



Comox Valley
Schoolhouse Quilters' Guild
www.schoolhousequilters.com

March 2018

Monthly newsletter of the Comox Valley Schoolhouse Quilters Guild • Box 1507 Comox, BC V9M 8A2

President's Message

When we became Quilter's did we see this love of fabric coming? To go into a shop and see all the wonderful colours, the amazing designs and feel the finish of the fabric. Sometimes that is all we need, to look, but more often, some fabric leaves with us.

Seems many quilters are gardeners or appreciate the outdoors. A very simple Alder tree can go from the red of the spring buds, through to beautiful green leaves of summer and onto the browns or gold's of fall. Everywhere you look there are so many colours. Green is a very good example, or maybe blue or red and on it goes. Colour wheels are a big help for those who are not so sure.

The designs attract us as well, from fun and whimsical, nature's flowers and leaves, to the intricate designs of the Japanese prints. Some fabrics are screen printed, some dyed and the batiks, a resist dye process.

Panels have changed a lot over the last twenty years and have now found a new popularity with patterns made just for them. Fabric designers are truly talented.

We touch fabric, is it rough, smooth, satiny, may-

be a little metallic paint to highlight a design. We look at the weave, will the fabric fray, will it stand up to use. We may not consciously go through all these steps, maybe it is love at first sight and we need to buy some. Often these are the fabrics we still have a few years later.

Our Guild has a free table. You have made two quilts already, or you never want to see that colour again, on to the free table.

Some patterns, some books, a few notions and sometimes a really nice piece of fabric makes its way to the free table.

Be kind to the free table, because you know, if no one wants what you put there, you will need to take it home again. Think recycle first, then free table.

Is fabric affordable? We watch for sales, end of bolt specials but when that one piece comes along, we can't live without, that love at first sight piece, we buy it.

These fabrics sit out where they can be

(Continued on page 2)

(Continued from page 1)

looked at and touched, because as Quilter's, we truly love fabric. Enjoy.

Happy Quilting
Janis

From My Sewing Room to Yours – Birdhouse Panel



2 Reasons to belong to a Quilt Group

You learn tips on how to store your projects so the rest of the family won't realize how deep you are into this craziness.

There are shared tricks on the best way to fold your stash...to make it appear smaller.

Stay tuned next month for more.

Janis

CQA Postcard Challenge - Inspired by Nature.

On March 8th it would be nice to have a Postcard day. If you have made postcards before, please bring any samples you may have, this will help give others ideas on making postcards. Come ready to make some cards or get ideas.

Check out "Postcard Inspirations" in the Canadian Quilter Magazine. Check Cindy's Threads education page on her website or more on her Cinderella's Blog.
www.cindysthreadworks.com

Hoping to gather postcards by April 12th and send them in as group or if someone is going to the Duncan area that can deliver that would be great.

Thank you, see you there. Janis

March Program

At our business meeting on March 1, 2018 we will have our guest speaker Dorothy Gardener from Comox. She will be bringing a selection of garments and bags that she has embellished and quilting to her lovely wardrobe.

I'm hoping you'll pick up some great ideas to incorporate in your work.

Beverly and Sheila

Comox Valley Schoolhouse Quilters' Guild

www.schoolhousequilters.com

2017 – 2018 Executive & Committees

Presidents	Janis Davis
Past Presidents	Raelene Robertson and Pat McEwen
Vice President:	Jan Hill
Secretary:	Myra Shearer
Treasurer:	Sharon Latham
Community Quilts:	Coordinator—Nerissa Thomas
Lilli House	Verna Power
Breast Cancer & Teddies & Toddlers	Gladi Lyall
Placemats	Sharon Latham
St Joe's Babies	Joy Whitehouse
Seniors & Fire Quilts	Nerissa Thomas & Verna Power
Pregnancy Care Centre	Nerissa Thomas
Hall Open/Close	Carol Metner, Judy Morrison & their teams
HAW 2017 & 2018	Mary Lou Morden
In-House Draw:	Brenda Levirs
Library:	Sandra Castiglia
Membership:	Carreen Webber and Carol Metner
Newsletter: Editor	Hope Rychkun
Newsletter Advertising:	Sandy MacDonnell
Photography	Daniele White & Barb Messer
Programs:	Beverly Michaluk & Sheila Scrase
Refreshments:	Bonnie Lineker & her team
Retreats:	Terry Vadeboncoeur, Beverly Luck, Sharron Woodland
Sunshine:	Trudy Thorne
Venue:	◆ Charles Dickens & Nautical Days
Website:	Sam Crewe
Workshops:	Bonnie Smith, Eva Hansen & Mary Jean McEwen
Word Puzzle:	Bev Michaluk

