

SEMINOLE CINCO

Lap/Twin bed size

Carol Piercy for the SCHOOLHOUSE QUILTERS

Supply List

Cutting mat, ruler (6" x 24") and rotary cutter with sharp blade – we do a lot of rotary cutting. All basic machine sewing supplies (machine, thread, snipping scissors, seam ripper) A “Shape-Cut” ruler if you have one. – I will bring mine so you can try it.

Fabric

Washed and ironed cotton fabric:

This method uses strips that are cut selvedge to selvedge. Fat quarters can be used by cutting two strips and piecing them together end to end. I have used lots of these as I have a lot of fat quarters!!! BUT if you are buying new fabric, buy yardage instead of fat quarters.

There are two ways of planning the quilt. One is to choose a theme fabric and then choose fabrics that go with it to make the strips. You will need about 2 meters of theme fabric (2.2 if using a lengthwise border print) and a total of about 3 meters for the Seminole Strips, comprised of a **minimum** of 10 different fabrics in .3 - .5 meter lengths – more fabric choice is better.

The other method is to choose a colour palette – such as red and blue, or brown and orange. In this method you can never “run out” of a fabric because you can just put in something else instead!!! You’ll need about 5 meters including borders and remember to have a variety of large/small, dark/light, vibrant/dull, and to include different shades of your colours (blue, greeny-blue, purply-blue).

If using a border print fabric as filler rows, this will then be your “theme fabric” and you will need about 2.2 meters to make a few rows and the border around the quilt (it depends on the print). If you only want to use it as filler rows, you will need at least 40” if the rows run parallel to the selvages or enough for a few rows if the rows run perpendicular to the selvedge (and example of this is the little Inca-style men in the rust quilt).

For the first day please precut:

Row One: (this is the bottom row on the rust quilt)

Fabric A - one 3 ½" selvedge/selvedge strip

Fabric B - one 2 ½" selvedge/selvedge strip

Fabric C - one 1 ½" selvedge/selvedge strip

Fabric D - one 3 ½" selvedge/selvedge strip

Row Two: (this is the top row on the rust quilt)

Fabric E - accent	6" total	one 2 ½" plus two 1 ½" strips
Fabric F - background of row	10" total	one 3 ½", two 2 ½" and one 1 ½" strips
Fabric G - accent	6" total	one 2 ½" plus two 1 ½" strips

Cut the above strips as follows:

E	1 ½" s/s strip - 32"	F	2 ½" strip - 32"
	1 ½" s/s strip - 20" + 10" + 10"		2 ½" strip - 20"
	2 ½" s/s strip - 20"		3 ½" strip - 32"
			1 ½" strip - 20" + 10"
G	1 ½" strip - 32"		
	1 ½" strip - 20"		
	2 ½" strip - 10" + 10"		

The idea is to get you to use 7 different fabrics for these two rows - we'll go from there in class. Make sure none of the fabrics "mush" together - you want the final pattern to stand out!

Bring all your fabric to class.

For lots of pictures of my Seminole Quilts visit www.carolsquilts.ca

Hopelessly confused? Call me - 604-988-3516 or email piercyburge@shaw.ca

No question too ridiculous!

