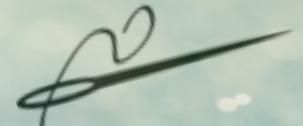


October 2018



Sew 'n' Tell



Comox Valley Schoolhouse Quilters Guild, P. O. Box 1031, Cumberland, BC V0R 1S0
www.schoolhousequilters.com

President: Jan Hill • Vice-President: Shirley Krotz
Secretary: Myra Shearer • Treasurer: Colleen Love • Past President: Janis Davis

President's Message - October 2018

We were taught that the first Thanksgiving happened with the pilgrims in the States, back in 1621. Not true!! The first Thanksgiving actually occurred in Newfoundland, in 1578, when Martin Frobisher and his crew hadn't found the Northwest Passage but gave thanks for their safe arrival in the New World. Who knew?

In any case, Thanksgiving seems a good time to reflect on some of the things I'm thankful for and that make me happy.

I'm thankful for my husband, who loves me and is my partner and best friend, who makes me laugh, and who understands my need to spend so many hours in my sewing room (or, as he calls it, the "Sweat Shop").

I'm thankful I got to be our daughter's mom and that she's an amazing person who never complains as her stack of quilts grows higher. And higher.

As I grow older I'm glad for my physical and mental health, even if the latter is often in question!!

I'm thankful that we live in the best part of this wonderful country.

I'm thankful for family, and for friends who have become family.

And I'm thankful for quilting—for the pleasure and satisfaction of creating things that warm my heart, for Thursday lunches, for the fun, the inspiration and the friendships that are part and parcel of our amazing group of quilters.

Happy Thanksgiving to all of you.

Jan Hill

Mark Your Calendars...

Extra Quilting Day

Wed., November 21st



Our Next Meeting ...

Thursday, October 4th, 6:30 pm

Don't forget:

- your mug
- library books for return
- turn off your cell phone!!

Next Executive Meeting

Thursday, October 18th, 1 pm

UPCOMING PROGRAMS

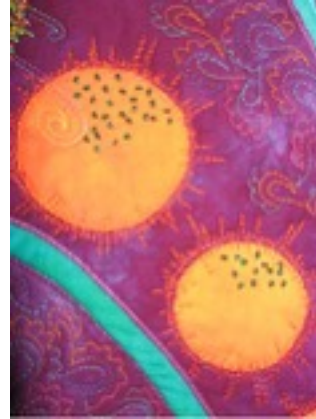
October 4th Disappearing Demos

There will be no handouts, so please bring your own paper or notebook, and a pen.

November 1st

Sibling Reverie

“Reverie is defined as a state of being pleasantly lost in one’s thoughts or imaginings - a state that we find ourselves in when we take time to play and create. Following in our grandmother’s and mother’s footsteps, we both enjoy exploring new surface design techniques and constructing textile art. Our trunk show will showcase pieces that we have created over the last several decades.”



Did you miss the September Program? More pictures are on the next page.



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REFRESHMENTS

Many thanks from the refreshment committee for all of your delicious contributions over the year.

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, that is the month that you are responsible for bringing a snack to the business meeting on the first Thursday of the month.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless of if it is your 'turn' or not, you are more than welcome to do so

September	A & B
October	C & G
November	D & E & F
December	H & I & J
January	K & L
February	M & N & O
March	P & R
April	S & T
May	U & W
June	V & Y & Z



...new members!

We look forward to seeing you at upcoming sewing Thursdays & other guild events.



Birthdays in October

3rd	Linda Bollinger
6th	Sam Crewe & Susie Leroux
14th	Louise Argyle
17th	Jean Lewis
20th	Brenda Caswell
22nd	Debbie Flanagan
25th	Diane Beacham
31st	Kim Hammond & Mary Ellen Hall



Best of Show	Who Knew	by Jan Hill
Viewer's Choice	Once in a Blue Lizard	by Sherry Smedley
Excellent Applique Techniques	Summer Flowers	by Vonnie McLean
Dorothy Nylin - Best Use of Colour	Starburst Cross Quilt	by Noreen Sterling
Excellence in Hand Quilting	Baltimore Bouquets	by Therese Duval
Youth and Honourable Mentions	Summer At the Beach	by Rayne Briosi-Inborg
Wildflowers	Northern Sunflowers	by Sherry Smedley

