

March 2019



Sew 'n' Tell



Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
www.schoolhousequilters.com

President: Jan Hill • Vice-President: Shirley Krotz

Secretary: Myra Shearer • Treasurer: Colleen Love • Past President: Janis Davis

President's Message - March 2019

"Greetings from Jolly Olde London.....where temperatures are balmy and there isn't any snow!

We are, of course, spending lots of time with our daughter, getting the "fix" we need to last us till our next visit. We are also staying in a new flat this year, so we're having fun exploring this new neighbourhood as well as revisiting our favourite spots from other years.

The sewing machine museum Lindsay took us to was amazing—and possibly the only place on earth that has more used machines than Judy and Karen! I've bought new shoes and a Kim Diehl's Book of Christmas Quilts. We saw Ollie's team win their FA Cup game, and we're planning to see *Come From Away*, and to visit our cousin in Crawley, and to do some 'day' trips, and there may not be time to come home!

So.....if the money runs out I'll see you all in March.

Till then, happy quilting!

Jan

PS About that hand appliqué I brought along....it's still in the suitcase.....



Planning a trip to London soon? Check out the London Sewing Machine Museum Jan visited!



<https://londonist.com/london/museums-and-galleries/sewing-machine-museum>

Our Next Meeting ...

Thurs., March 7th, 2019,
at 6:30 pm



Don't forget:

- your mug
- library books for return
- to turn off your cell phone
- to bring your show 'n' tell project!

Next Executive Meeting:

March 21st, 2019



UPCOMING PROGRAMS

Thursday, March 7th

Marlene Speed, winner of two Quilt Canada 2018 awards:

- Excellence - Patterns, Books, Workshops &
- Excellence - in Midarm & Longarm

Check Marlene's website:

<https://goddessinstitches.wordpress.com>

Thursday April 4th

Members Sharing – Three of our guild members, Marlene Hall, Linda Mathers & Anne Taschereau-Mamers, will be sharing their hand appliqué with us.

President's challenge quilts are also due on April 4th, making this a members' sharing evening!



February 2019 Program





Birthdays in March

- 3rd Colleen Cullen
- 4th Carol Erskine & Florence Lebrecque
- 8th Susan Tutt
- 9th Hope Rychkun & Myra Shearer
- 13th Pat MacEachern
- 20th Coby Sherstone & Linda Payne
- 24th Barbara Bocking
- 26th Sandy MacDonell
- 29th Susan Richert

Welcome New Members....

We look forward to seeing you at the next meeting and at upcoming sewing Thursdays!

If you are a member who prefers to never have your picture or name in the newsletter, just let me know.

editor@schoolhousequilters.com



Shamrock Table Runner Pattern

This is a free pattern! Follow the link if you'd like to make it:

<https://weallsew.com/shamrock-table-runner/>

Feeling stressed? Try sewing!

Check out this article on the calming effects of sewing:

<https://www.theguardian.com/lifeandstyle/2019/feb/23/the-calming-effects-of-sewing-can-help-people-express-and-calm-themselves>



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New for Spring









Thank you to...

- the real member who asked Miss Fussy Cut a real question about a real problem with a real quilt this month!
- Miss Fussy Cut, who cheerfully answers questions from members about their quilting problems...and also has been answering made-up questions in an effort to entertain you while she waits for some real questions!
- to any real members who are thinking about asking Miss Fussy Cut a real question about a real quilting problem! Take the plunge! Ask the question!!!!
- to Barb, our photographer, for the fabulous pics.
- Ardythe & Nerissa, our newsletter proofreaders.
- to members who submit articles, information and 'bits and pieces' to add to the newsletter. I'm getting a nice collection of information to use when the time is right!
- to our advertisers for supporting our guild.
- to those who have given me suggestions that I've been able to use to improve the newsletter.
- to all who take the time to read all or part of the newsletter.

REFRESHMENTS

Many thanks from the refreshment committee for all of your delicious contributions over the year.

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, that is the month that you are responsible for bringing a snack to the business meeting on the first Thursday of the month.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless of if it is your turn or not, you are more than welcome to do so!

