



Comox Valley  
Schoolhouse Quilters' Guild  
[www.schoolhousequilters.com](http://www.schoolhousequilters.com)

November 2017

Monthly newsletter of the Comox Valley Schoolhouse Quilters Guild • Box 1507 Comox, BC V9M 8A2

## President's Message

November

Not only is this a time to remember our Veterans but also past Quilters. You may have a family member who was important to you, a friend, or teacher that perked your interest in Quilting. We go back to the pioneer women who made quilts out of necessity for warmth and then as an expression of their artistry. Women who looked for new and exciting projects, as we still do.

After the first N American cotton textile plant opened in 1790 at Pawtucket Rhode Island, Quilters began the use of small individual blocks. Block patterns travelled from area to area and often acquired a new name each time. Nine-Patch, Irish Chain, Flying Geese, Sawtooth Star to name a few.

The Underground Railway used a secret code with Quilt Blocks. Nine-Patch, Pinwheel and Broken Dishes were secondary blocks. Main blocks could be, Monkey Wrench – that signaled people to gather tools, Bears' Paw – to follow animal trails to food and water and Log Cabin with a yellow centre instead of red indicated a light in the window, and many more.

Some quilts are made using one Quilt block, large pieces, easy sewing and are a great way of showing off fabric and quilting designs. Joining two blocks together you get a secondary pattern that can be amazing. There a few tips and

tricks to this but it is easy and fun. Most common is a Nine-Patch and a Snowball, maybe try an Ohio Star and a Shoo Fly, amazing!

Patterns and designs have changed so much since the early 1800s, some of the old patterns are good foundations to build your skills, while some of the newer methods can challenge your creativity. One thing that is true still, the enjoyment of getting together with other Quilters and working on a project. We can thank many women and men who have worked to make Quilting what have today.

Happy Quilting  
Janis



### CAMP HOMEWOOD RETREAT

**The time is soon approaching to sign up for our next retreat which is scheduled for February 14<sup>th</sup> – 18th, 2018.**

This will be a *four* day retreat which provides us with lots of valued time for sewing and socializing. **Please note this retreat will run from 11am Wednesday to 11am Sunday.** Sign up will start at the **December** business meeting. If you do not feel you can attend for a full four days please do not let that deter you from registering as it is a possibility for some of you to attend for three days only.

Depending on sign-up numbers we will also have the option of opening up the guesthouse for more private rooms. For further details concerning the guesthouse please speak to one of the retreat coordinators listed below. The cost per individual for the *four* days will range from \$252. to \$305 ... depending on the room you choose. The starting range of \$252. is a bunk style dorm room which sleeps up to 7, however on average there are usually anywhere from 2 to 5 in these rooms. Individuals in these rooms have shared bathroom/shower facilities. There is a separate handicapped washroom available to any that may require ease of access to toilet or shower. There are also newer rooms available which sleep up to 3 and have their own washroom, including shower/tub. These rooms are either \$287. with 3 sharing the room or \$305. with only 2 sharing.

All prices include 3 meals a day along with snacks in the evening consisting of cookies/squares, fruit, coffee, tea, and hot chocolate. The meals at Camp Homewood are excellent . . . and you will never walk away hungry!

If you have never been to a retreat at Camp Homewood we urge you to give it a

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try. It is a lot of fun and a great way to get to know your fellow quilters. Over the past couple of years we have seen a number of quilters who have attended retreat for the first time, and we continue to see more of them becoming regulars. If you wish to sign-up or for further information please contact one of the retreat coordinators listed below. Our contact details can be located on the guild website under "retreats" or by viewing the membership list.

For those of you who plan ahead the dates for our fall 2018 retreat are October 17<sup>th</sup> – 21<sup>st</sup>, 2018.

We look forward to seeing some new members as well as all of our regulars at one of the upcoming retreats.

**PLEASE REMEMBER CAMP HOMEWOOD IS A  
NON ALCOHOL NON SMOKING  
NON DENOMINATIONAL FACILITY.  
PLEASE RESPECT THEIR REQUEST OF NO ALCOHOL  
ON THE PREMISES.**

Beverly Luck  
Terry Vadeboncoeur  
Sharron Woodland

## CHARLES DICKENS FAIRE NOVEMBER 10TH TO 12TH 2017

Once again our guild will be participating in the Charles Dickens' Faire, Nov. 10-12.

This is a juried show and prides itself in having high quality, well established artisans. Our booth has always been well received and we hope that it will continue to be.

**Anyone** interested in participating needs to contact either Anne McCullough or Jan Hill for details regarding appropriate items to be sold.