Newsletter Advertising:

To advertise in the newsletter please contact Sandy MacDonell for rates. Submit advertising by the **15th** of the month for inclusion in the next month.

nlads@schoolhousequilters.com

Newsletter Deadline:

Please submit all entries for the newsletter by the **20th** of the month for inclusion in the next month's newsletter.

Submit articles to Hope (current editor) using the email:

editor@schoolhousequilters.com

Guild Meetings

Our guild meets every Thursday from 9:00am to 9:00pm for quilting at the Cumberland OAP Hall.

General Meeting (September to June) on the **1st** Thursday of each month at **6:30 pm**

Executive Meeting (September to June) **3rd** Thursday of each month at 1:00pm

No meetings in July or August, just wonderful sewing days...

Our Website:

www.schoolhousequilters.com

Memberships

Don't forget to renew your membership. You need to be a paid member to enjoy the benefits of the guild...

MARCH 2018 WORKSHOP NEWS

COMING UP IN MARCH: MYSTERY CLASS WITH JANIS DAVIS, MARCH 17TH, \$32.00
This is a popular class every spring. We know Janis is working on something special for you this year, as she always does. The supply list for this class is now on the guild website.

OTHER CLASSES SCHEDULED FOR THE SPRING:

Sat. and Sun, Apr 7 – 8 – ANNE MATHERS – PET PORTRAITS
– 10 am – 4 pm each day \$110

Artfully quilted pet portraits - re-creating portraits of our beloved fur children in fabric and thread.

The revised photo Instructions are posted on the guild's web site.

Fri. & Sat., May 4 – 5, SUSAN PAYNTER – BARK AND BRANCHES
– 10 am – 4 pm each day \$125 PLUS A KIT FEE

Susan is accumulating all kinds of goodies for your kits. Your kit will include all materials needed for your project. Once we know the cost for the kits, we'll contact you if you've registered so we can collect before the weekend of the class.

In this class, you'll create a realistic tree with bark and branches done in a variety of materials. This will be a small wall hanging size project.

HOW TO REGISTER FOR CLASSES:

- most Thursdays, usually between 1 & 2 pm
- meeting nights between 5:30 and 6:30

If a class is full, we'll be happy to add you to the waiting list. We often have last minute cancellations that we need to fill from the waiting list.

Information on classes, supply lists, etc is on the guild website under workshops.

Please check your calendars **before** you register for any classes to ensure that the date of the workshop is good for you. The workshop cancellation policy is under the 'Workshop' tab on the guild website.

Thanks to all of you who continue to give us feedback on classes you've taken and other classes you would like to see offered.

Please don't hesitate to ask us questions if you have any.
Eva Hansen, Mary Jean McEwen and Bonnie Smith
Your Workshop Committee.

CAMP HOMEWOOD RETREAT

Mark the Dates . . . our next Camp Homewood retreat is scheduled for October 17th – 21st, 2018. We have found the *four* day retreat provides us with lots of valued time for sewing and socializing. Please note this retreat will run from 11am Wednesday to 11am Sunday. Sign up will start at the June business meeting. If you do not feel you can attend for a full four days please do not let that deter you from registering as it is a possibility for some of you to attend for three days only.

Depending on sign-up numbers we will also have the option of opening up the guesthouse for more private rooms. For further details concerning the guesthouse please speak to one of the retreat coordinators listed below. The cost per individual for the *four* days will range from \$252. to \$305., depending on the room you choose. The starting range of \$252. is a bunk style dorm room which sleeps up to 7, however on average there are usually anywhere from 2 to 5 in these rooms. Individuals in these rooms have shared bathroom/shower facilities. There is a separate handicapped washroom available to any that may require ease of access to toilet or shower. There are also newer rooms available which sleep up to 3 and have their own washroom, including shower/tub. These rooms are either \$287. with 3 sharing the room or \$305. with only 2 sharing. All prices include 3 meals a day along with snacks in the evening consisting of cookies/squares, fruit, coffee, tea, and hot chocolate. The meals at Camp Homewood are excellent . . . and you will never walk away hungry!