September	A & B
October	C & G
November	D & E & F
December	H & I & J
January	K & L
February	M & N & O
March	P & R
April	S & T
May	U & W
June	V & Y & Z

Anemones
are just like
guild meetings...



SCENT FREE!

QUILT SHOW NEWS

Thanks for all the positive comments regarding the postponement of the quilt show.

It was a very disappointing decision to make, but we will replan for 2020 when the show schedule with other guilds is not so busy. At that time, we will be able to attract more vendors and our attendance will be much better.

Thanks to all those ladies (& husbands) who volunteered. Hopefully, you will be ready and able to sign on for May 2020.

Camp Homewood

Thirty-three ladies have just returned from another great retreat at Camp Homewood. Two of these ladies were first timers and both said they will definitely sign up again. Lots of fun was had by all, and a lot was accomplished....results will most likely show up in the next show and tell.



Everybody would agree that the meals were excellent with fresh bread/buns each supper, salads, two or three vegetable dishes, along with rice and potatoes, and the main dish. This was also followed by very tasty desserts. Lunch consisted of soup and salad fixings, and again freshly baked buns. Breakfast choices were eggs, bacon and sausages, muffins, baked French toast, yogurt, fruit, and oatmeal or dry cereal. We certainly were not left hungry.



A draw was held on each night at supper and won by Barb Messer, Shirley Engerer, Kim Hammond, and Linda Hamilton. We played the LRC dice game with 10" squares on Thursday and Friday nights. The first night was won by Mary Ellen Hall, the second by Christine Evanochko. They are both now looking for ideas to use for the abundance of 10" squares (over 60 I think). A second game was played each night with chocolate/candy/chips, with Sharon Latham winning the first night, Debbie Maxwell the second night.





Saturday night was the wind up of the silent auction with many guild members walking away with their wallets a little lighter and their arms loaded with all their goodies . . . books, patterns, fabric, and lots of other sundry items. Through the funds raised at the silent auction and tips collected from all the ladies, we were able to donate \$800 to the Homewood staff for use as those in charge see fit.



The next two retreats are scheduled for October 16–20, 2019 and February 12–16, 2020. We look forward to seeing some more first timers along with our regulars.



WORKSHOP NEWS SPRING 2019

Two additional workshops are scheduled, Sewphie the Stitcher in March, and Embellishment Techniques in June. Details below. Come and join us!

Friday & Saturday, March 15 & 16, 10 am - 4 pm – BEV MICHALUK – ‘SEWPHIE THE STITCHER’ DOLL, \$64, Basic Kit \$10, Pattern \$14

Bev will demonstrate how to make, dress and personalize this beautiful project. She will show all her versions of Sewphie at the February and March meetings. A photograph of the dolls and the supply list is available from Bev, and members of the workshop committee on Thursday sewing days.



Saturday, March 23, 10 am - 4 pm, JANIS DAVIS – TECHNIQUE AND A MYSTERY PROJECT, \$32

Janis will teach a technique in the class and use it in the Mystery Project. There is no pattern or kit for this class, however the supply list is available through the workshop tab of the guild website.

Saturday, April 6, 10 am - 4 pm, JOAN JOHNSON – ROLL TOP BAG, \$32.

Joan will do a workshop for her popular and practical Roll Top Bag. The supply list and cutting list are available on the workshops tab on the guild website.

Saturday, June 1, 10 am - 4 pm – KAREN CASWELL AND BRENDA CASWELL – EMBELLISHMENT TECHNIQUES: CORD, YARN & DECORATIVE THREADS, \$32, Kit fee to be determined

Exploring Trapunto, Couching, Twisted Cords and Tassels Brenda and Karen will lead you on an explorative journey of techniques that can add some zing to your projects, or take on a life of their own as the major element in your fibre arts piece. As this is a techniques class there's no pressure to complete a project. Just come prepared to try some new ways of using cord, yarn and decorative threads and have some fun! Materials will be supplied. Kit fee to be determined.

REGISTER FOR CLASSES most Thursdays and on meeting nights 5:30 p.m. – 6:15 p.m.

