



Monthly newsletter of the Comox Valley Schoolhouse Quilters Guild • Box 1507 Comox, BC V9M 8A2

Comox Valley
Schoolhouse Quilters' Guild
www.schoolhousequilters.com

January 2017

President's Message

As I write this, it is approaching Christmas and I will apologize now that this message will not be about quilting. I am in a jolly Christmas spirit and I want to share some stories about people.

One day in New Orleans, I chose to take public transit (the bus and trolley) to the touristy French Quarter of town. I was treated to some great people watching. Only two people on the bus were white. I watched a young mother struggle keeping her three young children still and quiet. A senior, grandfatherly type man more than once offered his help to her. I watched a young teenager help a rather old woman load and unload her bicycle from the rack on the front of the bus. While waiting for the trolley connection, he then informed her that the trolley had no such racks. This was just as she pulled out her Mickey and took a swig.

On the connecting trolley, I watched the driver, an older black woman, assist a blind woman up the stairs and onto a seat at the front. The driver asked her her destination. Several stops later, we all waited for about three minutes, as the driver not only helped her off, but escorted her across two intersections and then 50 yards down the street to McDonalds. At the end of the line, I asked the

driver if she knew the lady, and if she routinely did this. Her answer was no but she frequently helped people like this. I genuinely felt fortunate to have witnessed this kindness.

At the next transfer, I witnessed a white woman rant on about how her country was doomed. (It was the day after Trump's victory). How can anyone respect our country now? Hide your money under your mattress! He's going to be impeached within a year! She wandered around speaking to no one in particular. She needed someone to listen and I was one of a few.

When I returned to the campground, I met the manager and told her about the blind woman and she had her own story. She got a phone call from a woman saying she had two of your "little people" here beside her on the bus. She rode the bus everyday and knew they were tourists. They didn't know their stop. She asked a few questions and ultimately phoned the park asking where it was and what stop so she could help them. Twenty minutes later off they came holding hands as always. This couple were both about ninety years old.

Then just yesterday I was attending a big buffet and watched a little old lady looking left and right down the line, clearly distressed. A man, two groups in front, asked her if he could help.

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She said her daughter had their tickets and was worried she might get to the front without her ticket. He told her he would hold her spot so she could search up or down the line. That didn't seem to help her so he sensed she wasn't about to walk too far so he offered his arm to help her stand and walk. She gratefully took it. If she hadn't taken his arm, I'm sure he would have come up with some other way to be of assistance. When the man's wife returned, she said jokingly "I see you've found another woman". He said yes. It struck me that this was a rather sensitive and empathetic man who readily spotted opportunities to help people.

I guess the point of this rant is that, as New Year's resolution time approaches, I think mine will be to really make more of an effort to help someone, be more observant, or do a random act of kindness, everyday. Little things perhaps. I know this isn't earth shaking and it may be something we all do try to do, but I will try to bring this to a more conscious level.

In timely fashion, I received an email with beautiful photos and captions. A few of these are:

- Kindness is in your power, even when fondness is not. -Henry James
- Never look down on someone unless you are helping them up.
- Today, give a stranger one of your smiles. It might be the only sunshine they see all day.
- Today, I bent the truth to be kind, and have no regret for I am far surer of what is kind than I am of what is true. -Robert Brault.

On that note, hope you had a Merry Christmas, and will have a Happy New Year ahead!

Raelene



Comox Valley Schoolhouse Quilters' Guild

www.schoolhousequilters.com

2015—2016 Executive & Committees

Presidents:	Raelene Robertson and Pat McEwen
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Breast Cancer & Teddies & Toddlers	Gladi Lyall
Placemats	Sharon Latham
St Joe's Babies	Joy Whitehouse
Seniors & Fire Quilts	Nerissa Thomas & Verna Power
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HAW 2017	Mary Lou Morden
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Retreats:	Terry Vadeboncoeur, Beverly Luck, Sharron W.
Sunshine:	Trudy Thorne
Venue:	♦ Charles Dickens ♦ Nautical Days
Website:	Sam Crewe
Workshops:	Bonnie Smith, Eva Hansen & Lynda Reid
Word Puzzle:	Bev Michaluk

From the Editor's Desk

Newsletter Advertising:

To advertise in the newsletter please contact Joan Johnsen for rates. Submit advertising by the **15th** of the month for inclusion in the next month.

forjj1@shaw.ca

Newsletter Deadline:

Please submit all entries for the newsletter by the **20th** of the month for inclusion in the next month's newsletter.