If you have never been to a retreat at Camp Homewood we urge you to give it a try. It is a lot of fun and a great way to get to know your fellow quilters. Over the past couple of years we have seen a number of quilters who have attended retreat for the first time, and we continue to see more of them becoming regulars . If you wish to sign-up or for further information please contact one of the retreat coordinators listed below. Our contact details can be located on the guild website under “retreats” or by viewing the membership list.

Dates for February 2019 retreat to be announced at a later date. We look forward to seeing some new members as well as all of our regulars at one of the upcoming retreats.

Please note the rates quoted above are subject to change, as there is usually a slight increase each October.

Beverly Luck

Terry Vadeboncoeur & Sharron Woodland

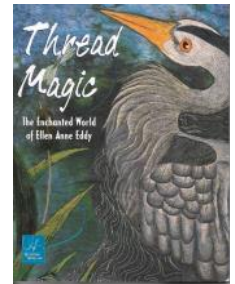
Book Review

This month Lois reviewed two books by the author Ellen Anne Eddy.

Thread Magic: The Enchanted World of Ellen Anne Eddy

Martingale & Co 2005

Guild Library # 308



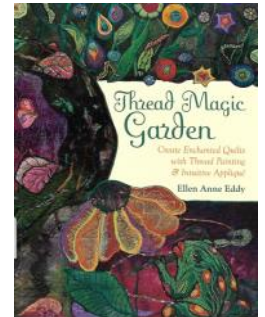
Thread Magic Garden

Create Enchanted Quilts with Thread Painting & Intuitive Applique

Ellen Anne Eddy

C & T Publishing 2012

Guild Library # 4



Ellen Anne's first book, "Thread Magic" has become a classic text on free-motion stitching and fibre art. "Thread Magic Garden" follows a theme (gardens) but builds further on free motion stitching with even more wonderful techniques.

Carola Russel, from Carola's Quilt Shop in Gibsons, recently gave a workshop for our guild, "My Little Chickadee". Among a number of interesting techniques taught, was making our own little bird. Carola referred to the method used in "Thread Magic", her preferred way to make heavily stitched appliques on quilts. Curiosity got the better of me and I borrowed both Ellen Anne Eddy's books from our guild library - a bit of an eyeopener. If you wonder about where the author's ideas originate DO NOT miss reading "Finding the Beginning" and "I paint what I see" at the very beginning of "Thread Magic". Her quilts may not be to everyone's taste, but in using the methods presented in both books you can make whatever you wish, in your own vision.

All the quilts in "Thread Magic" are square or rectangular and traditionally

bound. The quilts in the "Garden" spill out in every direction. To do this, the use of crochet cotton held in place by a couple layers of buttonhole stitch around the quilt edge is a perfect way to bind the quilt.

"Thread Magic" wants you to look closely at the quilts shown in the first half of the book - be sure to read the captions. So much can be learned from how the author went about achieving the final result. Take a look at 'Silent Splendor' (pg. 57) - for many of us, the back is likely preferable to the front of the quilt! It is in this book that the author explains how thread painting on fabric distorts the background far too much. It is preferable then, to make the applique as a separate unit, cut it out and attach it to the quilt top with matching thread.

Color theory, design equipment and materials are dealt with in both books. Evidently you can use almost any kind of thread or yarn in your machine, either by sewing thick yarns to the surface (couching), or winding them on the bobbin and sewing from the back of the quilt (bobbin work). Metallic thread wound on the bobbin and stitched from the quilt back is less likely to break since it is so fragile.

After spending time reading both books I have concluded they are well written, well illustrated and excellent teaching material. The author teaches a series of fibre art courses called "Thread Magic" across the U.S. Given that having her personally give us a class would likely be financially out of reach for our guild, our library books are the next best thing.