If a class is full, we'll be happy to add you to the waiting list. We often have last minute cancellations that we need to fill from the waiting list.

Information on classes, supply lists, etc. is on the guild website under Workshops.

<mailto:workshops@schoolhousequilters.com>

Please check your calendars before you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the workshop tab on the guild website.

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BOOK REVIEW by Lois Warner*Color for the Terrified Quilter: Plain Talk, Simple Lessons, 11 Projects*

Ionne McCauley and Sharon Pederson

Martingale & Company 2007

Guild Library #337 and #338

It is time to revisit one of the books in our library. Written by two local quilters, many in our guild have been lucky enough to take workshops with them in the past. This book does not disappoint. No wonder we have two copies in our guild library! Sharon and Ionne have written a very easy-to-follow book, clearly explaining and demonstrating the use of colour through instructions and quilt projects.

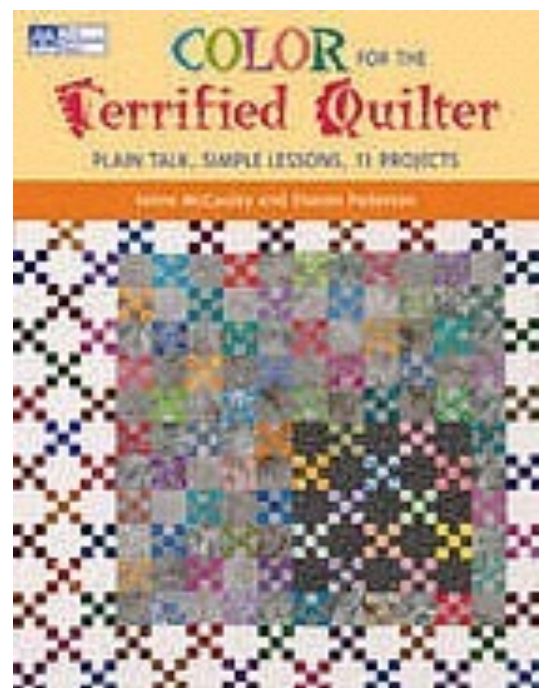
Beginning with 'Color 101' the authors go over the colour families, value (lightness or darkness), intensity (clearness or dullness), warm and cool colours, with a review at the end of the chapter. As they emphasize, each colour belongs to a colour family, has a relative value and relative intensity. Be aware of these properties when selecting fabrics for a project.

For each of the colour 'families', two projects are provided, complete with finished size, material requirements, cutting and assembling. First, however, you will find clear explanations of the use of colour in that 'family', along with an exercise to make a mockup. This will help you evaluate how your colour combination works. A checklist keeps you on track to make sure your final results will be just as you had planned.

The 'colour family' projects begin with the monochromatic (one colour) scheme with enticing names as "Blue Plaid Shirt" and "Chinese Coins", through analogous (related), complementary (opposites), split complementary and finally, triad (3 equal distance colours on the colour wheel) schemes. The 11th project is the book's cover quilt, a scrap quilt using all the colour families, but again, with an emphasis on 'value', to ensure the quilt is successful.

Throughout the book there are hints and shortcuts which make quilting most enjoyable. Look for the light green sections highlighted with bright pink 'on point' squares at the top. Invaluable! Since this is a book on colour, finishing the quilt after the top is made is only briefly covered.

As a colour work book, Ionne and Sharon have produced a book which perhaps should be in your own personal libraries. As a reference book, it is an excellent resource. As well, the projects are interesting, attractive and would make great additions to your home - in the colours of YOUR choice!



Upcoming Events

Creativ Festival WEST – Victoria

March 8-9, 2019

G.R. Pearkes Recreation Centre
3100 Tillicum Road, Victoria, BC

Celebration of Quilts

Timberland Quilters' Guild

March 16 -17, 2019

Dwight Hall, 6274 Walnut Street, (Townsite)
Powell River, BC

timberlanequiltersguild.ca

QUILT STORIES Every Quilt Has One!