LARGE BED QUILT - Complete quilt, top and quilting done by one person. Any technique and any type of quilting. Perimeter greater than 310"

1st	Summer Flowers	by Vonnie McLean
2nd	Once in a Blue Lizard	by Sherry Smedley
3rd	Night Time in the Park	by Chris Dennis

LARGE BED QUILT - Group quilt. More than one person has worked on the quilt. Any technique and type of quilting. Perimeter greater than 310"

1st	Passacaglia	by Annette Anderwald
2nd	Chainlink Chaos	by Annette Anderwald
3rd	Flutterby Wonder	by Annette Anderwald



SMALL BED QUILT AND CUDDLE QUILTS - Maximum Perimeter 310"

1st	Who Knew	by Jan Hill
2nd	Hawaiian	by Vonnie McLean
3rd	Tango Tiles Forest	by Margaret Yells



TRADITIONAL WALL QUILT - based on patterns or traditional quilt blocks

1st	Winter Elegance	by Vonnie McLean
2nd	Abilene	by Anita Wood
3rd	Pinkerton My Way	by Karen Caswell

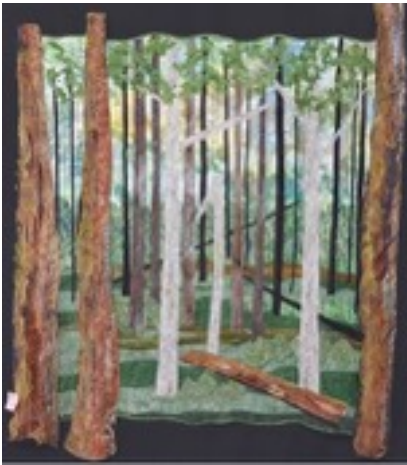


ORIGINAL DESIGN REPRESENTATIONAL WALL QUILT - depicts landscapes, portraits and pictures that are realistic. Any technique.

1st	Trunk Show	by Brenda Caswell
2nd	Sentinel At Kin Beach	by Karen Caswell
3rd	Trip Down Memory Lane	by Cindy Kozlowski

WEARABLE - Must be quilted

1st	Big Bird	by Joyce McLellan
2nd	Linen Floral Vest	by Chariti Briosi



ORIGINAL DESIGN ABSTRACT WALL QUILTS - Explores shapes, textures, colour, embellishments, etc.

- 1st Modern Hexagons #1 by Paulette Clark
- 2nd Geisha and Ginko Leaves by Gail Chipperfield
- 3rd Changing Season by Bente Bunting

CHALLENGE - Theme: "Dog Days & Heritage Ways" - Max 48" square, open to any quilt technique. Entry must reflect the theme and been made in 12 months preceding the show.

- 1st Thunderstorm Brewing by Cindy Kozlowski
- 2nd Dog Days & Heritage Ways by Margaret Yells
- 3rd Hunter by Barbara Bocking

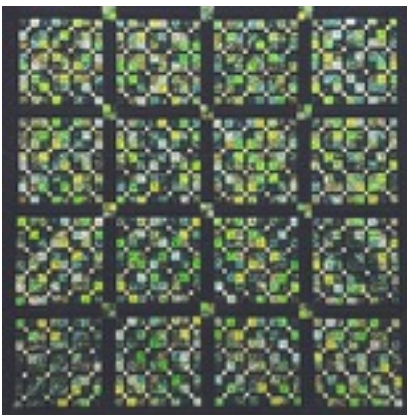


OTHER - Any quilted item that does not fit in the other categories.

- 1st Twists and Turns by Jan Hill
- 2nd Christmas Quilt by Debbie Maxwell
- 3rd Coffee Time by Sandra Longland

What do you look like as a quilt?

<https://www.vogue.com/article/piecework-collective-group-show-new-york>



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Check out more
CVEX photos on
the guild website!

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Curved sewing pins have been used for over four thousand years. Originally, these were fashioned out of iron and bone by the Sumerians and were used to hold clothes together.