We had a meeting for all participants in mid-September to review pricing, items for sale and the scheduling for working at the show.

## Library News

As committee chair I want to thank you all for your support to our library. I want to welcome Sandra Castiglia as our new Library Chair.

I would like to give everyone a reminder when using our library to please remember to use the sign out cards in the front of the books, file them into the binder numerically and to initial and remove them from the binders and replace them in the books when you are returning them back to the library.

The loans are to be for up to one month period, if you would like it out longer and there is not a wait list for the book please renew it and save us having to call you with overdue reminders.

We all prefer to be quilting than tracking the whereabouts of our library books. Please be sure to use the request page in the front of the binder for any books that you think would add an enhancement to our library collection..

Happy Quilting & Happy Reading

Anne Taschereau Mamers

## Comox Valley Schoolhouse Quilters' Guild

[www.schoolhousequilters.com](http://www.schoolhousequilters.com)

### 2017 – 2018 Executive & Committees

<b>Presidents</b>	Janis Davis
<b>Past Presidents</b>	Raelene Robertson and Pat McEwen
<b>Vice President:</b>	Jan Hill
<b>Secretary:</b>	Myra Shearer
<b>Treasurer:</b>	Sharon Latham
<b>Community Quilts:</b>	Coordinator—Nerissa Thomas
Lilli House	Verna Power
Breast Cancer & Teddies & Toddlers	Gladi Lyall
Placemats	Sharon Latham
St Joe's Babies	Joy Whitehouse
Seniors & Fire Quilts	Nerissa Thomas & Verna Power
Pregnancy Care Centre	Nerissa Thomas
HAW 2017 & 2018	Mary Lou Morden
In-House Draw:	Brenda Levirs
Library:	Sandra Castiglia
Membership:	Carreen Webber and Carol Metner
Newsletter:	Hope Rychkun
Newsletter Advertising:	Sandy MacDonnell
Photography	Daniele White & Barb Messer
Programs:	Beverly Michaluk & Sheila Scrase
Refreshments:	Bonnie Linneker & the Kitchen Cops
Retreats:	Terry Vadeboncoeur, Beverly Luck, Sharron W.
Sunshine:	Trudy Thorne
Venue:	◆ Charles Dickens & Nautical Days
Website:	Sam Crewe
Workshops:	Bonnie Smith, Eva Hansen & Mary Jean McEwen
Word Puzzle:	Bev Michaluk

#### Newsletter Advertising:

To advertise in the newsletter please contact Sandy MacDonnell for rates. Submit advertising by the **15th** of the month for inclusion in the next month.

[nlads@schoolhousequilters.com](mailto:nlads@schoolhousequilters.com)

#### Newsletter Deadline:

Please submit all entries for the newsletter by the **20th** of the month for inclusion in the next month's newsletter.

Submit articles to Hope (current editor) using the email:

[editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com)

#### Guild Meetings

Our guild meets every Thursday from 9:00am to 9:00pm for quilting at the Cumberland OAP Hall.

**General Meeting (September to June)** on the **1st** Thursday of each month at **6:30 pm**

**Executive Meeting (September to June)** **3rd** Thursday of each month at 1:00pm

No meetings in July or August, just wonderful sewing days...

#### Our Website:

[www.schoolhousequilters.com](http://www.schoolhousequilters.com)

#### Memberships

Don't forget to renew your membership. You need to be a paid member to enjoy the benefits of the guild...

# This Years Challenges

## 2018 Quilt Canada Trend Tex Challenge - Theme - Celebrating Quilters

Fabric Kits for CQA members are available Oct 1/17 and Nov 1/17 for non members. Forms available on line, there are also some on the bulletin board or ask, we will get you one.

There are several ways of doing this challenge. One, follow the CQA instructions and enter your piece for jury and showing at Quilt Canada and keep a picture to show at our Potluck. Two, purchase the fabrics, keeping with the theme, make your project for showing at our June potluck. Three, use similar colours and keeping with the theme, make your project for showing at our June potluck.

## CQA 2018 Quilted Postcard Challenge. - Theme - Inspired by Nature.

This is Sponsored by Cindy's Threadworks

Postcards are fun to make and even more fun to receive. We will have a day with several people showing their ideas for making postcards, along with samples. March 8th, sounds good. Again you can send these in for jurying and a chance at the prizes and keep a picture for showing at our June potluck or bring your Postcards for showing at our June potluck.

## Hands Across the Water 2018

We host **HAW** September 22, 2018. Plans are still in the works and information will be out as soon as possible. Please try to participate even if you are unable to attend HAW. Bring your project to our June potluck.

There will be participation draws for each Challenge.

