

February 2019



Sew 'n' Tell

Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
www.schoolhousequilters.com

President: Jan Hill • Vice-President: Shirley Krotz

Secretary: Myra Shearer • Treasurer: Colleen Love • Past President: Janis Davis

President's Message - February 2019

Well hello again..... It's one month into 2019 and I'm wondering how we're all doing with the New Year's resolutions we made, full of hope and good intentions as this year began. I can't say I've done very well with some of mine...my closet is still what I optimistically call "organized chaos" and I still run out of things to wear (mainly since my husband will only do laundry if the clothes are actually in the hamper and not on the floor), and there's still dust on the furniture—but what can I do? Since I have to walk by my sewing room to get to the cupboard with the duster, I never seem to quite make it there. On the other hand, I'm finally being pretty good with my caloric intake, my quilting is coming along nicely and the tents are gone from the storage room at the hall....so it's not too bad a start!!

Now I'm counting the sleeps till we leave for our annual trip to London to see our daughter. The month we spend breathing the same air as her is the best month of each year for both of us...and this year, for once, I actually have some hand (yes, I said hand) appliqué ready to do during our down times. Just have to remember to pack it.

Happy February...see you in March!
Jan Hill



Welcome New Members....

We look forward to seeing you at the next meeting and at upcoming sewing Thursdays

If you are a member who prefers to never have your picture or name in the newsletter, just let me know.

editor@schoolhousequilters.com

Our Next Meeting ...

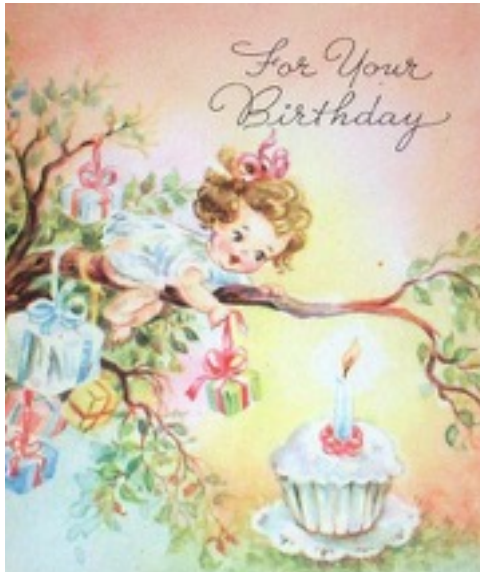
**Thursday, February 7th, 2019,
at 6:30 pm**

Don't forget:

- your mug
- library books for return
- to turn off your cell phone
- to bring your show 'n' tell project!

Next Executive Meeting:

3rd Thursday in February



Birthdays in February

- 3rd Gail Chipperfield
- 6th Joan Fentiman
- 10th Betty Harding
- 15th Sandra Longland
- 22nd Heather Deane-Clark and Claudette Picot
- 23rd Bev Michaluk
- 25th Liz van Boeschoten and Henny Brydges

UPCOMING PROGRAMS

Thursday, February 7th
 Joanne Corfield from Huckleberry's Fabrics:
 What's New at the Store
 &
 A Little History of the Store

Thursday, March 7th
 Marlene Speed, winner of two Quilt Canada 2018
 awards

Excellence - Patterns, Books, Workshops
 &

Excellence - in Midarm & Longarm
 Check her website:

<https://goddessinstitches.wordpress.com>



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250-339-4059 or
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huckleberrys@shaw.ca

STORE HOURS

Monday-Friday 10:00am-
 5:00pm

Saturday 10:00am-
 4:30pm Sunday Noon-4:00pm-



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CAMP HOMEWOOD RETREAT

Still room available for our next retreat scheduled for February 13th – 17th, 2019.

This will be a **four day retreat** which provides us with lots of valued time for sewing and socializing. Please note this retreat will run from 11am Wednesday to 11am Sunday. If you do not feel you can attend for the full four days please do not let that deter you from registering as it is a possibility for some of you to attend for three days only.

The rooms still available are in the main lodge and run \$265 for the four days. This price includes 3 meals a day along with snacks in the evening consisting of cookies/squares, fruit, coffee, tea, and hot chocolate. The meals at Camp Homewood are excellent . . . and you will never walk away hungry!

If you have never been to a retreat at Camp Homewood we urge you to give it a try. It is a lot of fun and a great way to get to know your fellow quilters. Over the past couple of years we have seen a number of quilters who have attended retreat for the first time, and we continue to see more of them becoming regulars. If you wish to sign-up or for further information please contact one of the retreat coordinators listed below. Our contact details can be located on the guild website under “retreats” or by viewing the membership list.

For those of you who plan ahead **the 2019 fall retreat is scheduled for October 16th – 20th, 2019**. We look forward to seeing some new members as well as all of our regulars at one of the upcoming retreats.

REMINDERS FOR FEBRUARY RETREAT

Please remember to bring the following:

- 10” fabric squares (blacks & whites) – 3 per game for a total of 6 if you want to play Thursday and Friday nights.
- junk food (chips, candies, chocolate bars) if you wish to play the dice game for this stash . . . also 3 per game for a total of 6 items - It’s lots of fun!
- silent auction donation – does not need to be sewing related, however if it does not sell you need to take it back home.
- cash to pay for your silent auction purchases.
- cash for staff tips. There will be an envelope at the coordinator’s work station for you to add to anonymously.