BOOK REVIEW by Lois Warner

WALK: Master Machine Quilting with Your Walking Foot
 Jacquie Gering
 Lucky Spool Media 2016
 Guild Library # 631

How many of us have a walking foot or dual feed foot for our machine? How many of us use this accessory mainly for 'stitch in the ditch' or straight lines? Well, we (including myself) are not taking advantage of all that the walking foot can do! Borrow "WALK" and try out some of Jacquie Gering's ideas.

This book covers the basics of using the walking foot, in addition to preparing the quilt, marking, managing large quilts, preventing puckers and keeping lines straight. Chapters include a variety of types of walking foot quilting including channel quilting, matchstick quilting and decorative stitch quilting. Spirals, simple curves and marked curves like braids and clamshells are included, too. With some walking feet, you can even stitch in reverse (see 'twigs' pg. 114).

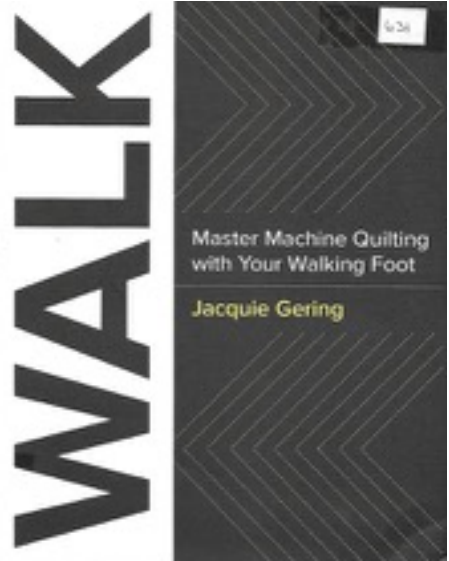
"WALK" is a user friendly instruction book with super instructions, photographs and diagrams to guide you every step of the way. Many tips are included to simplify quilting - the one she uses for securing stitches at the beginning and end of a line of stitching is just so simple (see pg. 29)!

Now that we know the walking foot isn't limited to straight line designs, check out the chapter on gentle curves, which includes echo quilting, sectioned curves and the orange peel design with many of its variations. Getting into Marked Curves, your walking foot will take on more serious curves such as the clamshell design, stem and leaf design, braided curves or nested curves. Perhaps you thought these could only be done well on a long-arm?

As a challenge, I tried making a sample geometric curve using the square (quadrilateral) variation - it worked! Curved designs are created by quilting straight lines only, but with the magic of math, you end up with gently curved sections spiralling in to the centre. In the mid 1800's a lady named Mary Boole invented this family of designs which is often translated into string art. In this book, the author has also included a triangle variation, resulting in another interesting project.

From straight line quilting which goes way beyond 'stitch in the ditch' and 'crosshatch', you can see so many more possibilities for use of the walking foot. Even the simple diamond (crosshatch on a diagonal) becomes a thing of beauty when more straight lines are added to make the 'double diamond' or 'nested diamond' patterns.

This book has so much to offer! Get that walking foot really working to show what it can actually do!



CAMP HOMEWOOD RETREAT

Sign Up Now . . . our fall Camp Homewood retreat is scheduled for **October 17th – 21st, 2018**. We have found the four day retreat provides us with lots of valuable time for sewing and socializing. **Please note this retreat will run from 11am Wednesday to 11am Sunday.** Sign up will start at the June business meeting. If you do not feel you can attend for a full four days please do not let that deter you from registering as it is a possibility for some of you to attend for three days only.

Depending on sign-up numbers we will also have the option of opening up the guesthouse for more private rooms. For further details concerning the guesthouse please speak to one of the retreat coordinators listed below. The cost per individual for the **four** days will range from \$265. to \$307., depending on the room you choose. The starting range of \$265. is a bunk style dorm room which sleeps up to 7, however on average there are usually anywhere from 2 to 5 in these rooms. Individuals in these rooms have shared bathroom/shower facilities. There is a separate handicapped washroom available to any that may require ease of access to toilet or shower. There are also newer rooms available which sleep up to 3 and have their own washroom, including shower/tub. These rooms are either \$293. with 3 sharing the room or \$307. with only 2 sharing. All prices include 3 meals a day along with snacks in the evening consisting of cookies/squares, fruit, coffee, tea, and hot chocolate. The meals at Camp Homewood are excellent . . . and you will never walk away hungry!