Janis

## NOVEMBER 2017 WORKSHOP NEWS

Thank you to Debbie Flannigan who presented 2 great workshops on how to make a 'Sew Together' bag. Both classes were well attended and many beautiful bags were finished before the end of each day. We look forward to seeing all of them at show and tell. We have four patterns for this bag left which members are welcome to purchase from us at the reduced price we obtained from the quilt shop - \$12 including tax.

You can register for classes on most Thursdays, usually between 1 and 2 pm and also on meeting nights for approximately 1 hour before the meeting starts. We will not be registering for classes during breaks at meetings because this is the only time we have to total the deposit and have it ready to submit to the treasurer before the end of the night. You can also mail your cheque and the information on the class you would like to take.

If you register for a class, you will find information about the class, including the supply list, on the guild website under workshops.

### The following classes are coming up:

#### **Saturday, NOVEMBER 18 – JANIS DAVIS – CHRISTMAS DELIGHT \$32**

This festive quilt is easily made and can add a warm welcoming touch to your front door or entrance. Or, a set of placemats would make any table sparkle.

Paper piecing allows the quilter to make perfect points every time and is a technique well worth knowing. This paper piecing project is great for beginners. And, if you have some experience with paper piecing, you'll find this a fun project that is quick and easy!!!

This project is 10" x 12" finished.

#### **Sat. DEC. 2 – JUDY MORRISON – LEARNING TO PUT TEXT ON QUILTS \$32**

This class will be a review of everything you knew in grade school about lettering (printing) and then a few techniques on how to include lettering in your projects. The workshop includes lettering on paper complete with spacing and construction of letters and then various ways to include fonts and lettering techniques on fabric.

There is a \$10 kit fee for this class.

THIS CLASS IS FULL BUT WE ARE TAKING A WAITING LIST SO IF YOU MISSED SIGNING OUT EARLY, PLEASE ASK US TO PUT YOU ON THE LIST.

#### **Fri & Sat, February 2<sup>nd</sup> and 3<sup>rd</sup> – CAROLA from Carola's Quilt Shop, Gibsons, BC**

We're hoping to have news for the next meeting to let you know what Carola is going to do for us. Carola's classes have already generated a lot of interest!

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**Sat., March 17<sup>th</sup> – JANIS DAVIS – MYSTERY QUILT \$32**

Many of you look forward to Janis's annual Mystery Quilt. We trust Janis is working on something special for you, as she always does! Once we have the supply list for this one, we'll put it on-line.

**Sat. and Sun, Apr 7 – 8 – ANNE MATHERS – PET PORTRAITS  
– 10 am – 4 pm each day \$110**

Artfully quilted pet portraits - re-creating portraits of our beloved fur children in fabric and thread.

You will receive instructions and a supply list when you register

**Fri. & Sat. May 4 – 5, SUSAN PAYNTER – BARK AND BRANCHES  
– 10 am – 4 pm each day \$125 PLUS A KIT FEE**

(AMOUNT TO BE DETERMINED AS INSTRUCTOR IS ACCUMULATING ALL KINDS OF GOODIES FOR YOUR KIT). With the exception of 2 spools of ordinary sewing thread, the kit will include ALL the items you need to complete your project.

In this class, you'll create a realistic tree with bark and branches done in a variety of materials. This will be a small wall hanging size project.

Please check your calendars **before** you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the 'Workshop' tab on the guild website.

Please don't hesitate to ask us questions if you have any.

And we're always open to hearing suggestions for upcoming classes. We had so many ideas this past year that we're starting already to think about fall classes to use up some more of the suggestions!

Eva Hansen, Mary Jean McEwan and Bonnie Smith  
Your Workshop Committee.



## Book Review

Stitched Textiles: Birds

Rachel Sumner

Search Press 2016

Quilt Guild Library # (this is brand new to the library and I am not sure of the number)

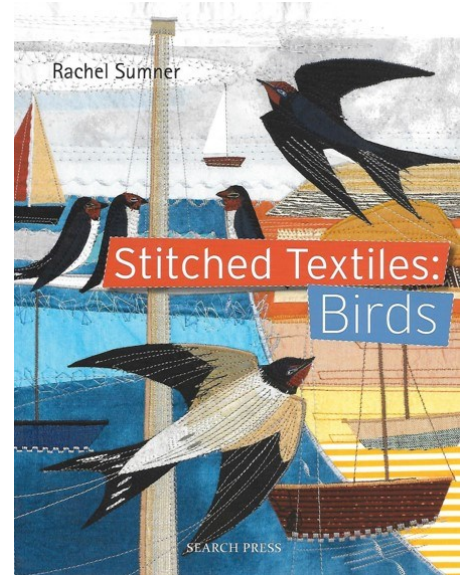
I hope I'm not the only guild member who feels this book is a great addition to our library. Through odd circumstances, I ordered this book from England, and received two copies. The distributor asked only that I let the guild know it was a complimentary copy from "The Book Depository".