Also please remember there are to be no alcoholic beverages, and Camp Homewood is trying to make this a “nut free” venue.

- quiet time is between 11pm and 7am in consideration for all attending.
- arrival time is 11am Wednesday . . . no early admissions as per signed agreement with Camp Homewood administration.

We’re looking forward to spending time with all of you!

Beverly Luck
Terry Vadeboncoeur
Janis Davis

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QUILT SHOW NEWS CELEBRATE!

This is the name that has been chosen for our May 2019 Quilt Show. The theme is 35 Years of Quilting Together. Thanks to the ladies who attended the first planning meeting on January 11th.

Further information will be shared in the next few months.

If you have any questions regarding the show, please contact Nerissa or Jan. The next meeting will be held on THURSDAY, MARCH 14th @ 1:00 pm.



If you know of someone who might need a bit of cheer, please let Trudy know: sunshine@schoolhousequilters.com



Member Advertisements

Members of the guild may submit a classified ad related to sewing & quilting items up to 3 times per year. Ads will be published as space permits.

Include: **up to 30 word description**, price, and contact info. One picture may also be included.

Send your ad to: editor@schoolhousequilters.com

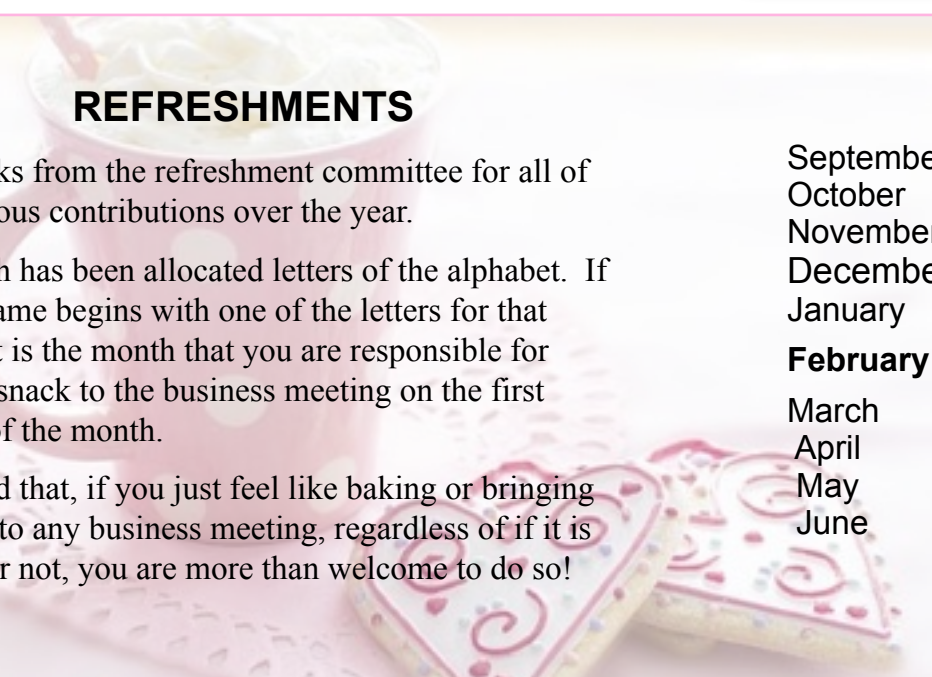
REFRESHMENTS

Many thanks from the refreshment committee for all of your delicious contributions over the year.

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, that is the month that you are responsible for bringing a snack to the business meeting on the first Thursday of the month.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless of if it is your turn or not, you are more than welcome to do so!

September	A & B
October	C & G
November	D & E & F
December	H & I & J
January	K & L
February	M & N & O
March	P & R
April	S & T
May	U & W
June	V & Y & Z



WORKSHOPS

There are two workshops scheduled for the coming months with some spaces available. Come and join us!

**Saturday, March 23rd – JANIS DAVIS – TECHNIQUE AND A MYSTERY PROJECT -
10 a.m. – 4 p.m. \$32**

Janis will teach a technique in the class and use it in the Mystery Project. There is no pattern or kit for this class. The supply list is available under the workshop tab of the guild website.

Saturday, April 6th – JOAN JOHNSON – ROLL TOP BAG – 10 a.m. – 4 p.m. \$32

Joan will do a workshop for her popular and practical Roll Top Bag. Supply list to follow.

REGISTER FOR CLASSES most Thursdays and on meeting nights 5:30 p.m. – 6:15 p.m.

If a class is full, we'll be happy to add you to the waiting list. We often have last minute cancellations that we need to fill from the waiting list.

Information on classes, supply lists, etc. is on the guild website under workshops:

<http://www.schoolhousequilters.com/workshops.html>

Please check your calendars before you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the workshop tab on the guild website.

We're always open to answering questions and hearing your suggestions for workshops you'd like to have.