Lois Warner

Getting to Know Our Guild Members

Meet Guild Member – Barbara Messer

I was born in Windsor, Ontario and have two older sisters, Shelia and Linda, who still live in the Windsor area. It was my grandmother who introduced me to the world of sewing. She was an excellent sewer and made new dresses for me to wear to school. A dress made for me by my Nana was my kindergarten show and tell. I was 11 when Nana passed away and I asked to move into her room in hopes of her coming back to visit me – she never did. I was allowed to use her Singer Featherweight and I made stuffed toys and little outfits for my cousins, nephews and niece. I learned a lot more about sewing in Grade 7 Home Ec.



I met my husband, Doug, in 1975, when my sister Sheila thought we would be a good match. Doug and I were engaged when he told me he wanted to join the Canadian Armed Forces. I thought that was terrific. We would get to travel, see the country and possibly the world. I love to travel. My Dad was in the British Merchant Navy and said I got my travelling bug from him, my mother did not like travelling.

As you can imagine, neither a recruit private nor a high school student with a part time job at the library have much money to spend on a wedding dress. My mother-in-law encouraged me to make my own wedding dress. I was a bit apprehensive to say the least. We went to the Bridal Shop and I showed her the dress I wanted, then went to the fabric store and bought a pattern, 7 yards of material, notions and a good pair of Singer scissors. I had problems with the Singer Featherweight, the big one being the fabric kept bunching up. I didn't know what to do. I talked to Doug's Mum and she loaned me her Kenmore machine with the drop in cams. I used her machine to start making my dress in February and in June, Doug's Mum gave me the sewing machine for my birthday. Wow! We were married in August 1977 after I graduated Grade 13. My husband loved the dress.

Our first posting was to the beautiful Comox Valley. I wasn't too sure about moving to Vancouver Island because I didn't know how to swim. Doug assured me it was a very big island and I didn't have to swim. When we first moved here we often took short trips over to Vancouver to be back in a big city and after we were here a little while, we never wanted to leave. We were involved in bowling, darts, we loved camping and 4-wheel drives. I didn't do a lot of sewing for many years.

I worked selling vacuum cleaners, as a waitress in the Pewter Dining Room at the Courtenay Hotel and bookkeeper/clerk at the Central Island Arts Alliance. I decided to join the military. It took me awhile to get in because there was a height restriction. Now, my nickname is "Munchkin" or "Munch" for my great height but, because of my

(Continued on page 10)

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(Continued from page 9)

education and trade selection they waved the restriction and I was able to join. I was heading to Cornwallis, NS for basic training so I had to learn to swim. Before I left Doug taught me to tread water. At the time, it just seemed like he was trying to drown me in the ocean here at Air Force Beach.

I became an Avionics technician working on the radios, radar and instruments in the aircraft. When Hope heard what I did in the military she said to me, "Oh you're smarter than you look!" Thanks, Hope (I think). Doug & I were posted to Cold Lake, AB and spent 6 yrs. there. Next we were posted to Baden Soellingen, Germany for 4 years (not nearly long enough), then back to Cold Lake, AB for 8 more years. After many years of asking, were again posted to Comox. Another posting back to Cold Lake was avoided in 2004 when Doug was offered a civilian job on base here so he retired from the military with 28 years and moved to the next hanger. I continued to work in 407 Sqn. until I retired in 2007 after 25 years in the Air Force. Doug worked 12 years for IMP and retired a second time in October 2016.

Doug gave me a Pfaff 1471 for Christmas 1989 while we were in Germany. He gave me a Pfaff 2170 as a retirement gift in 2006. He enables my "Bad" habit.

I started quilting our second posting to Cold Lake. The first things I made were table runners, quillows, place mats and baby quilts. I then started on bigger quilts; a twin size Lover's Knot for my Mom, a queen size Trip Around the World Colour Splash for Doug's Mum and many other things since then.

When we came back to Comox, I went to the Quilt Show at the Florence Filberg Centre and learned of the Schoolhouse Quilters. I joined the Guild in January 2001.

I love the people, my weekly socializing, getting new ideas and going to the wonderful retreats.

Other activities I am involved in are playing Mahjong on Mondays and going to the gym on Wednesdays.

Lately we have been travelling as much as we can. So far we've been to Hawaii, the Mediterranean, Ontario, Cuba, a motorcycle trip to northern BC and Disney World in Florida. This year we are going on a 60 day cruise around South America, a trip to London & Ireland and a short cruise from Vancouver to Los Angeles.

Happy Quilting!

Barb.