Ridge Meadows Quilters Guild

April 13-April 14, 2019

Maple Ridge Alliance Church,
20399 Dewdney Trunk Rd., Maple Ridge, BC
<http://rmqgbc.vcn.bc.ca>

Quilts in the Valley

Abbotsford Quilters Guild

April 26-April 27, 2019

Abbotsford Pentecostal Assembly Church
3145 Gladwin Road, Abbotsford, BC
[joanne_murray\(at\)shaw.ca](mailto:joanne_murray(at)shaw.ca)

"Quilts By The Bay" Quilt Show

Boundary Bay Quilters Guild

May 4-May 5, 2019

South Delta Recreation Centre
1720 56th St., Delta, BC (Tsawwassen)
www.boundarybayquiltersguild.ca

Colour Carnival – Fraser Valley Quilt Guild

May 17-May 18, 2019

George Preston Recreation Centre,
20699 - 42nd Avenue, Langley, BC
fvqg.org/

Material Magic Quilt Show

June 7-9, 2019 - Nanaimo Curling Club
<http://www.islandquilters.ca>

Mayne Island Quilt Show 2020

Mayne Island Quilt Guild

July 18, 2020 - Japanese Garden, Dinner Bay,
Mayne Island, BC

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Dear Miss Fussy Cut,

I am not sure how to repair one of my quilts and hope you can help me.

Where the outer border of the quilt is sewn to the quilt blocks, some of the actual edges of the blocks have frayed where they join the border. I

want to know, do I have to take the whole border off or is there any other way to fix it?

Looking forward to your reply,

Ms E

Dear Ms E,

After reading your note and not seeing your quilt you leave me in a bit of a quandary.

Maybe it is time to start a new quilt. But if this is a cherished quilt and you really want to save it these are a couple of solutions I have in my sewing basket.

You could piece a matching or nicely contrasting fabric over the splitting seam to hold both sides together. It would look like a bias binding with both sides folded in and then appliquéd on. You could use a decorative stitch (or zig zag) across the seam around the border and blocks to hold them together.

Now, if this is a loved quilt, you can get out your ripper and remove the binding, undo the quilting in the border and then fold back the backing and batting. Now take your quilt to your machine and restitch the seam between the blocks and border. Re-quilt and then reattach your binding.

One of my questions about your quilt is what type of fabrics were used: polyester/cotton blend, or cotton 100%. Then most important is the choice of thread. If this is an older and loved quilt, I am wondering if a polyester thread was used in the piecing. This seems like a "what would that matter" question, but the truth is that a polyester thread, especially of the past can cut through the fabrics.



Miss Fussy Cut will be most happy to answer any of your sewing and quilting questions. You'll find her mail jar on top of the library cupboards.

Polyester thread is very abrasive. Any tugging on your quilt will act like a saw and work its way through your beautiful quilt top.

I hope that this answers your question, and helps you with your quilt dilemma.

*From my sewing room,
Miss Fussy Cut*

PS: My, what a coincidence! Another reader has a similar issue...read on!

Dear Miss Fussycut,

I've heard an awful lot about threads at guild sewing days lately. What kind of thread to use, what brands are best, etc. etc. "I say you can't go wrong with *Dual Duty!*" "Heck, I just use serger thread, it's way cheaper." "I only use cotton!" "I always use *Aurifil!*" You get the picture!

Well, this afternoon I was getting ready to peel some potatoes, which reminded me of cheesecake, and so of course, I thought of asking you.

You see, I make this really great cheesecake. It has a ton of ingredients - expensive ingredients - and so, if I'm serving it to company, everybody gets just a sliver! More leftovers for me! But, to be able to cut those thin little slivers, I always use dental floss for a nice clean cut! (Once I tried to use some regular thread, *Dual Duty* as it happens, and what a mess! I wound up having to get out a knife and the new pieces wound up huge! At least a buck a pop!)

Anyway, today, as I reached in the drawer to get the peeler, I saw my trusty floss and it got me thinking. Maybe polyester thread cuts through quilting cotton like *Oral B Superfloss* glides through my best cheesecake!

What do you think? I think I just might be a,

Polyester Protester



Hello Polyester Protester,

I have to agree with you about hearing so much chatting about different kinds of thread and it can be confusing.