A number of members have seen my puffin picture, a project in this book. I found it an enjoyable to make as the instructions and photos were so clear and very easy to follow. However, although there are six projects in the book, the author is really interested in getting you to make your own picture, rather than simply copying hers.

To begin with, sort through your fabric collection, pick up scraps from the "free table" - they may find a home in your picture. A variety of threads is essential for stitching down fabric scraps and adding lots of highlighting. The addition of "found objects" may add a lot to your work, too.

Design is important, and is treated as such. The author uses a sketch book to record ideas, a scrapbook of clippings from magazines and newspapers, reference books and blank paper to sketch out the main ideas. Artwork in museums, churches and art galleries can be inspirational. Color, in both fabric and thread are as important as the design.

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The background, made up of small squares and rectangles, is first assembled on a piece of interfacing. Once the final arrangement is made, the fabric pieces are stitched down using decorative stitching. Next comes the foreground which will likely contrast with the background in order to stand out. Fusible web is used for the birds etc. in this book (with templates in the back of the book if you are making one of the projects). Through the use of stitching and a variety of fabric textures plus, perhaps, dyeing your own fabric, your picture will be exclusively yours. How to display your masterpiece? Directions for mounting on canvas blocks (dollar store?) is effective. Or have it framed!

There are so many "tips" to guide you in creating a project. For example, in Project 2: Chickens, one tip is "Give a lot of care to how the legs, eyes and beaks sit. These features give a lot of the character. Try moving them around a bit and you will see the difference!"

From "Seagulls on a Boat" to "Bird Ark", this book is full of fun ideas. The three galleries of pictures throughout the book are jumping off points for more ideas. Hopefully this book will make you smile and realize you can do something with those little bits and pieces. Note, the pictures are generally about 12" x 12", so this can be a small project which doesn't have to be perfect - no matching corners and 1/4" seams! Have fun!

Lois Warner

## **Business Meeting Program**

### **November 2nd Guest Speaker**

Our guest speaker for our November meeting will be Kathy Klassen. She has some very interesting topics to share with us.

Program Committee

Bev Michaluk & Sheila Scrase

## Get to Know Your Guild Members

### Karen Ross

My daughter, Brenda, arrived in July with three vintage toy sewing machines. This one is your Mother's Day gift, this one is for your birthday, and this one is for Christmas she said. She remembered me talking about having one as a child in the 1950's. If anyone knows what the red attachment (in front) is for please let me know.



## Who am I? part II

We lived in, Alberta when I first began to quilt. The first quilt I worked on was a Raffle Quilt made by the Handicraft Guild. Others did the piecing, (even then I thought the fabric choice ugly) and the quilt was layered on the big wooden quilting frame, and those of us who had never quilted before, were drafted in. We sat round the frame, were given a needle, short thread, and an even shorter lesson in quilting. I don't THINK anyone removed my stitches at night, but I had a "V" notch in my thumb nail from the needle! I didn't do any more for several years, then I appliqued and embroidered several blocks depicting areas of the town's history for the town's 75<sup>th</sup> anniversary. The only part I played in the assembly of that quilt was the use of my washing machine to dye the linen background fabric.

Fall Fairs played a large part in rural prairie life, and I was fascinated by the quilts being raffled. I never did win

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one, so finally took a lesson and made my first quilt – a three block Christmas table runner. That too sat for a while by itself at my Mom's home. Then one day I just started playing with fabric, and that was that. My initial claim to fame was being locked downstairs in the basement of the Family Fabric store. I was choosing three fabrics for a quilt. Agonizing over choices wasn't in it. I was taking so long that the staff forgot I was downstairs, and began locking up, when the lights went off downstairs I knew that I was in trouble and ran up the stairs and knocked and knocked on the front window, and one of the staff driving by saw me and rescued me.

One summer, several of us met to stitch at one house. We made a quilt for each of us, and had great fun. We wondered if anyone else would like to do the same. We advertised and held an initial meeting to explore the possibilities. Twenty-five women sat there and smiled and asked when the first meeting was going to be – Prairie Patchers was formed.

Since then I have made many a quilt, and they have traveled many a mile, as have my sewing machines. I also take much less time to choose fabrics, and hate making a quilt with only three fabrics. In fact, my claim to fame now could be that I make many scrap quilts. I like oriental fabrics, and batiks, and I have to use up my stash. (I keep saying that, but it never seems to grow any smaller).