Mary Jean, Clare Ireson and Daniele White



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Thank you!

- to Barb, our photographer, for the fabulous pics
- to members (and their husbands!) who submit articles, information and 'bits and pieces' to add to the newsletter. I'm getting a nice collection of information to use when the time is right!
- Ardythe & Nerissa, our newsletter proofreaders
- to our advertisers for supporting our guild
- to those who have given me suggestions that I've been able to use to improve the newsletter
- to all who take the time to read all or part of the newsletter
- to all those who got their info in to me on time - it sure helps me when I'm on holidays!

Here's a neat way to display fat quarters



2019 President's Challenge

Reminder!



President's Challenge miniature quilts are due at the business meeting on April 4.

It'll be great to see what you've all created, and to vote for our guild's CQA submission. The rest of the minis will be displayed at our quilt show in May.

Thanks, Jan



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Upcoming Events

Quilts Etc. – Osoyoos Quilters Guild

February 9-March 2, 2019 Tues-Sat 12-4
The Art Gallery, 8713 Main St., Osoyoos, BC
osoyoosarts.com/groups/quilters-guild

Creativ Festival WEST – Victoria

March 8-9, 2019
G.R. Pearkes Recreation Centre
3100 Tillicum Road, Victoria, BC

Celebration of Quilts - Timberland Quilters' Guild

March 16 -17, 2019
Dwight Hall, 6274 Walnut Street, (Townsite)
Powell River, BC
timberlanequiltersguild.ca

QUILT STORIES Every Quilt Has One! – Ridge Meadows Quilters Guild

April 13-April 14, 2019
Maple Ridge Alliance Church,
20399 Dewdney Trunk Rd., Maple Ridge, BC
<http://rmqgbc.vcn.bc.ca>

Quilts in the Valley – Abbotsford Quilters Guild

April 26-April 27, 2019
Abbotsford Pentecostal Assembly Church
3145 Gladwin Road, Abbotsford, BC
[joanne_murray\(at\)shaw.ca](mailto:joanne_murray(at)shaw.ca)

“Quilts By The Bay” Quilt Show Boundary Bay Quilters Guild

May 4-May 5, 2019
South Delta Recreation Centre
1720 56th St., Delta, BC (Tsawwassen)
www.boundarybayquiltersguild.ca

Colour Carnival – Fraser Valley Quilt Guild

May 17-May 18, 2019
George Preston Recreation Centre,
20699 - 42nd Avenue, Langley. BC
fvqg.org/

Quilt Show – Comox Valley Schoolhouse Quilters Guild

May 18-May 20, 2019
Cumberland, BC Society



Remember...

show your quilt some love.....cozy up
to it for your Show & Tell picture!



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In the 19th century, many thimbles were made from silver; however, it was found that silver is too soft a metal and can be easily punctured by most needles.

A Message from Canada

One of my most treasured possessions is my Grandmother's recipe book.

Now, before you all say "Awww", this is NOT a copy of 'Mrs. Beaton's Household Hints' or any other published work. It is a hodge podge of handwritten recipes, clippings from magazines, primarily one called 'The Peoples Friend', now celebrating its 150th anniversary; typewritten pages by persons unknown; and all loosely collected, and mostly pasted into, of all things, an old science notebook of my mother's. Oh yes, it is interspersed with pages from an old "Lofty Peak Flour" recipe book, and all loosely held together in a plastic bag. The *Lofty Peak* recipe book has suffered. It is coming apart and judging by the coil scorch marks on parts of it, the cooking was done on an electric stove! Every now and then there will be writing continuing from under a pasted recipe stating "The properties of Magnesium...." or similar. If the recipe is in my mother's handwriting, this continuation of the actual science notes can be disconcerting.

I was reading though this the other day, and was struck by its age. Many of the recipes are from before WW II, and many more were written during it, as there is mention of eggless cakes and adapting recipes for dried egg powder. The "A Message from Canada" title caught my eye. One side of this scrap of paper has three or four recipes printed on it, and the other has the following:

It then goes on to tell you how to reconstitute the dried egg:

"A Message from Canada"

This package contains five ounces of Canadian Grade A dried eggs – approximately one dozen shell eggs.

They have been dried by a specially developed spray process, packaged to retain freshness and food value.

Nothing has been added, and only the shells and water have been removed. Restore the water and you can use them as you would whole, fresh eggs for baking, in puddings and as scrambled eggs or omelettes, and other egg dishes."

1 level tablespoon of dried egg plus 2 tablespoons of water equals 1 fresh egg. And hints on using them in recipes.

All this was before I was born, or even thought of, but I do find it fascinating. Canadians sent parcels of food to the UK, not even knowing who they were going to. Some parcels addressed to the mayor of a town, others to a church. And then there were also the quilts that Lynda Reid wrote about.

Canadians were, and still are, a generous lot.

Submitted by Carreen Webber



February is Batik Month at Kismet!