There are so many choices out there and everyone seems to have their favourite, sometimes because it is what they have in their stash. But of those 'stash' spools...the old wooden spools of cotton thread do not need to be used up! Threads do dry out and lose their strength. Stick them in a jar and enjoy the look of wood and colour.

I am a believer in cotton thread and 100% cotton fabrics in my quilts. When we use a polyester or polyester core thread the core of thread is polyester wrapped in cotton. We may end up with a strong thread and a good matching colour, but over time the strength in the polyester can act like a ripper working it's way along the seam from one stitch to the next. The wear this creates is actually the thread cutting through the fabric.

In the whole process of buying fabrics, batting, and supplies to create your quilt, thread is really the least expensive item and it is such a shame to try and save where you think it won't show. Over the years it will and then it is heartbreaking to the damage that can be done.

The thread in question "Dual Duty" is really a garment thread designed for heavy fabrics like denim. When selecting threads, choose carefully. Look for a long staple cotton for strength and then experiment with 2 ply and 3 ply to see which works best for your quilt.

There's one more thing to remember: clean the lint out of your machine regularly, perhaps at every bobbin change. Different threads create different amounts of lint in your machine.

I'm sorry to close with an upsetting thought....NEVER use nylon thread on any quilt for a baby...there have been occasions when tiny fingers and toes have gotten caught up in a large stitch or loop. Don't think about the consequences of that.

I hope this helps you with your thread choices.

*Happy Stitching,
Miss Fussy Cut*



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Westshore Quilters' Guild
"Piece, Quilt, Love"
April 12 to 13, 2019
Mark your calendars!!
We will be at the quilt show at Eagle Ridge Community Centre, Langford April 12 & 13th, 2019.

Hours: Mon.-Sat. 9:30-5:30, Sun. 12-4
Closed Holidays See our newsletters and website for dates.

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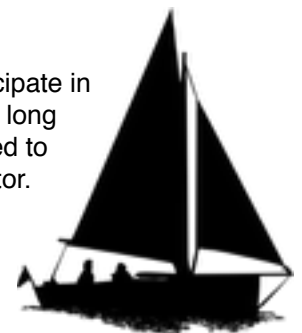
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Nautical Days

In order for the guild to participate in Nautical Days on the August long weekend, someone is needed to volunteer to be the coordinator. If you are interested in this, please contact anyone on the Executive.





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sunshine@schoolhousequilters.com

Member Advertisements

STASH SALE - MARCH 28, 11-3

There will be a "sale" of fabric, books, patterns & notions from Mary Lou's stash at the hall on our sewing day, Mar. 28th. It will be by donation with the hope everything will be taken by 3pm.

Main items for sale:

Bernina B750 DQE Quilters Edition

It was taken to Huckleberries for servicing & is now back ready to go. Reg. price \$6500, asking \$4000. This includes \$790. worth of extras. Please call Mary Lou's partner Stu at 250 335 1430.

Husky Lock serger by Viking 900 series. Includes video handbook, thread, tools & books. Asking \$250. Call Stu at 250 335 1430

Go! Acuquilt Fabric Cutter. Includes \$215. worth of dies. Asking \$300 OBO. Call Ann Vessey at 250 335 1398 for information.

Members of the guild may submit a classified ad related to sewing & quilting items up to 3 times per year. Ads will be published as space permits.

Include: **up to 30 word description**, price, and contact info. One picture may also be included.

Send your ad to:
editor@schoolhousequilters.com

2019 President's Challenge

Reminder!

President's Challenge miniature quilts are due at the business meeting on April 4.

It'll be great to see what you've all created, and to vote for our guild's CQA submission.

Thanks, Jan



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BEHIND THE SCENES...

All members are welcome to attend executive meetings which are usually held every 3rd Thursday of the month at 1 pm in the hall. These meetings are open to everyone!

Members of committees are especially welcome so the executive will also be 'in the know' about what you're planning for the future.

If you have something you'd like to bring to the attention of the executive, all you have to do is email secretary@schoolhousequilters.com before the meeting so you can be added to the agenda.