I am Canadian,

Who is our mystery quilter... find out in December



Photos courtesy of the Dept. of National Defence

## Chicken with Pineapple

This is an adaptable recipe, you can substitute, add more of one thing, cut back on another. I give regular version, but to make it gluten free, use gluten free soy sauce.

2 chicken breasts	½ C chopped pineapple (fresh or canned)
½ C whole water chestnuts	2 sticks celery
1 onion	½ C frozen peas or corn, or both
¼ C cornstarch	1 chicken Oxo sachet
1 – 2 Tbsp. Soy sauce	2 + Tbsps. sweet Thai Chili sauce
½ – 1 C water (use some of pineapple juice)	
2 Tbsp. oil	

1. Cut up chicken into 1 inch cubes. (You can use chicken thighs too)
2. Cut pineapple into smaller chunks.
3. Slice celery into 1/4 – 1/3 inch slices, on the diagonal (looks better!)
4. Slice onion into segments, skinny ones.
5. Mix chicken with cornstarch.
6. Heat oil in skillet or wok.
7. Shaking each piece of chicken to remove excess cornstarch, (do not chuck the remaining cornstarch) put chicken into hot oil and fry till golden brown on all sides. You might have to turn down the heat. Make sure chicken is cooked through.
8. Remove from pan.
9. Adding a little more oil if necessary, sauté the onion, then add in celery, peas and water chestnuts.
10. Cook until tender crisp.
11. Return chicken to pan
12. Slake (moisten) remaining cornstarch in the bowl with a little water. You might need a little more cornstarch, depends on how well coated the chicken was.
13. Add this to the pan, along with the remaining water (Hold some back in case the sauce is thick/thin enough), and add in the chicken oxo sachet and soy sauce.
14. Add in the sweet Thai chili sauce to taste..

Carreen

## Trend-Text Challenge 2018 - Quilt Canada

How many of you have done a quilt challenge? Why not try it this year?  
You might enjoy it!

This is the 30th year that Trend-Text Fabrics has been donating the fabrics for the yearly challenge. The challenge quilts are raffled off by silent auction at Quilt Canada. This is the Canadian Quilters' Association only fund raising activity.

- Theme: The theme for this year's challenge is "**Celebrate**"
- Five fat quarter fabrics are supplied for the challenge quilt and 3 additional fabrics of your own choosing may be added.
- The design may be original or traditional and any combination of machine and/or hand piecing, appliqué or quilting is acceptable.
- Perimeter must not be larger than 120 inches

This is a wonderful opportunity to be creative and to step out of "the box".

I have made about 10 different challenges for Quilt Canada. I originally made one to support our Canadian Quilting organization but have come to enjoy the creativity that it encourages. I try to make a challenge whenever I am able to travel to Quilt Canada to see what others have done with the theme and the fabrics. I have also purchased several challenges at the silent auction. With Quilt Canada in Vancouver this spring, it is a perfect time to make a challenge or to at least visit and see all the challenges that have been made.

It is not necessary to be a member of CQA in order to purchase a fabric kit but only members are eligible for prizes. Most quilts are entered into the silent auction. I have never expected to win a prize but I try to make a quilt that someone would like to buy. So far my quilts have always received a respectable price. I did once receive a Judge's Choice Ribbon. That was a nice surprise!

For more information about the Challenge, go to the Canadian Quilters' Association web site and click on Trend-Text Challenge 2018. The challenge fabric kits are available to members October 1st for \$23 and to non-members on November 1st for \$28. They can be ordered through the web site or by regular mail.

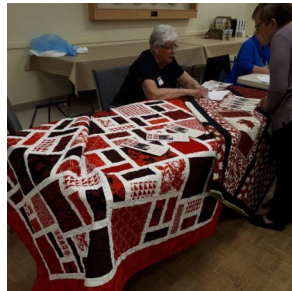
by Margaret Yells

# October Show n' Tell



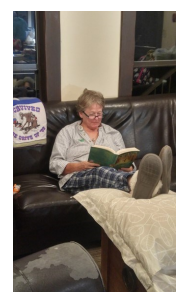
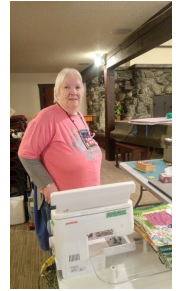
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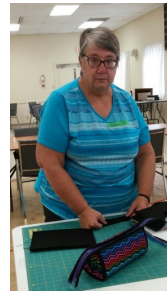