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BOOK REVIEW by Lois Warner

Improvising Tradition - 18 Quilted Projects using Strips, Slices, and Strata

Alexandra Legerwood
Interweave Press
Guild Library # 634

Many of us are traditional quilters. We like to have a pattern to follow and have an idea of the end results. As an opposite to this approach, improvisational quilting is more creative, requiring you to work largely without a pattern, but with an overall goal in mind. "Improvising Tradition" takes both these quilting methods and combines them into some stunning projects.

How does the author do this? By taking a traditional pattern such as Log Cabin or Pyramids, made in the usual way, but with a twist. Perhaps the Log Cabin has a centre block which is offset with varying widths of 'logs', or the Log Cabin can be made 'wonky' by twisting the block pieces. By creating new fabric from strips and strata, traditional pieces may be cut.

There are three main sections in the book: Creating with Strips (7 projects are included), Creating with Strata (5 projects follow) and Creating with Slice and Insert (6 projects follow). If you are a beginner to improvisational quilting, rest easy, as all the projects give complete cutting and piecing directions, as well as a material list and finished size. Creating the fabric from strips/strata is the key to making these 'improvisational'.

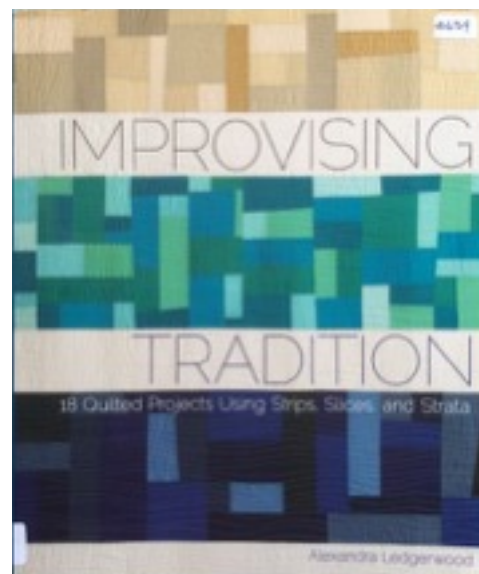
Very clear instructions are given concerning ways to sew strips together which can then be used as 'yardage' to cut the particular shapes needed. See the "Falling Leaves" table runner on page 37. What a stunning autumn table decoration! The Log Cabin blocks are very versatile, used in both a modern baby quilt and again in a stunning male lap quilt.

Strata usually refers to strips of various widths sewn together into panels which are then cut apart and recombined. The author goes one step further by piecing together random bits of fabric to create a new, larger piece of fabric which is unique - much like crazy quilting. Fabric pieces are sewn together at random, trimmed to fit until you reach the desired size. Trim accurately and you have your own piece of "strata". The strata can be monochromatic (as in "Nesting Squares" page 75) or an assortment of colors ("Jewel Box coasters page 70). Strata can be used any way you would use regular fabric.

Section 3 covers "Creating with Slice - and - Insert". From straight cutting and inserting fussy cut fabric, to slicing fabric and adding angled pieces, to cutting gentle curves in the fabric and adding contrasting fabric, the instructions seem failproof. Tips are found throughout, but again, material lists and clear diagrams and directions are found for each project.

Finally, all projects in this book were quilted by the author on her home sewing machine. She offers tips for quilting at home, rather than sending your projects out to be done on a long arm. As she says ".....there is a lot of satisfaction to be had from making a quilt yourself from start to finish". Your quilt will be truly yours!

Thumbs up for this book!





Dear Miss Fussy Cut,

Do you ever long for the '60s when we'd just hack the bottom off our jeans and let the fray fly?

I hate hemming pants, especially jeans. I'm fine until I get to the seams and then my machine jams, or my needle breaks, or the stitches are a mess.

I know that these young hipsters nowadays just roll up the cuffs of their jeans. I've certainly got the hips, but, I still like my pants to look properly hemmed! Please help!

Regretfully,
The look is just not for me.

Dear Happy Hemmer:

There three solutions to your under-height problem:

1. *Get higher heels on your shoes.*
2. *Get the hammer and go to the garage floor and give the thick sections at the seams a couple of really good whacks - that helps flatten them down.*
3. *You can get a little piece (often comes with your machine parts) called a seam jumper. Fit this just in front of your presser foot and ease your stitching forward then place it behind the foot to keep the pressure and stitches even.*

I hope this helps you get the 'perfect' hemmed look!

*Happy Hemming,
Miss Fussy Cut*



Miss Fussy Cut will be most happy to answer any of your sewing and quilting questions. You'll find her mail jar on top of the library cupboards.

WOULD YOU LIKE TO BE 'IN THE KNOW'?

Would you like to know what's going on 'behind the scenes' in the guild? Do you wonder how decisions are made?

All members are welcome to attend executive meetings which are usually held every 3rd Thursday of the month at 1 pm in the hall. These meetings are open to everyone!

Members of committees are especially welcome so the executive will also be 'in the know' about what you're planning for the future.

If you have something you'd like to bring to the attention of the executive, all you have to do is email secretary@schoolhousequilters.com before the meeting so you can be added to the agenda.

And if you have something you'd like to announce or bring up at the monthly business meeting, just let Myra, our secretary know at secretary@schoolhousequilters.com and you can be included in the member announcements.