And, if you have something you'd like to announce or bring up at the monthly business meeting, just let Myra, our secretary know at secretary@schoolhousequilters.com and you can be included in the member announcements.

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SUBMISSIONS TO THE NEWSLETTER

Submissions are **due the 15th of the month prior to publication.**

Please send to: editor@schoolhousequilters.com

Newsletter Advertising

Please contact Sandy MacDonell for rates: nlads@schoolhousequilters.com

Submit advertising by the 15th of the month for the following month: editor@schoolhousequilters.com

Please ensure that any info you send me is not under copyright...unless it's YOUR copyright, of course!

For many of things you find on the internet, it's difficult to find the original source.

If you are submitting something regularly to the newsletter, please send a new file of exactly what you would like to have in your section by the due date of the 15th of each month. There are a couple of reasons for this request:

- It's very time consuming to search through old files and working to a deadline does not allow for this. Most of the last minute changes that have had to be made before the newsletter is published are the result of outdated or inaccurate information being repeated, and sometimes these issues are missed. It's easy to overlook these issues when you are not part of the committee.
- Committee heads are the best people to help ensure that the newsletter information is accurate, complete and up-to-date.
- Many members have stated that they stop reading articles that are repeated month after month.
- *The editor will no longer be going back into old files to pick up old information. It just doesn't work well to do that.*

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Years ago (more than I like to think about!), I received a copy of the 4-H cookbook. What a treasure trove of recipes! The following is a favourite.

Crackle Top Peanut Butter Cookies

3/4 cup margarine
 1 egg, slightly beaten
 1 3/4 cups all purpose flour
 1/2 teaspoon salt (optional)
 3/4 cup granulated sugar
 3/4 cup peanut butter
 3/4 cup brown sugar
 1 tsp vanilla
 1 1/2 tsp baking soda
 extra granulated sugar

1. Preheat oven to 375 degrees F.
2. Cream margarine and sugars.
3. Beat in egg, peanut butter and vanilla.
4. Sift flour, baking soda and salt together and add to creamed mixture. Mix well.
5. Wrap in saran wrap and chill for 20 – 30 minutes.
6. Form rounded teaspoons of dough into balls and roll in the extra granulated sugar. (I use a small icecream scoop – which has never been used for ice cream – to form the balls).
7. Place on ungreased cookie sheets – or line cookie sheets with parchment paper .
8. Bake for 10 – 12 minutes until golden brown. They will puff up and then flatten out again.

This recipe makes about 5 dozen cookies.

Enjoy,
 Carreen Webber



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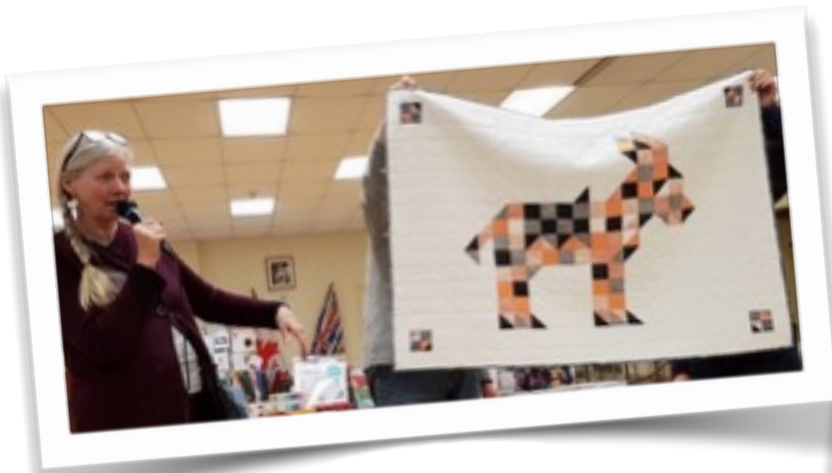
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*Show & Tell
February 2019*









Thanks.....



for cuddling up to your quilts during Show & Tell. It makes the pictures so much nicer!