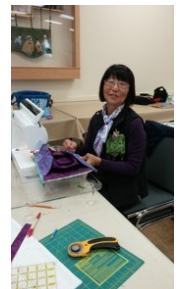
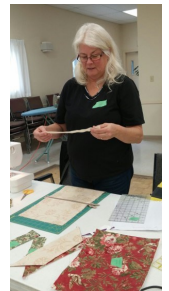
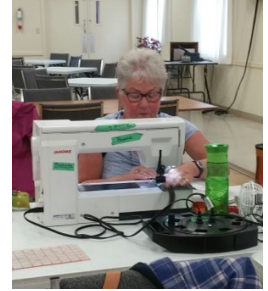
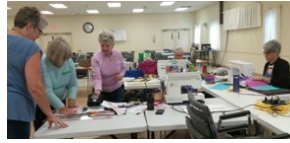
# October Retreat Camp Homewood



# Sew Together Bag Workshops




# Sew Together Bag Workshops



# Comox Valley Schoolhouse Quilters' Guild

[www.schoolhousequilters.com](http://www.schoolhousequilters.com)

## Guild Announcements



**Announcing the 30<sup>th</sup> Annual Trend-Text Challenge Celebrate!** Trend-Text Fabrics Inc.

To honour our 30-year partnership with Trend-Text Fabrics Inc. and the 2018 Quilt Canada theme Celebrating Quilters! Trend-Text Fabrics Inc. has once again generously donated wonderful fabrics for the theme. Kits will be available on October 1, 2017 for members and November 1, 2017 for non-members.

**Rules:**

1. Fabric Use: All five of the fabrics in the kit must be clearly visible on the front of the wall quilt. You may use three additional fabrics of your own choosing. Each kit consists of five Trend-Text fabrics cut into fat quarters.
2. The Trend-Text award is presented for the best use of fabric, using only the five fabrics in the 2018 challenge kit. To be eligible, only the five kit fabrics may be used on the front of the wall quilt (including binding). Additional fabrics may be included on the back.
3. Design may be original or traditional and using any combination of machine and/or hand piecing, applique or quilting is acceptable. Embellishments are at the quilter's discretion. Judges will follow the current CQA/ACC Quilting Standards and Guidelines for Competitive Quilting.
4. Size: Perimeter of the finished piece must not be larger than 120", regardless of shape. There is no minimum size restriction.
5. Finishing: The wall quilt must be completely finished, including all aspects of quilting, binding and needlework or embroidery.
6. Hanging Sleeve: must be at least 2" wide and attached to the back of the wall quilt.
7. Label on the back of the wall quilt to include: title, artist's name, date completed and credits. For any techniques that are not your own, please give credit to the sources and obtain written permission if using another person's design. Please remember to respect copyright.
8. Request letters to purchase kits are to be postmarked no earlier than Oct. 1, 2017 for members. Non-members may purchase a kit after November 1, 2017. Kits are limited to one per person until January 1, 2018. After that date, additional kits may be purchased if available.
9. Deadlines: Wall quilts are due April 8, 2018 to be eligible for judging and must meet all challenge rules.
10. All wall quilts become the property of the CQA/ACC and will be displayed at 2018 Quilt Canada, May 31 to June 2, 2018, in Vancouver, BC.
11. The majority of wall quilts will be sold by silent auction ending June 2, 2018.
12. Prizes are awarded to CQA/ACC members only for:
  - Trend-Text Award.
  - Judge's Choice Awards may also be given.
  - A Viewers Choice Award will be announced at 2:00 pm on June 2, 2018.
  - The Trend-Text Award-winning wall quilt will be given, as a gesture of thanks, to Trend-Text Fabrics Inc. and will not be auctioned.

Entries will be photographed and may be used in *Canadian Quilter* magazine, on the CQA/ACC website or for promotional purposes.


Thank you for participating in the CQA/ACC Trend-Text Challenge! We welcome all wall quilts and look forward to seeing and displaying your challenges in Vancouver.

**Trend-Text Kit Application Form** An online application form is available on the website under 2018 Trend-Text Challenge or detach and complete this portion to send with your payment.

Name \_\_\_\_\_ Please enclose cheque/money order or credit card information below  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  Visa  MasterCard  
City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_ # \_\_\_\_\_  
CQA/ACC Member ID# \_\_\_\_\_ Expiry Date \_\_\_\_\_ Signature \_\_\_\_\_

Please send a cheque, money order (payable to CQA/ACC) or credit card payment for \$35.00 (members), \$48.00 (non-members), which includes taxes and postage to: Heather Black, Vice President CQA/ACC, 470 Edgeworth Rd, Mississauga, ON L5A 1R5.