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New for Spring







Carol Metner's SOFT GINGER COOKIES

(With optional white chocolate)

- 2 1/4 cups all purpose flour
- 1 tsp baking powder
- 1/2 tsp salt
- 1/2 cup +3 Tbsp fine white sugar, divided
- 2 tsp ground ginger
- 1 tsp ground cinnamon
- 1/4 tsp ground cloves
- 1/4 tsp ground nutmeg
- 3/4 cup unsalted butter, softened
- 1/2 cup golden yellow sugar, packed
- 1 large egg
- 1/4 cup fancy molasses
- 2 tsp vanilla extract

-
- 3 cups white chocolate chips
 - 2 Tbsp shortening
 - holly berry quins to decorate

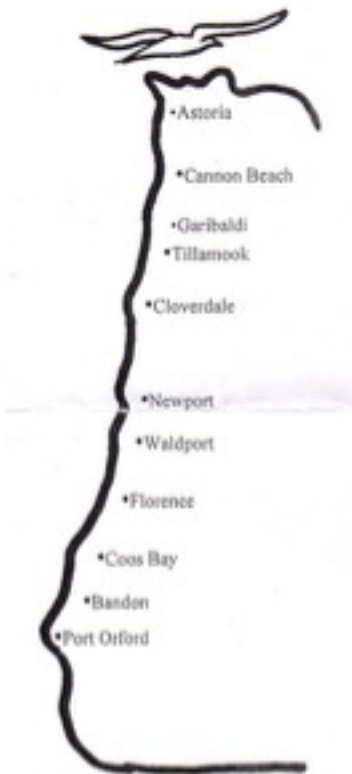
1. In a mixing bowl, whisk together flour, baking soda, salt, ginger, cinnamon, cloves & nutmeg, until combined. Set aside.
2. Using electric mixer, cream together butter, 1/2 cup fine white sugar and yellow sugar until combined.
3. Add egg, then molasses and vanilla. At a low speed, add dry ingredients until combined. Cover bowl with plastic and chill for 1 hour.
4. Preheat oven to 350 degrees F.
5. Scoop 1 1/2 Tbsp of dough per cookie, shape into balls. (optional: roll in fine white sugar)
6. Transfer balls to silicone baking mat or parchment paper lined baking sheet, spacing about 2" apart and flatten tops evenly.
7. Bake for 10-12 minutes
8. Move to wire rack to cool.
9. Optional: In a microwave safe bowl, melt white chocolate with shortening in 10 second intervals, stirring until melted. Dip half of each cookie in melted chocolate then run edge of the cookie along the side of the bowl to remove any excess chocolate.

Optional - Add holly berry quins to each cookie while chocolate is still warm, then place decorated cookie onto parchment paper to set at room temperature. (Note: if the bowl of melted chocolate begins to harden while dipping cookies, return to the microwave and gently heat until melted again.)

<h1>Bali Fiber Tours</h1>	
	<p>Guided hands-on textile tours to Bali</p> <p>✿ Just 10 women per tour ✿</p> <p>Tours in April and May</p> <p>www.balifibertours.merit.ca</p> <p>Join us for this tour-of-a-lifetime!</p> 
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	<p>WWW.CINDYTHREADWORKS.COM</p>
	

ROAD TRIP!

Submitted by Sandi McLean



Over the holidays Bob and I spent three weeks traveling south to the Oregon coast and back. He scouts for vintage treasures and you know what I'm looking for!

I thought some feedback on the shops I visited might be helpful and several guild members asked if I would share the list. I found each shop had a different "flavour" and had generally created their own niche. Most sold fabric at \$12 a yard. Appliqué, wool appliqué and embroidery were front and center in a lot of shops. And panels! Every shop had a good variety. I have "starred" my favourites, going south from the Oregon border.

* **Homespun Quilts, Astoria** - A good variety of fabric, patterns and notions. There is also a separate room of yarn and related.

* **Center Diamond, Cannon Beach** – a great variety of fabric, books, patterns and notions. Lots of "coastal" and other themed fabric.

Swift Stitches, Garibaldi – a small shop with the focus on the owner created appliqué patterns and kits. Generally these are coastal/Oregon themed. The samples I saw were machine appliquéd. Some batiks and Kona solids were stocked. The Kona solids were priced at \$8 a yard.

****Jane's Fabric Patch, Tillamook** – Wow! 6,000 bolts of fabric, books, patterns, notions, supplies, craft and quilt kits. Well set out with separate rooms for holidays and embroidery.

***BJ's Fabrics & Quilts, Cloverdale** – 4,000 bolts of fabric. A smaller shop that the owner has made the most of. Fabulous kits and samples. I found some original Laurel Burch fabric here.

Quilter's Cove, Newport – good variety of different batiks. Appliqué rules here, many McKenna Ryan patterns and coastal themed selections.

Coyote Creek Quilts, Newport – this tiny shop had just opened, next to Pirate's Plunder in the south part of Newport across the bridge. I found an original Laurel Burch holiday panel here. Eclectic and it will be interesting to see this shop once they are truly set up. (Not on the list)

Family Fabrics, Waldport – friendly, helpful and a thoroughly delightful shop. Good variety all around. A group of local guild members were busy cutting fabric for comfort quilts when I was there.