Submit articles to Hope (current editor) using the email:

editor@schoolhousequilters.com

Guild Meetings

Our guild meets every Thursday from 9:00am to 9:00pm for quilting at the Cumberland OAP Hall.

General Meeting (September to June) on the **1st** Thursday of each month at 6:30 pm

Executive Meeting (September to June) **3rd** Thursday of each month at 1:00pm

No meetings in July or August, just wonderful sewing days...

Our Website:

www.schoolhousequilters.com

Memberships

Don't forget to renew your membership. You need to be a paid member to enjoy the benefits of the guild...

CAMP HOMEWOOD FEBRUARY RETREAT – Sign up NOW

So excited to advise all of you that our next Camp Homewood retreat has again been scheduled for *four* days, providing us with that coveted additional day of sewing and socializing. It will run from Wednesday through Sunday, February 15th – 19th, 2017.

Sign up for this retreat commenced at the November business meeting, however we still have rooms available. If you do not feel you can attend for a full four days please do not let that deter you from registering as it is a possibility for some of you to attend for three days only.

Depending on sign-up numbers we may also have the option of opening up the guesthouse for more private rooms. For further details concerning the guesthouse please speak to one of the retreat coordinators listed below. The cost per individual for the *four* days would range from \$227. to \$280., depending on the room you choose. The starting range of \$227. is a bunk style dorm room which sleeps up to 7, however on average there are usually anywhere from 3 to 5 in these rooms. Individuals in these rooms have shared bathroom/shower facilities.

There is a separate handicapped washroom available to any that may require ease of access to toilet or shower. There are also newer rooms available which sleep up to 3 and have their own washroom, including shower/tub. These rooms are either \$262. with 3 sharing the room or \$280. with only 2 sharing. All prices include 3 meals a day along with snacks in the evening consisting of cookies/squares, fruit, coffee, tea, and hot chocolate. The meals at Camp Homewood are excellent . . . and you will never walk away hungry!

If you have never been to a retreat at Camp Homewood we urge you to give it a

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try. It is a lot of fun and a great way to get to know your fellow quilters. Over the past couple of years we have seen a number of quilters who have attended retreat for the first time and have now become regulars. If you wish to sign-up or for further information please contact one of the retreat coordinators listed below.

Our contact details can be located on the guild website under “retreats” or by viewing the membership list.

For those of you who plan ahead the dates for our fall 2017 retreat are October 18th – 22nd, 2017. We look forward to seeing some new members as well as all of our regulars at one of the upcoming retreats.

Beverly Luck
Terry Vadeboncoeur
Sharron Woodland

Projects for February Camp Homewood Retreat

Janis Davis has graciously offered to work with all interested quilters on a couple of projects for the February retreat. Further details will be available at the January / February business meetings.

Absolutely Obsessed Project Bag

Why use zip loc bags when you can make these great project bags? Made with 12 gauge plastic, a zipper and a few strips of fabric.

Needle Case

Keep your needles organized and know exactly what needle is in your machine. Two pieces of fabric, batting and 12 gauge plastic. Also some ribbon. How easy is this?



Canada's Big Quilt Bee

Happy New Year everyone! Just a reminder that our Guild is participating, along with many other guilds, to collectively make 1,000 quilts for all the Ronald McDonald houses in Canada.

We will be having our own sewing bee on Thursday, January 26th.

In the meantime, I will be collecting blocks & flimsies.

If you have any questions, please contact me.

Nerissa

Our New Webmaster

We have a new webmaster for our Schoolhouse Quilters' Guild Website. Please join me in welcoming Sam Crewe to this volunteer position. After 10 years of managing our website it was time for me to pass this on.

Big thank you to Sam for taking this on.

Sam has been doing a great job for the last two months and I am so happy to know that she is ready, willing and able to proceed with this fun volunteer position.

That being said, all things that need to be on our website, i.e. workshops, newsletters, minutes, membership lists, library lists, show & tell and anything else that needs to appear on our website should be sent to Sam using the webmaster email which is **webmaster@schoolhousequilters.com** and this will be forwarded to Sam.

Hope

January Program

FAV - Fibre Art Voices.

A small spirited group comprised of forward-thinking visual artists who express their individual creative voices through fibre.

These ladies will give us a presentation of their work. See you there.

Janis Davis

"Reminder to Members

Got something you would like to raise at an upcoming meeting? Please let me know by email no later than the day before the meeting so that we can allocate our time more efficiently in the business portion of our meetings. This includes items to be addressed under Members' Announcements.