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### CQA/ACC 2018 Quilted Postcard Challenge

**Challenge Theme: Inspired by Nature!**

Canada's natural bounty is a source of inspiration for quilters from coast to coast. Participants are invited to celebrate their regional uniqueness and beauty in a postcard!

**Eligibility:** Open to the public. You may submit as many entries as you wish.

**Finished dimensions:** 6" wide x 4" high.

**Three construction layers:** top, batting and/or stabilizer, backing fabric.

**Design:** All styles and techniques encouraged: traditional, contemporary, modern, fibre art, abstract, pieced, hand embroidered, thread play etc.


**Edging:** All edges to be finished.

**Label:** Sewn to back of postcard with your name and location.

**Deadline:** To be eligible for judging entries must be mailed by May 1, 2018 to:  
Karen Killins-Robinson  
1423 Haida Rd.  
Duncan, BC V9L 5P4

**Note:** Postcards will be accepted after May 1, but will not be eligible for judging.

Postcards will be displayed at Quilt Canada 2018 in Vancouver, BC. Each postcard will be for sale for \$5.00 each and will be taken at time of purchase.

**Sponsored by:** 

**Prizes:**  
First Place: \$500  
Second Place: \$300  
Third Place: \$200  
Excellence in thread use by machine: \$250  
Excellence in thread use by hand: \$250

All proceeds from postcard sales will be donated to the BC Children's Hospital.

51 CQA/ACC, Autumn 2017

## CRAFT FAIR IN BLACK CREEK



**2 Days**  
Saturday Dec 2  
Sunday Dec 3  
10:00-3:00

BLACK CREEK COMMUNITY CENTRE  
2001 BLACK CREEK ROAD

Our rustic market will be filled with Soaps\*Knitting\* Crochet\*Pottery\*Quilts\*Wood work\*Jewelry\*Unique gifts Ornaments\*Wreaths & more making this a perfect stop for your holiday shopping! #supportlocal #buylocal

Shop local for Christmas.  
Come see Shirley Engerer's Table  
at the Black Creek Christmas Fair

## SUNSHINE

If anyone knows a guild member who has been ill or has illness or a death in their family or who just needs to be cheered, please call:

**Trudy Thorne**  
(phone number on membership list)

### Volunteer Opportunity—Newsletter Editor

Are you looking for a challenging, exciting volunteer position with our guild. Consider taking over the Newsletter Editor position in September. This is a fun, exciting and sometimes challenging 'dare I say JOB' that I have had the pleasure of doing for quite a few years now.

It is time for some new ideas, perhaps you have some.

If you are interested please contact me (Hope) at the guild or via this email [editor@schoolhousequilters.com](mailto:editor@schoolhousequilters.com) for more information.

I usually spend about a minimum of 5 hours a month putting the articles (contributed by members) plus the advertising together. Our newsletter goes out from September to June (10 issues).

Skills required would be a **minimum** of the following:

- Extensive knowledge using software, the current newsletter is done in Microsoft Publisher but could be done in any software that can create the current format and able to save to a pdf file for publication.
- Knowledge of sizing and manipulating graphics files that our advertisers and contributors send in. Formats include jpg, pdf, word docx, png, excel and other formats.
- Ability to communicate via email with our advertisers and article contributors as well as our printing company.
- Able to meet deadlines.

Sounds like fun, it is so think about it and let me know. You would need to be able to do a mock up for practice for the September deadline with my help of course.

Hope

### Refreshment Rota

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, then that is the month that you are responsible for bringing a snack to the business meeting in the evening.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless if it is your "turn" or not, you are more than welcome to do so!

<b>Month</b>	<b>Surnames beginning with:</b>
September	A, B
October	C, D, E
November	F, G
December	H, I, J.
January	K
February	L
March	M
April	N, O, P, Q, R
May	S
June	T, U, V, W, X, Y, Z

### The Kitchen Cops

## November Birthdays

Nagle	Joy	11/1
Constabel	Christa	11/1
Warner	Lois	11/3
King	Gail	11/5
Nagle	Joy	11/13
Constable	Christa	11/15
Metner	Carol	11/18
Elfstrom	Ardienne	11/19
Bosetti	Jane	11/21
Hubbard	Linda	11/23
Gurney	Joan	11/29
Bell	Wanda	11/30



### **Guild Member Personal Information**

If you need to contact any of our guild members, executive or committee members please go to the **Members Only** page and then to **Memberships** on our website for the most up to date list of all email, addresses and phone numbers of current guild members. Remember you will need to be a paid member to get the userid and password to enter this area.