Wenz-Daze Quilter's Emporium, Florence – a smaller shop with a variety of fabric, patterns and notions.

Threads That Bind, Coos Bay – small shop with a good variety of fabric, patterns and notions. A number of the patterns are from local designers.

Kruusn Quilt Designs, Coos Bay – small shop that does a lot. The owner has designed a lot of her own patterns and carries an interesting variety of fabric and notions. (Not on the list)

This is as far south as we went on this trip.

Enjoy!

This the the first of hopefully many 'Road Trip' articles.

If you've visited interesting shops in Canada or the US, or any other place in the world for that matter, please send me a short write-up that I can include in an upcoming newsletter. Even if you're only writing about one shop, please send it to me. I can compile several members' write-ups into one article about certain provinces or countries.

Send your info to:
editor@schoolhousequilters.com



COMMUNITY QUILTS NEWS

Thanks again to the ladies who continue to stash bust and pass on their quilts to share in the community.

Someone asked me recently if Community Quilts were cutting back on their donations, and maybe even discontinuing one or two of the agencies we share with. The answer was and is a definite NO. We have communicated with the agencies and they are all very appreciative of our work and wish to continue receiving quilts. So ladies,



Quilt On!
Nerissa



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Snip & Stitch Sewing Centre

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Victoria
March 8 & 9, 2019
Yes, the rumor is true!
Snip & Stitch Sewing Centre & Ron Collins are teaming up to do a fashion show!

creativ festival

Westshore Quilters' Guild
“Piece, Quilt, Love”
April 12 to 13, 2019
Mark your calendars!
We will be at the quilt show at Eagleridge
April 12 & 13th, 2019.
Set up and Gala on the 11th.

Hours: Mon.-Sat. 9:30-5:30, Sun. 12-4
Closed Holidays See our newsletters and website for dates.

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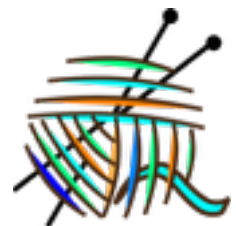
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Unintended Messages

Submitted by a guild husband

Recently a friend of ours was working on a project when someone felt the need to give her some unsolicited advice. Maybe the advisor meant well, but the advice didn't come across as helpful. The opposite happened. It sent a very negative message and our friend felt very discouraged.

I get that.

My mother taught me how to use her Singer 319W when I was still in elementary school. In doing so, she gave me two things; an interest in sewing, and an enduring fascination with sewing machines. I soon learned how to put together pieces of fabric and how to take apart a sewing machine. (I also learned a stressful lesson in how to put one back together before she got home from work!) Now I share my wife's interest in fabric, and sewing, and quilting.

In the process, I get a whole lot of unintended messages.

It mostly happens in stores. Fabric stores. We'll go in together and wander around looking at things and before too long, a staff member will tell me where there's a chair to sit in. I'm sure they just worry that I might be bored, but I can't shake the feeling that I'm viewed more as an unsupervised toddler than as a customer.

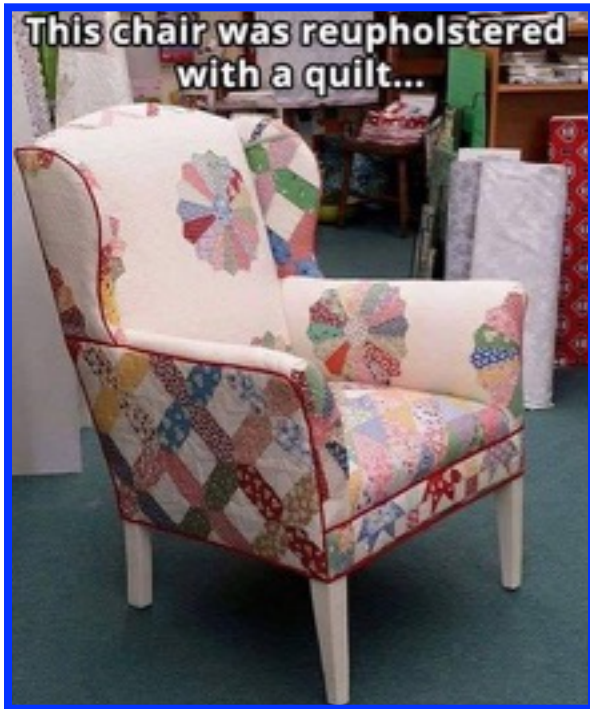
It's worse if I go in a fabric store alone. No sooner has my foot crossed the threshold than a voice from the back of the store shouts at me. When I look up past two customers leaning on the cash desk and toward the three standing in line at the cutting table, all waiting for help themselves and now staring at me, it doesn't feel good. The voice may be saying, "Can I help you find something?" but what I hear is more like a panicked cry to emergency dispatch. "One-Adam-Twelve, we have a lone male entering a fabric shop with no apparent purpose. Requesting backup." It makes me feel like a high schooler on his lunch break being hawk-eyed by mall security.