If you have never been to a retreat at Camp Homewood we urge you to give it a try. It is a lot of fun and a great way to get to know your fellow quilters. Over the past couple of years we have seen a number of quilters who have attended retreat for the first time, and we continue to see more of them becoming

regulars. If you wish to sign-up or for further information please contact one of the retreat coordinators listed below. Our contact details can be located on the guild website under “retreats” or by viewing the membership list.

Dates for February 2019 are February 13th – 17th, 2019. We look forward to seeing some new members as well as all of our regulars at one of the upcoming retreats.

REMINDER FOR OCTOBER RETREAT

Please remember to bring the following:

- 10” fabric squares (fall colors) – 3 per game for a total of 6 if you want to play Thursday and Friday nights
- Junk Food (chips, candies, chocolate bars) if you wish to play the dice game for this stash . . . Lots of Fun – also 3 per game for a total of 6 items
- Silent auction donations – does not need to be sewing related, however if it does not sell you need to take it back home
- Cash to pay for your silent auction purchases
- Cash for staff tips – there will be an envelope at the coordinators work station for you to add to anonymously

Also please remember there are to be no alcoholic beverages, and Camp Homewood is trying to make this a “Nut Free” venue.

Quiet time between 11pm and 7am in respect to all attending.

Arrival time 11am Wednesday . . . no early admissions as per signed agreement with Camp Homewood Administration.

Looking forward to spending time with all of you!

Beverly Luck & Terry Vadeboncoeur

Frustrated by dull scissors?

Here are a few tips to keep your sewing scissors sharp and ready to go when you need them:

- Never use your sewing scissors on anything except fabric. Have a spare pair of craft scissors to cut metallic fabric, fusible interfacing, patterns, etc.
- Don't wash your scissors - just wipe them with a soft cloth. If your scissors get something sticky on them, use white vinegar to clean them. Dry very well after using vinegar because moisture can cause rust.
- Remove pins from fabric where you will be cutting so you don't nick your blades.
- Oil your scissor screw occasionally to keep the cutting action smooth.
- Store your scissors closed, preferably in a case or guard.
- Cut at the correct spot on your scissors. Heavier fabrics cut best using the blades closer to the screw. Lighter fabrics & small areas like notches can be done with the points. Cutting heavy fabrics with the points can put scissors out of alignment.
- Have your scissors sharpened professionally on a regular basis.

You won't be sorry if you invest in a good pair of scissors. All-metal scissors will cut better, last longer and can be sharpened.



**January 24th 2019 - 9 am
THURSDAY SEWING DAY**

**Mobile Sharpening Van
at the OAP HALL**

**Bring your scissors to be sharpened,
and if times allows, knives can be
done too!**

Carol Metner has all the details!

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HAW 2018 - September 22nd, 2018

Rock Around the Clock, hosted by our guild, took place at the Cumberland Rec Centre. Quilters gathered to enjoy a day of friendship, sharing and fun.

Participants began arriving at 10 am from:

- Campbell River Friendship Guild
- Denman Island Quilters Guild
- Powell River Timberlane Quilters Guild
- Powell River Fine Arts Association
- Quadra Island Quilters Guild
- Texada Quilters Guild
- Island's End Quilters
- Port Hardy
- Port Alberni Quilters Guild



The hall was decorated with quilts and all sorts of musical notes and instruments. The centre pieces for the tables also had a Rock around the Clock theme with a musical notes quiz.



The efficient registration group quickly checked everyone in. The coffee and muffins were set out. The booths for the challenge quilts and blocks were set up and staffed. The merchant mall was open.

Our President, Jan Hill, welcomed the attendees and merchants. Anne McCullough introduced the hostesses and gave directions to emergency exits and washrooms.



A delectable lunch came from the Coast Westerly. Muffins were supplied by the great bakers at Schoolhouse Quilters Guild.

The challenge quilt contest was popular with 13 entries and with viewers voting for their favourite. The winner was Jan Hill



HAW was a great success and fun was had by all. Thank you to all our volunteers without whom we could not have done this.