CQA Presenter Coming to Cumberland

Some of us are planning on going to CQA this year since it will once again be out west, this time in Vancouver. I for one am planning on a few days there, alas can't go to all the wonderful presentations.

We are so lucky that Karen Ross is friends with in my opinion one of the most talented Quilt Artists—Gloria Loughman. Some of you may remember when Karen hosted Gloria one year we were fortunate enough to have her do a two day workshop for us.

This time she will be visiting Karen after CQA and has decided to do a presentation for us quilters in our own town.

Please join Karen and I and hopefully lots of fellow quilters in once again welcoming Gloria to our Quilt Guild.

See details below in Karen's invitation.

Hope

Hello fellow quilters,

I am happy to announce that GLORIA LOUGHMAN will be making a presentation at 7:00 PM Monday June 4, 2018 at the guild hall (OAP hall) in Cumberland.

This will be a special opportunity for quilters to meet one of the most amazing landscape quilt artists in the world. After teaching and lecturing at CQA in Vancouver Gloria and her husband are coming to stay with my family for a few days. She has offered to speak to the guild here in the Comox Valley before going on to teach in Saskatchewan.

Share the Journey

Come and be entertained listening to a humorous account of the many challenges that befall a quilting teacher as she travels the world. Learn of her inspiration and the techniques she uses to create her large landscape quilts. Gain first hand advice on how to set out on your own journey.

Cost per person is \$10 to offset an honorarium and miscellaneous expenses.
Pay to Karen Ross on Thursday's at the guild.

It would be nice if you could come.

Karen Ross

PS - For additional information and to see some of Gloria's quilts just Google her name.

Comox Valley Schoolhouse Quilters
Hands Across the Water 2018
Quilt Challenge



The theme of the challenge is Rock Around the Clock. We are hoping to get lots of entries as many of us grew up in the 50's and 60's. This challenge is for a quilted wall hanging.

Your quilt must:

- ★ include a clock
- ★ have some gold and blue in it
- ★ must not exceed 160 inches around the perimeter
(all sides added together)

We would like to see what your interpretation of what Rock Around the Clock means to you.

The quilts will be displayed at Hands Across the Water in Cumberland September 22, 2018. Be sure to attach a name tag or label.

Judging will be by viewers choice.

If you have any questions please contact Mary Lou at birdy@live.ca

Guild Announcements

Extra Quilting Day - Wednesday March 21st.

There is no fee for this day. Come and enjoy two days of quilting, leave your machine and supplies over night if you wish.

Have fun

March Birthdays

Cullen	Colleen	3/3
Erskine	Carol	3/4
Labrecque	Florence	3/4
Tutt	Susan	3/8
Rychkun	Hope	3/9
Shearer	Myra	3/9
Kelly	Margaret	3/10
Church	Carroll	3/11
MacEachern	Pat	3/13
Sherstone	Coby	3/20
Bocking	Barbara	3/24

MacDonell	Sandy	3/26
Richert	Susan	3/29
Murray	Betsy	3/30



SUNSHINE

If anyone knows a guild member who has been ill or has illness or a death in their family or who just needs to be cheered, please call:

Trudy Thorne
(phone number on membership list)

General Meeting Reminders

- bring your coffee mug
- turn off cell phones before the meeting
- remember we are a scent free meeting

Please keep aisle ways clear of tables and chairs, especially the area in front of the windows.

Quite often people have to make their way to the front, and it becomes very difficult when there are obstacles in the way.

Volunteer Opportunity—Newsletter Editor

Are you looking for a challenging, exciting volunteer position with our guild. Consider taking over the Newsletter Editor position in September. This is a fun, exciting and sometimes challenging 'dare I say JOB' that I have had the pleasure of doing for quite a few years now.

It is time for some new ideas, perhaps you have some.

If you are interested please contact me (Hope) at the guild or via this email editor@schoolhousequilters.com for more information.

I usually spend about a minimum of 5 hours a month putting the articles (contributed by members) plus the advertising together. Our newsletter goes out from September to June (10 issues).

Skills required would be a **minimum** of the following:

- Extensive knowledge using software, the current newsletter is done in Microsoft Publisher but could be done in any software that can create the current format and able to save to a pdf file for publication.
- Knowledge of sizing and manipulating graphics files that our advertisers and contributors send in. Formats include jpg, pdf, word docx, png, excel and other formats.
- Ability to communicate via email with our advertisers and article contributors as well as our printing company.
- Able to meet deadlines.