I got quite a clear message once in a yarn shop in the US. My wife and I were both browsing when I was accosted by the clerk and informed that, "There is a "Lumpy's" next door." At first I suspected that the clerk had taken her cues from my waistline and decided I probably wanted food, not yarn. Then it crossed my mind that Lumpy's might be a bar and maybe I looked like I could use a cocktail. But, as I glanced out the window, it all became clear. Lumpy's is a golf store. Golf! A sport I play once a decade, max! Nevertheless, the message to me was clear. "Get out!" I went and sat in the car.

In all my adult working years, one of the lessons I learned over, and over, and over again is that it is not what you intend to say that matters, it's what your audience hears. It didn't matter that someone was sharing what she thought was a better method for what our friend was doing. That's not the message that came across. Her response to the message was, "Well, I guess I'm not good enough."

For me, the worst case happened at a quilt show. It was in a small hall and the attendance was light. We'd viewed the quilts and inevitably got to the vendors around the edge. As my wife wandered ahead into a booth, I spied a bin of thimbles that looked like they might be large enough for me to be comfortable. As soon as I followed her in, the booth owner literally shrieked, "Ooooo, there's a man...in my booth!"

Probably I'm the only one who heard what she actually shouted, "Hey everybody, look at the freak!"



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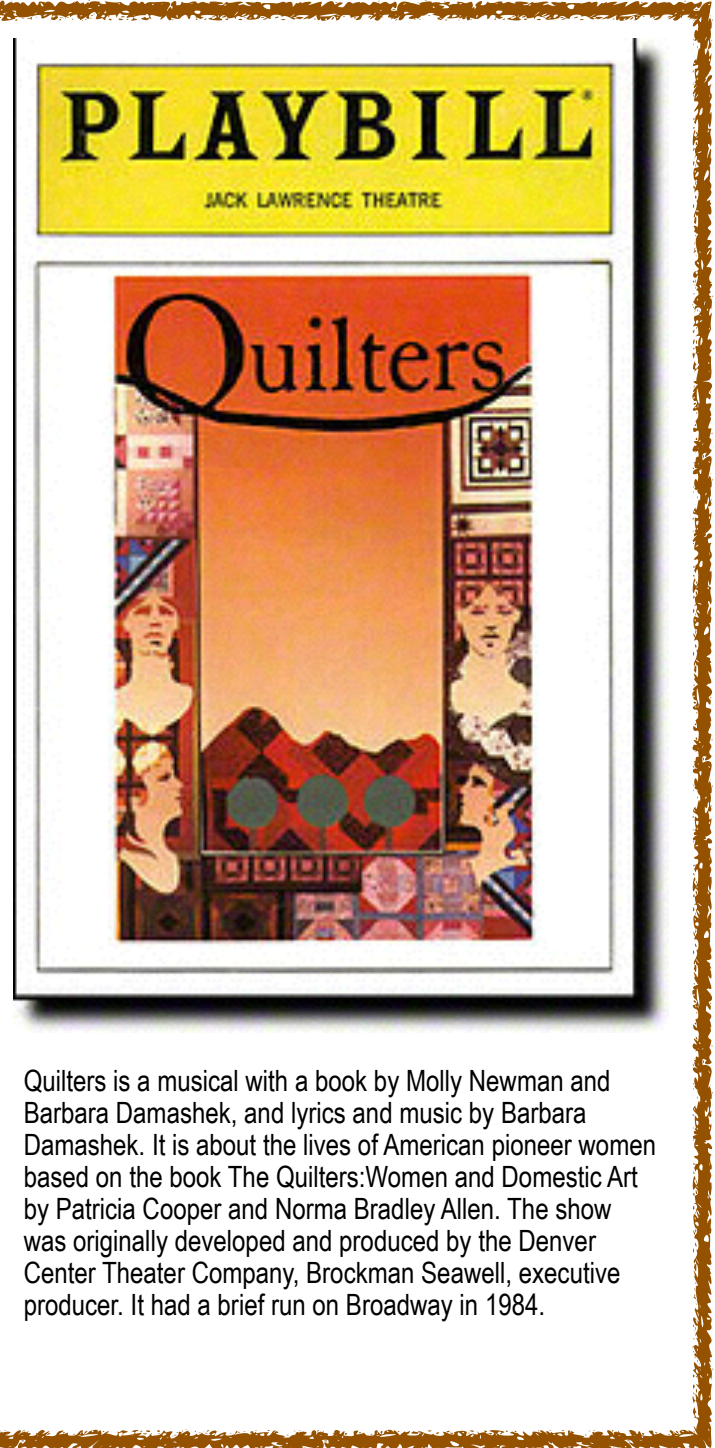
35 years ago when our guild was just starting, here's what was on Broadway!
The show ran for 7 weeks.