My email address is secretary@schoolhousequilters.com

Patti (Secretary)

Not a Book Review!

Rather than a book review this month, I thought a quick comparison of three main quilt styles may be interesting. This is only a sketchy comparison and I'm sure a lot of our guild members can add a lot more to what I have gleaned through reading.

Many of us have come into quilting as admirers of traditional quilts. Historically, these quilts go back for centuries and were made for practical reasons - warmth. Quilt patterns were handed down through generations and many settlers slept under a Log Cabin or Four Patch quilt.

Seen originally as women's work, no particular value was placed on the quilt, other than as an ordinary household item. These traditional quilts were mostly hand quilted or tied, and designed to cover a bed. Whole cloth quilts showcased the quilter's ability to demonstrate decorative elements in the pattern of stitching but again, were mainly bedcovers. Quilting traditions were very strong in the early USA where there was a necessity for warm bedding. Imported fabric was expensive thus homespun (a labour intensive product) was used to create quilts, with scraps being valuable and saved to produce 'blocks' which were joined to make a quilt.

Quilting was a communal activity (quilting bees) and a young woman was expected to have several quilts completed before marriage since she wouldn't have time to make any as a new wife. Superstitions concerning patterns lead to some interesting quilts. For example, a wedding quilt never contained hearts as a motif, since hearts may be broken. Instead, tulips often symbolized love.

We have seen a shift from hand quilting to the use of machine and long arm quilting. The traditional quilts tend to retain a timelessness of design through

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the repetition of similar blocks throughout the quilt.

Art quilts are generally made for display only, and became seen as objects d'art when the Whitney Museum of American Art, in 1971, hung Amish quilts on their walls. Some quilts were now seen as ornaments, rather than solely functional. Art quilts may vary in size from a miniature to huge corporate wall covers. Since they don't have to withstand daily use, they can be made in different ways and contain unique materials which couldn't be used in a bed quilt. Materials used may include handmade paper, Tyvek, metal or wool roving along with foils, angelina.....the sky is the limit.

Good construction in art quilting is valued, and since the piece is hanging to be viewed, composition is very important. A knowledge of the basics of design elements, ie understanding color, value, texture, balance and unity (tying all parts together), are essential for a pleasing art quilt.

Art quilts often comply with the rules of traditional quilting in that they may have three layers and stitching to hold them together, but surface design is often a major component. The quilt may be comprised of rows of blocks like a traditional quilt but more often the quilt surface is a more informal arrangement. Hand and machine techniques are used extensively, with applique often most commonly used. The addition of the artist's own individual flavor is often seen in a project where creativity is expressed as the quilt artist thinks 'outside the box'.

In the early 2000s, quilts labeled 'modern' began to regularly appear. Gee's Bend quilts were modern quilts before their time! Modern quilts are primarily functional, are inspired by modern designs, and use bold colors and prints. A lot of grey and white appear in these quilts while bright solid colors often stand out against the neutral backgrounds.

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Negative space (background) is often covered with a lot of quilting, while minimalism in design, 'less is better', is a key component in modern quilts. Improvisational piecing or updating a classic quilt design (modern traditionalism) are often seen in modern quilts.

Four factors have affected the growth of the modern quilt movement: a cultural shift of quality design being recognized by the general public; affordable digital cameras; a changing fabric industry and the rise of social media. There is now a national Modern Quilt Guild (USA) with over 150 more guilds throughout the States. As well, magazines which cater to the modern quilter are becoming more common.

We quilt in a world which offers so much in the way from traditional to modern.
Lucky us!

Lois Warner

WORKSHOP NEWS

We have 4 classes coming up for Spring 2017.

We'll start taking registrations from 5 pm – 5:45 pm at the December meeting for those who would like to take the Mystery Quilt class with Janis.

Registrations for the other 3 classes will start in the new year.

Mystery Quilt with Janis Davis – March 11th, 2017 - \$32.00

Janis's mystery classes are always a sell-out! Registration for this class starts in December 2016.

This project will be fun with strips of various sizes and lots of colour. We will cut and sew and maybe cut some more. Come and see.

The following 3 classes are also planned for the Spring 2017. Once we have details and supply lists, we'll get them on the website and announce them at the monthly meetings.