2018-2019 Committees

Community Quilts	Coordinator – Nerissa Thomas
Lilli House	Barb Bocking
Breast Cancer	Myra Shearer
Placemats	Susan Richert, Lois Jones, Sharon Hansen
St. Joe's Babies	Joy Whitehouse
Seniors & Fire Quilts	Nerissa Thomas & Verna Power
Vanier Teddies & Toddlers	Gladi Lyall & Carreen Webber
Pregnancy Care Centre & Quilts of Valour	Nerissa Thomas
Hall Open & Close	Carol Metner, Judy Morrison & their teams
HAW 2018	Mary Lou Morden
In-House Draw	Brenda Levirs
Library	Sandra Castiglia
Membership	Carreen Webber & Carol Metner
Newsletter Advertising	Sandy MacDonell
Newsletter Editor	Eva Hansen
Photography	Barb Messer
Programs	Tina Manders, Lynda Reid, Janis Davis
Refreshments	Bonnie Linneker & her team
Retreats	Terry Vadeboncoeur, Beverly Luck & Janis Davis
Sunshine	Trudy Thorne
Venue – Charles Dickens	Anne McCullough & Jan Hill
Website	Sam Crewe
Workshops	Mary Jean McEwen, Clare Ireson & Daniele White
Word Puzzle	Bev Michaluk

General Meeting Reminders

We meet the first Thursday of each month from September until June at 6:30 pm at the OAP Hall in Cumberland.

- Bring your coffee mug
- Turn off your cell phones before the meeting
- Remember that we are a scent free meeting
- Keep aisle ways clear of tables & chairs so others don't trip

Do you have something you would like to raise at an upcoming meeting?

Please let Myra, our secretary, know by email no later than the day before the meeting so she can put you on the agenda. This includes items under Members' Announcements. We like to run our meetings as efficiently as possible.

secretary@schoolhousequilters.com

Guild Sewing Days

Members are encouraged to attend sewing days each Thursday from 9 am until 9 pm at the OAP Hall in Cumberland.

Need to contact a guild member, committee or executive member?

Members can access information about other members using the user id and password given when membership fees are paid. It's available in the members only section on the guild website.

If your committee does not have a guild email address, or if you are organizing a special event for the guild, please request one from our webmaster at webmaster@schoolhousequilters.com

Personal Information Changes

Please notify the membership committee of any changes to your email, phone number or address so you will continue to receive email regarding guild events and your newsletter.

Quilter's Sewing Room Beverly Michaluk

Bring to April Meeting

d	r	l	c	i	r	n	t	e	r	d	r	n	h	s	e
l	a	e	k	t	s	a	f	e	t	y	p	i	n	p	f
m	i	t	e	c	p	e	d	n	k	l	c	r	t	a	p
k	a	a	p	e	o	i	g	i	a	s	e	e	b	r	h
o	d	e	r	l	a	l	n	h	o	t	a	r	c	c	o
r	e	t	u	p	m	o	c	c	t	r	i	b	r	s	t
a	s	r	e	l	u	r	s	a	u	c	s	a	s	i	o
d	i	m	u	m	t	c	p	m	o	s	t	t	e	c	s
n	g	b	l	s	t	h	l	g	m	s	h	t	e	o	p
e	n	i	h	c	a	m	g	n	i	t	l	i	u	q	c
l	w	c	c	l	b	e	r	i	r	e	e	n	o	t	e
a	a	t	i	r	l	p	m	w	l	n	i	g	h	n	n
c	l	e	s	h	e	l	v	e	s	i	i	r	i	c	e
a	l	n	e	e	d	l	e	s	p	b	e	o	o	n	i
r	b	p	r	m	s	e	n	m	s	a	t	t	r	n	e
t	y	i	o	a	k	t	n	t	d	c	t	m	a	f	e

Basket
 Batting
 Cabinets
 Calendar
 Clock
 Computer
 Design Wall

Fabric
 Iron
 Light
 Needles
 Patterns
 Photos
 Pin Cushion

Quilting Machine
 Radio
 Rulers
 Safety Pin
 Scraps
 Sewing Machine
 Shelves

Starch
 Table
 Tape Measure
 Thread