practice the technique (fat quarters are OK) and extra that you would be prepared to trade or sell, in case you want to change your mind about fabric choices.

Choose colours that you like. Make sure your fabrics have a range of values. Don't stress out about fabric choices. Bring what you have.



SEWING MACHINE: power bar and extension cord, extra needles. Make sure that it is in good working order prior to class and that you are familiar with its use. Bring these items if you have them: 1/4" foot; open toe appliqué foot; embroidery foot; walking foot.

Recommended needles: Schmetz

Denim/Jeans	70/10,80/12
Sharp Microtex	70/10,80/12
Quilting	75/11, 90/14
Metallica	80/12

ROTARY CUTTER , I have cutting mats available in the studio.

QUILTERS RULE: Bring the following sizes if you have them: 6" square, 12 x 6" and 6 x 24".

BASIC SEWING SUPPLIES: sewing thread, scissors, seam ripper, pen, and pencil.

For construction I like to use mid grey thread (50/3) with a 80/12 Sharp needle. Bring quilting thread to match or compliment your fabrics and an appropriate size needle. If you want to experiment with metallic thread make sure you have Metallica or Metafil needles.

Hi Diane, it's almost September, how did that happen?

I have you down as contact person for the curved piecing class. The dates are Friday September 9 and 16.

Please could you confirm how many people are taking this class. For the first class you need sewing machines but I supply the fabric.

I have three sewing machines set up in the studio:

Bernina 170

Bernina 830

Pfaff 1471

You can bring your own machine or request use of one of the above, first come first served.

The cost of the two day class including sample kits is \$130.

The official supply list is attached.