Sounds like fun, it is so think about it and let me know. You would need to be able to do a mock up for practice for the September deadline with my help of course.

Hope

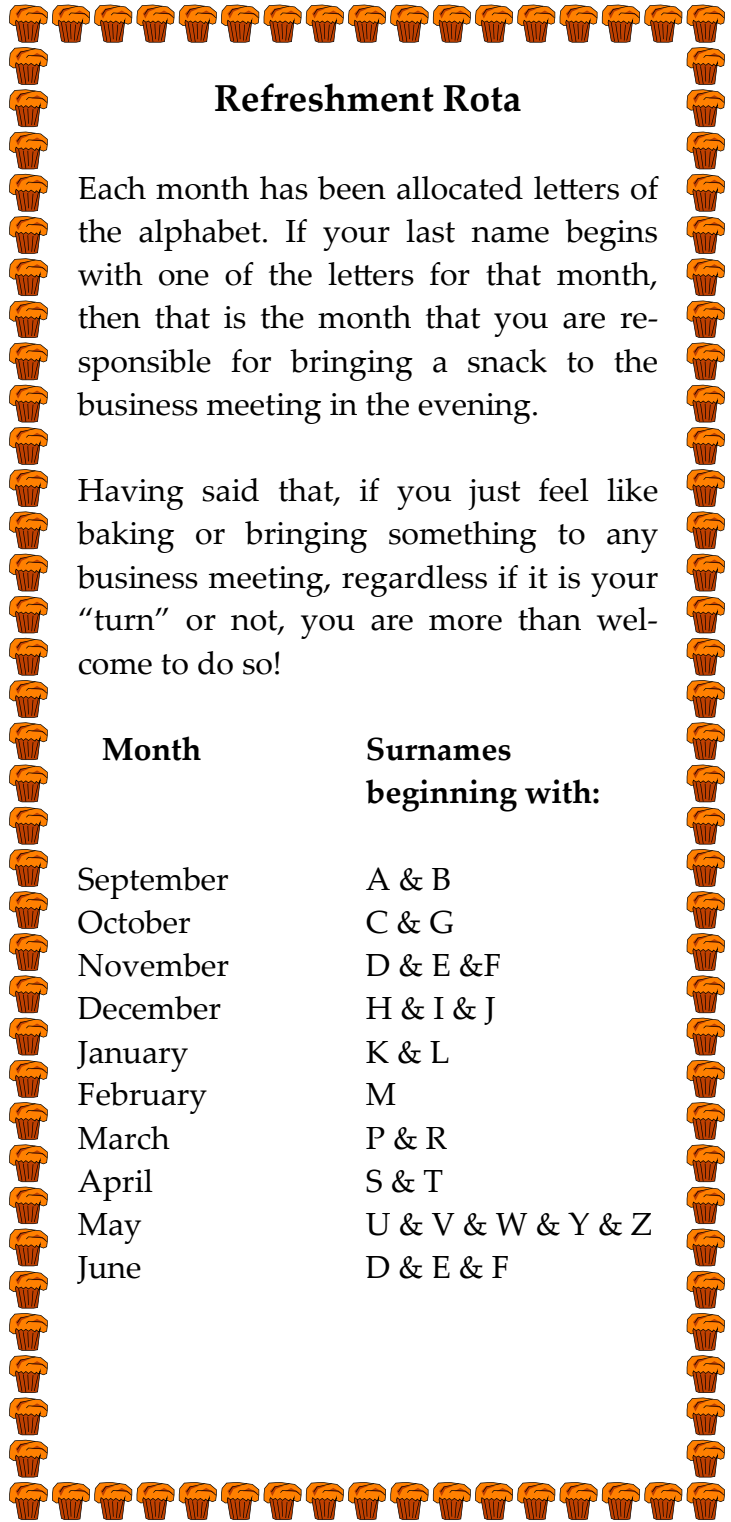
Thanks to all of you who filled my money jar with your coffee cash.

I may not be able to flee the valley to Mexico but we will continue to have coffee with cream & sugar!! Also will be able to supply some thermal disposable cups for those who forget their own mugs. So many things to remember I know.