Thank you to:

- Randy and all who helped set up Friday evening
- the hostesses group who not only delivered lunch to the tables but also led the guests in the music quiz
- all our volunteers - it wouldn't have been possible without you
- and last but not least, a very special thank you to our wonderful merchants: Cindy's Thread Works, Snip & Stitch, Red Barn, Huckleberries, Crazy Quilts, Island Sewing and Barb Round



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WORKSHOPS

Carola Russell's workshops on November 2nd & 3rd are both full now. **She will have her 'Pop-up' shop open to all members following the Free Motion Quilting workshop on Friday, November 2nd, from 4-6 p.m. Please no early birds.**

Coming up in the Fall

2 CLASSES WITH CAROLA RUSSELL

FREE MOTION QUILTING CLINIC

Friday, Nov. 2nd, 9 a.m. – 4 p.m.

A waiting list is being taken for this class.

EMBELLISH THIS!

Saturday, Nov. 3rd, 10 a.m. – 4 p.m.

A waiting list is being taken for this class.

COMING UP IN THE SPRING 2019

FOUR CORNERS APRON with Kathy Meunier & Margaret Ryan

Saturday, Feb. 23rd – 10 a.m. – 3 p.m.

\$37 includes pattern

This Four Corners Apron is attractive and quick to make and has scope for lots of fun with fabrics, co-ordinated colours and details. Supply list will be available shortly.

TECHNIQUE AND A MYSTERY PROJECT with Janis Davis

Saturday, March 23rd, 10 a.m. – 4 p.m.

Janis will teach a technique in the class and use it in the Mystery Project. There is no pattern or kit for this class.



REGISTER FOR CLASSES most Thursdays, between 1 & 2 pm and meeting nights 5:30 – 6:30. If a class is full, we'll be happy to add you to the waiting list. We often have last minute cancellations that we need to fill from the waiting list.

Information on classes, supply lists, etc. is on the guild website under workshops.

Please check your calendars before you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the workshop tab on the guild website.

We're always open to answering questions and hearing your suggestions for workshops you'd like to have.

Mary Jean McEwen, Clare Ireson and
Daniele White
Your Workshop Committee



2019 QUILT SHOW

Thanks to everyone who was at the September 7th guild meeting and showed their unanimous support for a 35th Anniversary Quilt Show next year! I had little doubt that would happen. Jan Hill has volunteered to be my “partner in crime” and I know we will have lots of willing hands. Even if you’ve never participated in the presentation of a quilt show before, we can certainly use your ideas and input. It’s a lot of work, but great fun.

We will hold the show in conjunction with Cumberland’s Empire Days which is held on the long weekend in May (**May 18, 19 & 20, 2019**). As in the past, the quilts will be displayed upstairs in the building we sew in and the tea room, vendors, etc. will be in the lower hall.

Formal quilt show committee meetings will begin in January, but in the meantime there’s plenty to think about such as a theme, the skills can you bring to the committee (such as secretary, treasurer, volunteer coordinator, and a host of details). Please contact me in person or via phone or email to share your ideas and ask any questions.

Looking forward to a great show! Nerissa



Charles Dickens Faire

We have officially been accepted into the *Charles Dickens Christmas Craft Faire* coming up November 9-11, 2018. We have been very pleased with the level of participation in the past and are looking forward to another successful show.

In order to fully comply with the requirements of the Faire organizers, there will be a few changes in how we organize ourselves.



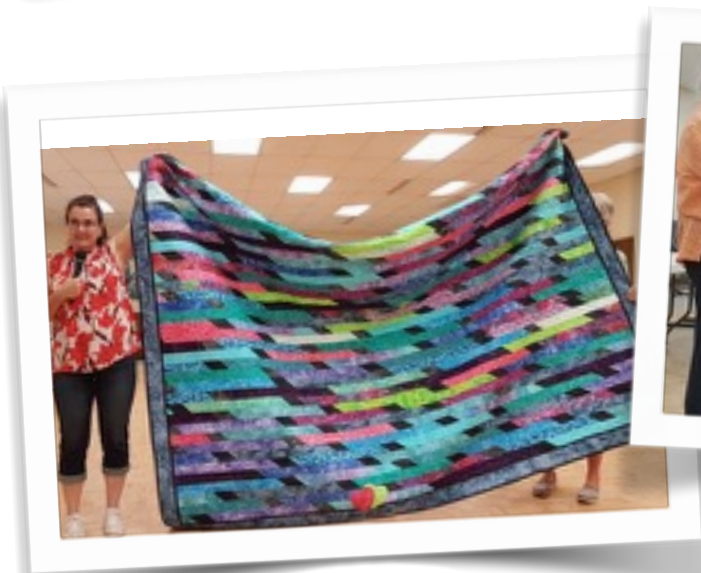
We are asking you to think about your involvement and make a commitment by the **October** meeting (sooner if possible).

