



# Sew 'n' Tell

Schoolhouse Quilters  
Guild of the Comox  
Valley

**MARCH 2008**

**Inside this issue:**

Monthly newsletter of the Comox Valley Schoolhouse Quilters Guild • Box 1507 Comox, BC V9M 8A2

## President's Address



Marie Trimmer

Greetings ladies,

I don't know if the ground hog saw it's shadow or not but I'm going to believe. With half the guild on vacation, on retreat or recovering from broken limbs it felt like a quiet month.

Sheila Scrase has some great things planned for us this spring. There are a few spaces left if you're interested

The scrap auction was a terrific success. I was amazed how much we love scraps. So to the winners congrats and we are waiting with bated breath to see what becomes of them.

Ardythe is back from her many excursions and is hard at work

on the newsletter once again. (Ed: Oh, YEEEEEEAAAAAAA, I had some GOOD times, thank you!)

I met with the OAP reps concerning the banner for the hall and we have some brilliant ideas for this. It should be great fun, but more on this later.

The guild was asked to donate a quilt to the students from Highland Senior Secondary School. They are fundraising to start a community library in Tanzania. The guild donated one lap quilt from the We Care pile. I also sent out an email asking if any one wanted to donate to this and we received two private donations. Thank you, everyone. Have a great month and thank you for your help. Marie.

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## March Classes and Events at Huckleberry's

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Saturday, March 15-Monday March 17/08

-Table Graces Table runner Class-Sat.

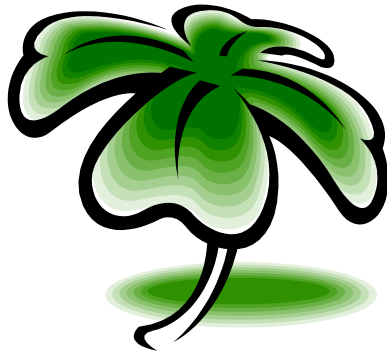
March 8/08

-Free Demo-Saturday, March 15/08

-Little Charm Table runners

-Wed. March 19

-Button Bag-Wed. March 26



## This Year 's Executive!

<http://www.schoolhousequilters.ca> is our website, ty Coleen, for letting me know it was nowhere to be seen!!

**The Executive Positions of President, Vice President, Secretary and Treasurer are as follows: Marie Trimmer, Dorothy Nylin, Ardythe Crawford, Judy Morrison.**

**Block of the Month:** Val Puhl

**Breast Cancer:** Gladi Lyall

**Hands Across The Water:**

Barb Messer, Marian Furnell, Ardith Chambers

**Library:** Coleen Melsness, Brenda Levirs, Debbie Maxwell, Jeanette Morneau, Christa Constable, Willa Duncalfe -Everill, Hope Rychun, Hennie Aikman, Margaret McLean

**Membership** Judy Morrison, Day, Verna Power, Day, Henny Brydges, Day, Maureen McCannel, Most Evenings

**Newsletter:** Ardythe Crawford,

**N.L. Advertising :** Margaret Yells

**Notification:** Joan Fentiman, Gail Kirkoski

**Publications & Communications:**  
Verna Power

**Refreshments:** June Boyle

**Retreat:** Terry Vadeboncouer, Beverly Luck

**Sunshine:** Karen Ross

**10 Inch Square :** Claudette Picot

**Venue:** Joan Fentiman, June Boyle

**WE CARE:** Joan Boyle, Jennifer Harrison, Shari Salo, Betty Forsythe

**Website:** Elizabeth Lynn Phillips

**Workshops:** Sheila Scrase



**Janis Davis's January 2008 Mystery Quilt Class - Debbie Maxwell and Sharon Latham completed theirs so far!**



**Show and Tell with Christa Constabel**

More answers for Old Quilters Never Die,

Old quilters never die, they just keep on bobbin.  
 Old quilters never die, they just fade away.  
 Old quilters never die, they just lose their batting.  
 Old quilters never die, they just keep bobbin along.  
 Old quilters never die, but they do need stitches.  
 Old quilters never die, they're just stashed away.  
 Old quilters never die, they just go to pieces.  
 Old quilters never die, they just turn into scraps.  
 Old quilters never die, but they get fat quarters.