To protect the privacy of our guild members' personal phone numbers or email addresses will not be published in the newsletter unless specifically requested by the committee member. Most committees have a guild email address that is redirected to their personal address.

If your committee does not as yet have one or you are organizing a special event please send an email to our webmaster using [webmaster@schoolhousequilters.com](mailto:webmaster@schoolhousequilters.com) to request one.

As a paid member you have received the login and password for this section. If you do not have access to a computer or printer please see Hope to request a paper copy of our newsletter. If paper copies of newsletters are not picked up 3 months in a row your name will be taken off the paper copy list. If you will be away, please arrange for another guild member to pick up your paper copy.

### **Personal Information Changes**

**Please notify the Membership Committee of any changes to your email, phone number or address.**

**The Membership Committee will then pass this information on to those who need the information to update email lists, and membership files.**

**Keep your information up to date in order to receive email regarding guild events.**

### **"Reminder to Members**

Got something you would like to raise at an upcoming meeting? Please let me know by email no later than the day before the meeting so that we can allocate our time more efficiently in the business portion of our meetings. This includes items to be addressed under Members' Announcements.

My email address is

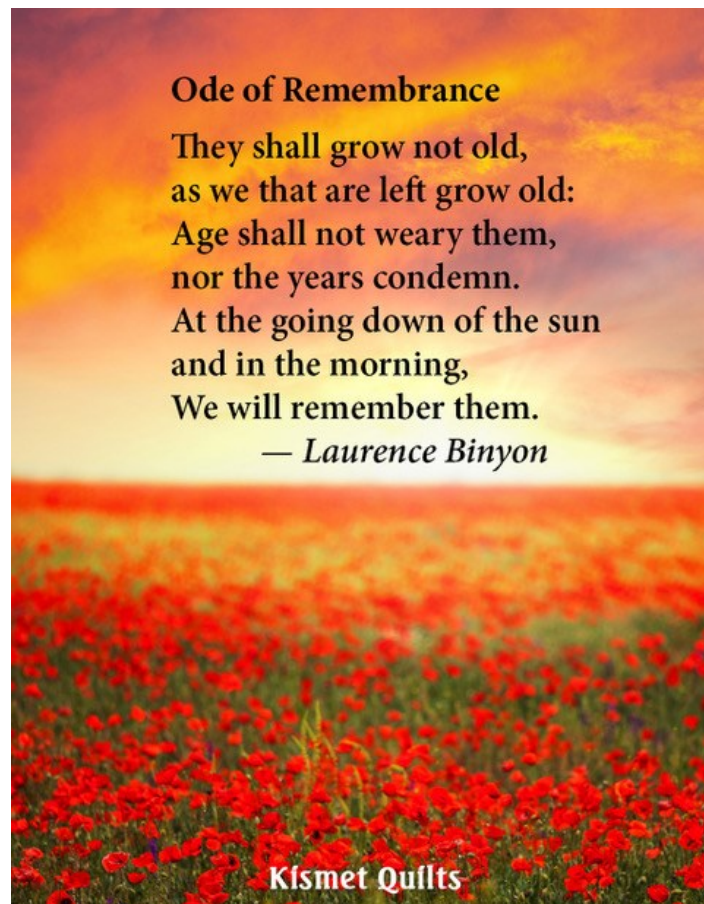
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(Myra Schearer)

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- \* Border Creek Station Mysterty Quilt-2017/2018
- \* Embroidery Group will start up in Oct.2017
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# Word Search Puzzle

Christmas Sweets  
Bring to Dec. Business Meeting by Bev Michaluk

a s o e g a g b u n u e l o s t l p e y i e  
t p n n m a n n a p i z r a m n i p w u e a  
o u o o m i n c e p i e e c h b o d e l e c  
f d r t r z r e n u f t s o e c t b t e c l  
f d r t u a r a f k m s t c o a o t n l l t  
e i u e l r c l r u e g r o u e i r t o a i  
e n t n s e n a c y d n a c c r t o r g b a  
o g a a p s b n m e r g t s b s e g u i n p  
a s m p e e k a c e s e e h c c i o n i k e  
s l p g i n g e r b r e a d a f n b s g e b  
r s n o w b a l l s e l f f u r t t p n o i

Bark	Fig Roll	Panettone	Truffles
Biscotti	Fudge	Pecan Pie	Turron
Bonbons	Gingerbread	Pudding	Turtle Bars
Brittle	Macarons	Rocha	Yule log
Bunuelos	Marzipan	Snowballs	
Candy Canes	Mince Pie	Tarts	
Cheesecake	Nougat	Toffee	