All pieces must go through the ‘jury’ procedure to ensure quality of workmanship as well as appropriateness of the item to be sold. Jan and/or Anne will be available throughout the summer and fall to answer any questions you have.

Pieces will be collected on **November 1** in order to streamline the set-up the following Thursday.



Show & Tell
September 2018





Miss Fussy Cut will be most happy to answer any of your sewing and quilting questions. You'll find her mail jar attached to one of the shelves in our back room.



Dear Miss Fussy Cut,

You are so modern! I'm all agog at your ability to stay "au courant." (I think that's French.)

Anyway, the other day I overheard two friends talking about their wash-away thread. I wasn't eavesdropping, but when I interjected, "Isn't all thread washable?" the conversation ground to an uncomfortable halt and they just sort of stared at me. Then one of them said, "Not washable, wash-away."

Well, my face went all kinds of pink (like the time I got a red fat quarter in the white load by accident) and I just figured that this must be some new-fangled thing I don't get - like computers in sewing machines. Wash-away thread! What for? Heavens, if they don't want the thread, throw it out! Or better yet, put it on the free table, because I could use it!

Thank you for your help,
Miss Thread Bound

Dear Miss Thread Bound...Have no worries about wash-away thread. It is not 'clean' thread, it is a 'self destructing' thread, sew to speak. It is used for basting or for doing trapunto quilting when you want to baste extra batting in. When you're finished, you just snip away the excess batting and you don't have to pull any threads out.

In my opinion it is always wise to keep your wash-away thread & bobbin in a separate baggie well labeled. Keeping it air tight will preserve it. You don't want to make the mistake of ever using this thread for any other quilting or stitching. After your first wash you could be back to patches & pieces.

*Keep on quilting,
Miss Fussy Cut*



COMMUNITY QUILTS NEWS

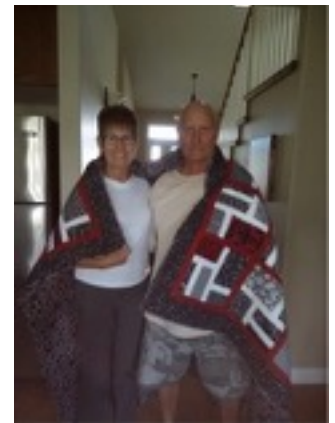


We were happy to participate at CVEX again this year with a special display of Quilts of Valour.

It's always a pleasant surprise when someone stops by and shares how a quilt has made a difference in their lives. Often these are ladies and/or their children who have stayed at Lilli House, or a senior that lives in one of the care

homes. This year we had a couple of retired military personnel who had received QOV's. The name of a deserving recipient was passed on to Chris Longmore who was at the QOV table and she returned to Comox the following day to present a quilt to the lady.

Earlier this month, I was honoured to be able to present a Quilt of Valour (made and donated by Margaret Yells) to a retired air force veteran who has recently undergone treatment for cancer. The quilts that are made by our Guild stay in the Comox/Courtenay area, and eight have been presented since we began our participation in QOV in March 2018.



Twenty two additional beds have been opened at The Views, so we are in need of seniors' quilts. Verna Power has some kits available. Thanks to those ladies who have already helped out. It's also time to start thinking about placemats for Christmas hampers. There are some kits available for these.

Thanks to Barb Bocking who spent many hours sorting, cutting & pricing Community Quilts fabric for the de-stash sale that was held recently. Two hundred and fifty dollars (\$250.00) was raised to go towards the purchase of batting & backing.

Quilt On!

Nerissa

Newsletter Timeline – Submissions are due the 15th of the month prior to publication.