Bargello with Raelene Robertson March 25th, 2017 - \$32.00

Roll Top Bag with Joan Johnsen April 22, 2017 - \$32.00

Machine Appliqué with Jan Hill May 27th, 2017 - \$32.00

Remember, we're always open to hearing your suggestions for classes and teachers you would like to have.

Thanks for supporting guild workshops!

Your workshop committee,
Eva Hansen, Lynda Reid, Bonnie Smith

WORKSHOP NEWS - JANUARY 2017

Happy New Year everyone! The workshop committee hopes you had a wonderful holiday season.

At the January meeting, we will continue to sign up participants for Janis Davis' workshop - Mystery Quilt.

After the last meeting it was already half full. Details are on the guild website.

We also hope to have more information about the other workshops for spring.

Eva



Campbell River Friendship Quilters Guild Hands Across the Water 2017 Canada 150 Quilt Challenge

The theme of the challenge is Celebrate Canada 150. We are hoping to get lots of entries this year and hope you have fun depicting an aspect of Canada that you enjoy! The challenge is for quilted wall hangings.

Your quilt must

- Include a maple leaf in either the design or the quilting. It could be a
- Canadian Flag.
- Measure less than 150 inches around the perimeter (all sides added together). Examples of the largest measurements are a 37.5 inch x
- 37.5 inch square or a 30 inch x 45 inch rectangle or other rectangle
- adding up to less than that.
- Contain at least two of these features – ocean, mountain, lake, tree,
- prairie, river, or beach.
- Please do an information sheet with the quilt name, your name, phone number and Guild name. Include acknowledgements (e.g. designer if not an original)
- Judging will be by viewer's choice.

**The quilts will be displayed at Hands Across the Water
on September 30, 2017 in Campbell River.**

Have fun!

Please contact Mary Lou for more details.

Refreshment Rota

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, then that is the month that you are responsible for bringing a snack to the business meeting in the evening.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless if it is your "turn" or not, you are more than welcome to do so!

Month	Surnames beginning with:
September	A, B
October	C, D, E
November	F, G
December	H, I, J.
January	K
February	L
March	M
April	N,O,P,Q, R
May	S
June	T, U, V, W, X, Y, Z

The Kitchen Cops

Happy January Birthdays

Dobbs	Joyanne	1/7
Davis	Janis	1/12
Dowe	Wendy	1/16
Watson	Connie	1/17
Castiglia	Sandra	1/20
Rodway	Marilyn	1/27
Meunier	Kathy	1/28



Fold n Stitch Wreath Workshop



Guild Member Personal Information

If you need to contact any of our guild members, executive or committee members please go to the **Members Only** page and then to **Memberships** on our website for the most up to date list of all email, addresses and phone numbers of current guild members. Remember you will need to be a paid member to get the userid and password to enter this area.

To protect the privacy of our guild members' personal phone numbers or email addresses will not be published in the newsletter unless specifically requested by the committee member. Most committees have a guild email address that is redirected to their personal address.

If your committee does not as yet have one or you are organizing a special event please send an email to our webmaster using webmaster@schoolhousequilters.com to request one.

As a paid member you have received the login and password for this section. If you do not have access to a computer or printer please see Hope to request a paper copy of our newsletter. If paper copies of newsletters are not picked up 3 months in a row your name will be taken off the paper copy list. If you will be away, please arrange for another guild member to pick up your paper copy.

SUNSHINE

If anyone knows a guild member who has been ill or has illness or a death in their family or who just needs to be cheered, please call:

Trudy Thorne
(phone number on membership list)

Or email:

sunshine@schoolhousequilters.com

so that a card may be sent

Personal Information Changes

Please notify the Membership Committee of any changes to your email, phone number or address.

The Membership Committee will then pass this information on to those who need the information to update email lists, and membership files.

Keep your information up to date in order to receive email regarding guild events.

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Merry Christmas to our lovely and talented quilters.

Comox Valley Schoolhouse Quilters' Guild

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Word Search Puzzle Bring to February Meeting

Created with TheTeachersCorner.net [Word Search Maker](#)

Arts Crafts

Beverly Michaluk

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E R U B Y N
O A E L U T W C
P S Y P G K I N X Y
Q E T V A Y P D M I A O
Q R I D P P E T I Z A A J D
Y S L I C N E P X R B G G P M V
S N O T T U B I I E X I A O A C K Q
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C Q U H W G Z G T P I Z D Z I O C O D Y
A X S I P H I S C I S S O R S D Z B
N K V H L P K N I B M Q S J P W
V G G J S T B V N U H Y A A
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