Nordic Heart
Quilt Block Pattern

You will find this block at the following link. It's part of a small 'Nordic' quilt but you can do lots with just this one block:

<http://thecraftyquilter.com/2014/11/nordic-mini-qal-row-4-finishing/>



Quilters is a musical with a book by Molly Newman and Barbara Damashek, and lyrics and music by Barbara Damashek. It is about the lives of American pioneer women based on the book *The Quilters: Women and Domestic Art* by Patricia Cooper and Norma Bradley Allen. The show was originally developed and produced by the Denver Center Theater Company, Brockman Seawell, executive producer. It had a brief run on Broadway in 1984.





The **quilting bee** was an extremely popular social event in the mid-nineteenth century. The **quilting bee** provided a social space for women to gather and gossip while they simultaneously expressed their artistic capabilities.



SUBMISSIONS TO THE NEWSLETTER

Submissions are **due the 15th of the month prior to publication.**

Please send to: editor@schoolhousequilters.com

Newsletter Advertising

Please contact Sandy MacDonell for rates: nlads@schoolhousequilters.com

Submit advertising by the 15th of the month for the following month: editor@schoolhousequilters.com

Please ensure that any info you send me is not under copyright....unless it's YOUR copyright, of course!

For many of things you find on the internet, it's difficult to find the original source.

If you are submitting something regularly to the newsletter, please send a new file by the due date of the 15th of each month of exactly what you would like to have in your section. There are a couple of reasons for this request:

- It's very time consuming to search through old files and working to a deadline does not allow for this. Most of the last minute changes that have had to be made before the newsletter is published are the result of outdated or inaccurate information being repeated, and sometimes these issues are missed. It's easy to overlook these issues when you are not part of the committee.
- Committee heads are the best people to help ensure that the newsletter information is accurate, complete and up-to-date.
- Many members have stated that they stop reading articles that are repeated month after month.
- *The editor will no longer be going back into old files to pick up old information. It just doesn't work well to do that.*

2018-2019 Committees	
Community Quilts	Coordinator – Nerissa Thomas
Lilli House	Barb Bocking
Breast Cancer	Myra Shearer
Placemats	Susan Richert, Lois Jones, Sharon Hansen
St. Joe's Babies	Joy Whitehouse
Seniors & Fire Quilts	Nerissa Thomas & Verna Power
Vanier Teddies & Toddlers	Gladi Lyall & Carreen Webber
Pregnancy Care Centre & Quilts of Valour	Nerissa Thomas
Hall Open & Close	Carol Metner, Judy Morrison & their teams
HAW 2018	Mary Lou Morden
In-House Draw	Brenda Levirs
Library	Sandra Castiglia
Membership	Carreen Webber & Carol Metner
Newsletter Advertising	Sandy MacDonell
Newsletter Editor	Eva Hansen
Photography	Barb Messer
Programs	Tina Manders, Lynda Reid, Janis Davis
Refreshments	Bonnie Linneker & her team
Retreats	Terry Vadeboncoeur, Beverly Luck & Janis Davis
Sunshine	Trudy Thorne
Venue – Charles Dickens	Anne McCullough & Jan Hill
Website	Sam Crewe
Workshops	Mary Jean McEwen, Clare Ireson & Daniele White
Word Puzzle	Bev Michaluk

General Meeting Reminders

We meet the first Thursday of each month from September until June at 6:30 pm at the OAP Hall in Cumberland.

- Bring your coffee mug
- Turn off your cell phones before the meeting
- Remember that we are a scent free meeting
- Keep aisle ways clear of tables & chairs so others don't trip

Do you have something you would like to raise at an upcoming meeting?

Please let Myra, our secretary, know by email no later than the day before the meeting so she can put you on the agenda. This includes items under Members' Announcements. We like to run our meetings as efficiently as possible.

secretary@schoolhousequilters.com

Guild Sewing Days

Members are encouraged to attend sewing days each Thursday from 9 am until 9 pm at the OAP Hall in Cumberland.

Need to contact a guild member, committee or executive member?

Members can access information about other members using the user id and password given when membership fees are paid. It's available in the members only section on the guild website.

If your committee does not have a guild email address, or if you are organizing a special event for the guild, please request one from our webmaster at webmaster@schoolhousequilters.com

Personal Information Changes

Please notify the membership committee of any changes to your email, phone number or address so you will continue to receive email regarding guild events and your newsletter.

Rabbit Names Beverly Michaluk



Bring to March Meeting

d	b	a	y	s	n	g	i	z	m	o	l
e	k	y	d	d	u	b	b	m	a	i	a
r	b	c	t	h	u	m	p	e	r	n	b
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n	o	l	t	j	i	s	a	i	h	b	l
y	e	e	o	n	n	r	p	s	m	l	a
o	r	c	d	i	n	e	l	a	a	l	b
c	o	k	z	b	a	p	x	b	l	e	y
c	b	z	a	b	b	p	w	e	l	g	l
u	y	l	i	l	u	o	b	l	o	n	a
p	o	r	p	e	n	l	a	l	w	a	d
l	d	a	i	s	y	f	a	e	u	b	r

Angel
April
Bella
Bella
Buddy
Buster

Cinnabun
Coco
Daisy
Floppers
Gizmo
Isabelle

Izzy
Jack
Lily
Lola
Lopsy
Lucy

Marshmallow
Max
Nibbles
Oreo
Snowball
Thumper