Please send articles to:

editor@schoolhousequilters.com

Newsletter Advertising

Please contact Sandy MacDonell for rates:

nlads@schoolhousequilters.com

Submit advertising by the 15th of the month for the following month:

editor@schoolhousequilters.com

Please email me your short articles and descriptions of far away quilt shops you've visited, quilt shows you've attended, tips you have to share and other sewing and quilt issues.

I may not be able to use everything when submitted, but it's nice to have a file on hand to fill a little space in a future newsletter. Pictures are **always** welcome – remember a picture paints a thousand words.

For members who wish to print the newsletter, it is designed to be a bit shorter than previously to save on printer ink, paper and the environment. **Starting in November 2018 newsletters will be emailed only.**

There is also a copy of each newsletter in the binder in the guild library for those who wish to read a hard copy.

Thank you!

- to all who contributed to this newsletter
- to our photographers for the fabulous pics
- Ardythe & Nerissa, the eagle eyes who proofread the newsletter before it goes out

Ultimately, this is YOUR newsletter. It's for all members of the guild to enjoy and contribute to. The more you send me for consideration, the more interesting the newsletter will be.

Member Advertisements

FREE

Formon tilting quilting frame with stand #F60
Up to 80" wide. Stand is 31" tall & 27" between quilting rods.

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Members of the guild may submit a classified ad related to sewing & quilting items up to 3 times per year. Ads will be published as space permits.

Include: **up to 30 word description**, price, and contact info. One picture may also be included.

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BC Quilt Events Coming up!

Harvest of Quilts - Vancouver Quilters Guild
October 12-13, 2018
www.vancouverquiltersguild.com

Castlegar Quilters Guild Show
October 19 & 20
2101 6th Ave., Castlegar

Blue Mountain Quilters Guild
October 20 & 21
<http://bluemountainquiltersguild.ca>

Chilliwack Piecemakers Guild Show
Oct 20 and 21
<http://chilliwackpiecemakers.com/quilt-show-2018>

Carola's Pop Up Shop
November 2, 4 - 6 pm
OAP Hall, Cumberland BC
No early-birds please!



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If you would prefer to never have your picture or name in the newsletter, just let me know.

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BIB n' TUCKER QUILTING

October Sale

**All leaf prints, rusts, golds,
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Cats and Quilting



We have been toying with the idea of another cat, and it got me thinking about ones we have had over the years.

Cats are meant to be colour blind. No one told Smudge (found as a teenage kitten on Middlesbrough docks, and brought to the school where I was teaching). Somehow she came home with me, and stayed. She loved the colour yellow. When I was preparing for the birth of our youngest son, I dug out a small yellow blanket. Guess who decided that it was meant for her?

Many years later, (and in a different country) I took up quilting. Anytime I used yellow fabric, dear old Smudge would quietly pick up any convenient scrap (or even yardage) and carry it to her faded, and furry, yellow blanket.

She had a kind of nest of yellow fabrics. Interestingly enough, her companion cat loved the yellow headed quilter's pins, pulling them out of fabric and carrying them away... This one also liked to sit on my lap while I was at the sewing machine.

Fred was a big black (mostly) Maine Coon cat, who was given to us when he was about 8 years old. We had him until he was 24. This big, macho kitty loved the colour pink. Since it is a colour I rarely use, it was some time before I knew his colour preference. I did know he rather liked overseeing my work.

I had some fleece (destined for some future use) on my sewing table. Fred decided the future use was him. He would lie on it and watch me sew. When he thought I had done enough, he would sit behind the machine needle and help pull any patches through towards him. Ever tried sewing with one hand cupped behind the needle so a furry paw would not get sewn in with the fabric? He got very excited when pink was being used. There were several times when I had to track down a particular patch or block. He even removed one from my design wall (yes I did have one once). My husband found this patch and returned it to the vacant space. Since this was the final layout, I sewed the patches and blocks together. It was only after the quilt was quilted and bound that I realized that he had returned the patch – the wrong way round.

One day I was machine quilting a black background jewel box quilt. I left to answer the phone, and then continued quilting. Boy, was I having a hard time turning that quilt around under the needle? No wonder! A well camouflaged black head raised itself with a pair of tufted black ears and then some big yellow eyes looked up at me. Fred had decided to test the quilt for comfort. "Mommy's little helper".