These were "borrowed" from the Vernon Silver Stars Newsletter which can be found online at :

[www.vssq.org](http://www.vssq.org)

## Intersections: Where Words and Quilting Meet Quilt Stories from the Past

By Jessie Schut



In my quest to write about the place where words and quilting meet, I've been thinking about quilts and their stories, especially early quilts. What did the earliest quilts tell us about the people who used them?

If you're anything like me, perhaps you think of quilting as having its origins in the life of pioneer women who made quilts out of desperation to keep their families from freezing. But I found that I had to go back much further than that. The beginnings of quilting are much older than North American society and even older than the European countries where most pioneers originated.

In Egypt in the times of the Pharaohs, spinning and weaving had been developed to make fabrics. It didn't take long for people to realize that if one layer was warm, then two layers with some extra padding between would be even warmer. A statue of a royal figure has been unearthed, dating to about 3400 BC, showing a man dressed in an elaborate coat that appears to have been quilted. We quilters belong to a very ancient tradition!

The oldest surviving example of patchwork is an Egyptian canopy dated at 980 BC. It is made of dyed goat skins in colors of bright pink, deep golden yellow, pale primrose, bluish green and pale blue. The pattern is composed of squares surrounded by a print border, a second narrower border, and even a fringe. It was made without the

use of the color wheel or workshop – I guess they trusted their instincts!

Another fascinating patchwork example is an altar cloth found in the Cave of the Thousand Buddhas in India, dating to 6th-9th century BC. Apparently, worshippers spontaneously ripped off pieces of their clothing to add to the cloth as an offering. The archeologist suggests that the cloth was stitched by priests who worked at the holy shrine. A Shrine? Hmm, doesn't that remind you of some quilting studios you've been in?

There are also good examples of early applique found in the hill graves of tribal chiefs in Central Asia that date to 6th-4th century BC. The intricate felt figures of animals are dyed blue and green and are stitched to an orange saddle blanket. That saddle blanket would fit right into an art quilt show today. It's gorgeous.



When the trade routes between China and Japan opened up in the west, treasures from the East made the road trip to Europe. When needle workers in Europe saw the quilted blankets, carpets, and other tapestries created in Asia, they were inspired to imitate the new ideas they were seeing. Sounds a little like what happens after a quilt show, doesn't it?

The web site goes on to tell of other ways that quilting has appeared in history. After the Crusades, knights came back wearing quilted garments under their chain mail to prevent chafing — they'd picked up the idea from their enemies. Soon, quilted garments became a standard form of body armour for soldiers. From the 11<sup>th</sup> century on, household records of stately European homes make note of quilted bed coverings, quilted tapestries to cut drafts, and quilted clothing. The servants learned these skills, then brought them home to their humbler cottages and used them to make sturdy, recycled clothes for their families, patching together pieces from worn out garments.

The website I consulted (see below) also has a lovely description and pictures of the Tristan quilts, created in the 1300s. These three quilts consist of panels that are heavily quilted (or thread painted) with pictures and words to tell the story of the hero Tristan. The author suggests that the panels were possibly quilted in pieces before being put together to form a large whole quilt.

Doesn't this all sound familiar? Way back in history, we find patchwork in glowing colors, wall hangings made of pieces donated by people, quilted garments to cut the cold, applique, lap quilting, thread painting, quilt shows, bed coverings and more.

What stories do the earliest quilts tell us about the people who used them? Lots, but one thing stands out for me; it appears that people in ancient times had the same desires as we do: to express themselves creatively, to enjoy color and shape, to beautify their surroundings, to use their creative skills in practical ways, to try out new things. It all was a real and important part of life before we ever discovered the joys of quilting.

*Discover more about the history of quilting and look at some great pictures at the following website:*

[www.kateryndedevelyn.org/Quilting.pdf](http://www.kateryndedevelyn.org/Quilting.pdf)

## Refreshments

We are getting spoiled with our monthly yummys.