Also please be aware that I have revamped the **alphabetical** list for the goodies which we all provide for our meetings. Our membership has changed considerably so I have tried to equalize the numbers for each month. Any problems with this please contact me.

Cheers from your refreshment committee...

Bonnie Lineker Trudy Thorne
Mary Ellen Hall Diane Cave



Refreshment Rota

Each month has been allocated letters of the alphabet. If your last name begins with one of the letters for that month, then that is the month that you are responsible for bringing a snack to the business meeting in the evening.

Having said that, if you just feel like baking or bringing something to any business meeting, regardless if it is your "turn" or not, you are more than welcome to do so!

Month	Surnames beginning with:
September	A & B
October	C & G
November	D & E & F
December	H & I & J
January	K & L
February	M
March	P & R
April	S & T
May	U & V & W & Y & Z
June	D & E & F

Guild Member Personal Information

If you need to contact any of our guild members, executive or committee members please go to the **Members Only** page and then to **Memberships** on our website for the most up to date list of all email, addresses and phone numbers of current guild members. Remember you will need to be a paid member to get the userid and password to enter this area.

To protect the privacy of our guild members' personal phone numbers or email addresses will not be published in the newsletter unless specifically requested by the committee member. Most committees have a guild email address that is redirected to their personal address.

If your committee does not as yet have one or you are organizing a special event please send an email to our webmaster using webmaster@schoolhousequilters.com to request one.

As a paid member you have received the login and password for this section. If you do not have access to a computer or printer please see Hope to request a paper copy of our newsletter. If paper copies of newsletters are not picked up 3 months in a row your name will be taken off the paper copy list. If you will be away, please arrange for another guild member to pick up your paper copy.

Personal Information Changes

Please notify the Membership Committee of any changes to your email, phone number or address.

The Membership Committee will then pass this information on to those who need the information to update email lists, and membership files.

Keep your information up to date in order to receive email regarding guild events.

"Reminder to Members

Got something you would like to raise at an upcoming meeting? Please let me know by email no later than the day before the meeting so that we can allocate our time more efficiently in the business portion of our meetings. This includes items to be addressed under Members' Announcements.

My email address is

secretary@schoolhousequilters.com

Myra Shearer

February Show n Tell





February 2018 Retreat



COMMUNITY QUILTS NEWS

Glady Lyall & Carreen Webber visited Vanier Hugh School **Teddies'N' Toddlers** Program to present quilts to moms & their babies. The quilts are used during nap time & when mom graduates high school, the children can take their quilts home.

Following a presentation by the North Central Vancouver Island representative, we have added "**Quilts of Valor**" to our list of recipients. The quilts donated by our Guild will be given to injured Canadian Forces members, past and present who reside in the Qualicum/Comox Valley area. For more information re this worthy cause, please check out their website at www.quiltsofvalor.ca Required sizes & patterns are also available. If you have any questions, or would like to refer someone who qualifies for a quilt, please contact Sandy MacDonell or Nerissa Thomas. Thanks to the ladies who have already donated quilts, including the ones made at the recent Homewood Retreat.

Verna Power continues to collect quilts for **Seniors** at the **Views & Lilli House**. As many of you know, Verna has most of the Community Quilts "stash" stored in half of her garage. On a recent inventory inspection, she discovered 3 large bins of flimsies! She has packaged some of these up complete with backing & batting. Thanks to the ladies who have taken one or two home, but we still have lots left. The quilting required is not fancy, the tops are not too large & can be done on a regular sewing machine. So, we would appreciate any assistance in finishing these quilts off so they can go to their forever homes.

If you have any questions re Community Quilts, please contact Nerissa Thomas, Verna Power or Barb Bocking. At least one of us is at the hall on Thursdays.



Our Printer - ABC Printing & Signs



Our Advertisers

Red Barn Quilt Shop Courtenay & Campbell River

Now in store

Horizons by Kathy Doughty of
Material Obsessions (it's Gorgeous!!)
New Batiks from Northcott's in house
Banyon Batiks

Machine Quilting books and more....