I was giving a talk on scrap quilts at my last Guild in Alberta. Prior to the talk, I had pulled out quite a few quilts and piled them on the spare room bed. I was talking about my use of scraps, illustrated by the relevant quilt. "I guess you have a cat." said one participant. "Why, yes I have" said I. "How did you know?" Dear Fred had found the pile of quilts, and not content with lying on the pile, he had burrowed inside the pile – several times. I did say he was a large black, long haired cat, didn't I? The cream backing of the most central quilt in the pile was covered in black fur. Was my face red?

He loved it when I was hand stitching a binding down. He would burrow up from the floor, under the quilt and onto my lap. He must have been extremely hot, but he would come every time. Perhaps quality control?

I think I have made three flannel quilts in all the time I have been quilting. One was for our nephew, and I made the left overs into a scrappy rag time. That was fun, so I bought more flannel to make into a more coordinated rag time. I guess Fred liked my colour choices as there was no chance of anyone else getting that quilt. I even tried to keep my sewing room door closed, hiding the quilt in progress, carefully putting patches in a tote. You name it, I did it. Fred found it every time. He even crawled into the dryer after it was laundered.

Of course I never spoiled my cats!

Submitted by Carreen Webber

2018-2019 Committees	
Community Quilts	Coordinator – Nerissa Thomas
Lilli House	Barb Bocking
Breast Cancer	Myra Shearer
Placemats	Susan Richert, Lois Jones, Sharon Hansen
St. Joe's Babies	Joy Whitehouse
Seniors & Fire Quilts	Nerissa Thomas & Verna Power
Vanier Teddies & Toddlers	Gladi Lyall & Carreen Webber
Pregnancy Care Centre & Quilts of Valour	Nerissa Thomas
Hall Open & Close	Carol Metner, Judy Morrison & their teams
HAW 2018	Mary Lou Morden
In-House Draw	Brenda Levirs
Library	Sandra Castiglia
Membership	Carreen Webber & Carol Metner
Newsletter Advertising	Sandy MacDonell
Newsletter Editor	Eva Hansen
Photography	Barb Messer
Programs	Tina Manders, Lynda Reid, Janis Davis
Refreshments	Bonnie Linneker & her team
Retreats	Terry Vadeboncoeur & Beverly Luck
Sunshine	Trudy Thorne
Venue – Charles Dickens	Anne McCullough & Jan Hill
Website	Sam Crewe
Workshops	Mary Jean McEwen, Clare Ireson & Daniele White
Word Puzzle	Bev Michaluk

General Meeting Reminders

We meet the first Thursday of each month from September until June at 6:30 pm at the OAP Hall in Cumberland.

- Bring your coffee mug
- Turn off your cell phones before the meeting
- Remember that we are a scent free meeting
- Keep aisle ways clear of tables & chairs so others don't trip

Do you have something you would like to raise at an upcoming meeting?

Please let Myra, our secretary, know by email no later than the day before the meeting so she can put you on the agenda. This includes items under Members' Announcements. We like to run our meetings as efficiently as possible.

secretary@schoolhousequilters.com

Guild Sewing Days

Members are encouraged to attend sewing days each Thursday from 9 am until 9 pm at the OAP Hall in Cumberland.

Need to contact a guild member, committee or executive member?

Members can access information about other members using the user id and password given when membership fees are paid. It's available in the members only section on the guild website.

If your committee does not have a guild email address, or if you are organizing a special event for the guild, please request one from our webmaster at webmaster@schoolhousequilters.com

Personal Information Changes

Please notify the membership committee of any changes to your email, phone number or address so you will continue to receive email regarding guild events and your newsletter.

Quilting Frames Beverly Michaluk

Bring to November's meeting

e	z	g	l	s	e	z	e	e	o	t	a	a	d
p	l	r	o	e	e	c	o	v	l	e	e	u	f
i	f	f	i	d	d	n	a	c	e	p	z	l	n
d	n	u	e	m	e	l	n	r	i	m	o	o	p
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o	f	c	c	h	e	p	o	o	h	s	a	p	c

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Square