Thanks as always to those who go out of their way to bring treats.

We are starting the alphabet again so those members with last names beginning A-E are on tap for bringing food for our coffee break at the April meeting.

If there are any requests for different beverages that you are craving please mention it to me.

**June Boyle**

## Gift Draw (a.k.a. raffle)

**A Donation of TWO BOM Patterns of the Yuletide Joy Quilt featuring Santas, Snowmen, and other Christmas Designs makes it possible for your Guild Executive to present you with the opportunity to have your name drawn to receive this gift.** These patterns are complete and retail for \$54.00 each for all twelve blocks.

For each \$1.00 you donate to the Guild you may enter your name in the Gift Draw once; for each \$2.00 you donate you may enter your name three times. Judy Morrison will be available to receive your donations during the day on Thursday, March 6th and also in the evening, before and during the General meeting. The Draw will be made after 'Show 'n Tell'.

Thank you in advance for your donation.

The following was noted in the Campbell River Mirror:

### **GAMING BRANCH CRACKS DOWN ON QUILT RAFFLE**

A seniors Quilt raffle was an illegal raffle according to the Provincial Gaming Policy and enforcement Branch.

The happy Wanderers, now called the 50-Plus Active Living Program, used to hold an annual quilt raffle. Proceeds from ticket sales - a few hundred dollars - were used to pay for quilting supplies for the next year. Not anymore.

"The (Gaming Policy and Enforcement Branch) has been very specific about what we can and can't do", said Linda Moore, who runs the seniors program. "It's been difficult."

The last time the group advertised their annual quilt raffle in a press release, the enforcement branch noticed. A phone call later, the raffle was off. Moore said the active living program had one week's notice to come up with some other kind of fund raising.

"We had an auction, and it turned out great," she said.

Other community groups hoping to fundraise with raffles and 50/50 draws, - beware - only registered charities are allowed to hold such events.

If it is not too late could you place a "For Sale" notice for me, a friend of mine passed away and her husband would like to sell her Bernina.

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SHOW AND TELL



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 Gladi Lyall,  
 Val Puhl,  
**MIDDLE:**  
 Johanna McLeod  
 Margaret Yells  
**BOTTOM:**  
 Val Bearpark,  
 Joy Whitehouse (in  
 hiding)  
 Claudette Picot



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## The Quilt of Belonging

The webpage has pictures block by block, if you wish, as well as more information. Go to <http://www.invitationproject.ca/index.htm>

Quilt of belonging is a 120 foot long by 10.5 foot high (36 metres by 3.5 metres) tapestry. The rich, cultural legacies portrayed in the 263 blocks include all the First Peoples in Canada and every nation of the world.



Launch of the Quilt Tapestry and the making of it



“WE CARE”  
BABY  
QUILTS  
ARE  
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WITH  
LOVE  
OF  
QUILT-  
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BABIES  
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CEIVE  
THEM





## Schoolhouse Quilter's Guild Camp Homewood Retreat

Camp Homewood was very welcoming as usual to the Schoolhouse Quilter's who attended the February quilt retreat. There were 29 quilter's in attendance, consisting of 2 mother / daughter teams, Brenda & Amanda Lev-ers from our guild and May Cook and her daughter Lynn Tarumoto from the mainland. Burdette Williams of Say-ward came for a repeat visit and brought along friends Suzanne & Helene, two French Canadian sisters who fit in wonderfully with their wacky sense of humor. We also had the pleasure of the company of four ladies from the Denman Island Guild, also repeat visitors, and Kim from Nanaimo who is Debbie Maxwell's friend.

It is an understatement to say we were all happy, content and very well fed. New cooks, Michael and April who we first got to know during the October 2007 retreat outdid themselves. It seems that we just got away from the table and back to quilting and the dinner bell would ring again, with every meal being a spectacular experience.