Guild members receive 10% off
member price with your card

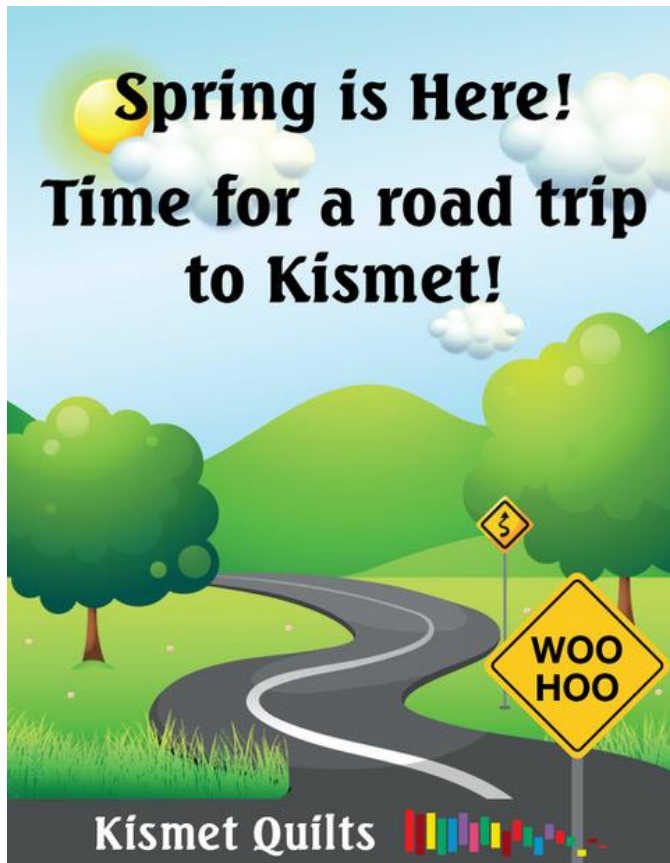
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BIB n' TUCKER QUILTING

March Sale

All tone on tone greens

Prints with creatures

20%–30% off 2m+ (same bolt)
½ m minimum cuts

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Victoria BC V9A 2Y1

386-6512 (Mon- Thurs 10-4, Sat 12-4)

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"Discover the world of sewing!"
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Exciting news in March:
Worldwide Quilting Day
Saturday March 17, 2018
Find out what we have in store!

Have you seen the Cutter Pillar Glow Premium LED Light Cutter Board? Available Now!

Hours: Mon.-Sat. 9:30-5:30, Sun. 12-4
Closed Holidays See our newsletters and website for dates.

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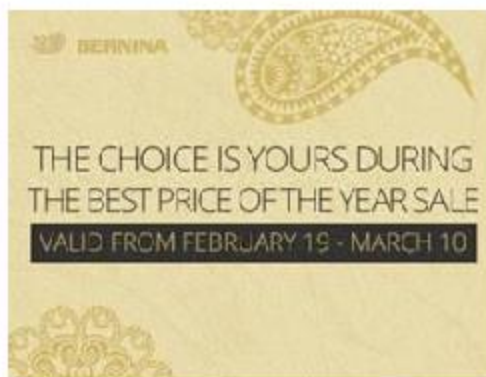
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Word Search Puzzle

Types of Gems

Bring to April Business Meeting by Beverly Michaluk

d	t	a	b	c	b	g	d	e	b	e	o	i	n	i	e	o	i	a	b
l	d	c	e	d	b	a	c	e	f	e	a	i	e	t	a	r	l	c	e
a	i	d	a	n	b	u	r	i	t	e	a	n	a	t	i	b	e	t	r
r	e	s	a	l	c	u	e	i	n	i	r	p	a	n	i	a	a	e	y
e	t	i	s	e	o	c	m	a	t	n	c	b	a	t	e	g	l	n	l
m	i	c	c	t	o	m	o	g	t	e	a	l	e	t	a	l	u	r	i
e	t	i	r	p	u	c	e	o	r	r	e	b	a	r	i	s	a	a	r
e	r	e	p	g	l	o	t	l	e	b	o	r	a	c	i	t	e	g	r
a	c	e	d	e	n	e	c	d	r	f	l	u	o	r	i	t	e	i	p
i	r	m	b	e	t	i	v	a	r	d	o	l	o	m	i	t	e	s	o

Agate

Albite

Anatase

Apatite

Augite

Barite

Beryl

Boracite

Calcite

Calomel

Cinnabar

Coesite

Copper

Cuprite

Danburite

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