Now for those of you who have never been to a retreat and have the misconception that all we do is quilt, BOY ARE YOU WRONG! We had a couple of ladies who got themselves into predicaments over the weekend. First of all there is the story of the ladies who went over to the "mall" in Kim's van. Once the shopping was finished Vicki Major exited the store and proceeded to get into the van while Debbie Maxwell stood on the sidewalk watching with an elderly gentleman standing beside her. Kim was frantically waving from inside the store as Vicki got into the van and made herself comfortable only to find out she was in the wrong van. You guessed it, the van she got into belonged to the elderly gentleman. Debbie's comment to the bewildered gentleman was "She doesn't get out much!"

The second "non quilting" incident to happen involved none other than our illustrious treasurer Judy Morrison. Judy, all dressed in her jogging gear, set out for a jog around the island. Later that afternoon Janis Davis and a couple of other ladies came across Judy hitchhiking, trying to find her way back to Camp Homewood. It seems that Judy got lost, and trying to take a shortcut back got even more lost in the salal and blackberry bushes. While attempting to find her way out Judy lost her glasses and by then she was really in trouble! Once found Janis offered to go into the park to help Judy find the glasses but Judy was adamant that she was "never going in there again".

Never mind all these shenanigans we did manage to get a lot accomplished over the three days, quilting, making new friends and just genuinely having a great time. For those quilters who have never been to a retreat we really recommend you give it a try come October.

Submitted by, Beverly Luck



Was this before or after Judy's Adventure?



Debbie, hard at work!



Sharon, Janis and Mary Lou - so busy they didn't notice the camera flash!

## Workshops - by Sheila Scrase

The workshops are as follows:

**March 15th - Reversible Runner with Dorothy Nylin & Sharon Pederson \$20 / min 10 quilters**

**March 19th - It Takes A Village - with Pippa Moore - \$ 25 Plus Pattern \$10**

**April 9th and 16th (Wednesdays) Pocket Tote with Bev Michaluk**

**(2 days) \$40 PLUS pattern \$10 / min 10 quilters**

**May 24th - Machine Appliqué for the Terrified Quilter! with Sharon Pederson - \$35 - min 20 Q**

**June 7th - hand quilting with Val Ursaluk \$20**

All classes are from 10am to 4 pm unless otherwise stated - and take place at our meeting Hall.

Doors open at 9:30 for set-up and be ready to start at 10 am please -

Coffee and Tea are provided, bring a bag lunch

If you would like to take a class and enjoy the camaraderie of your fellow quilters, please be prepared to pay as you sign-up. IF later you find you cannot attend the class, the responsibility of finding a replacement is up to you. Thanks for your co-operation.

## Library Committee Report

(March)

Thanks to all of you for supporting our library fundraising efforts. The magazine sales will continue every Thursday until we run out of old magazines. The loonie auction will continue on the first Thursday of the month (general meeting nights) until all the withdrawn books, etc. have moved from the guild library to all of our personal collections!

Instructions for using the library have been available on the library table for a while now. If you have any comments or suggestions, please talk to Coleen or one of the committee members.

If you have a suggestion for a new book for the library, please complete a **NEW BOOK REQUEST** slip now available on the library table. They should be easy to find as they are printed on bright neon paper. Slip the completed form into the appropriately labeled plastic sleeve at the front of the library binder. We mostly order through Chapters/Indigo or Amazon

online. We have found shopping online is convenient. We get good value and, most of the time, prompt delivery. The more information you can provide the better. We need the title and author and would be happy to have the ISBN number, publisher, etc. Make sure that your name is attached to the request in case we need more details. Once you order a book, be patient as we sometimes have to hold off on an order until we meet the minimum purchase requirement to qualify for free shipping. Also, keep in mind that we want to provide books that will be of interest to many quilters. We have occasionally declined to order a book if we felt its' value to our general membership was limited.

Meanwhile, keep borrowing and returning those books!

Happy quilting from Coleen (703-2926), Jeanette, Willa, Christa, Brenda, Debbie, Hennie, Hope and Marg.

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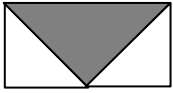
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**BLOCK OF THE MONTH—By Carol Seeley****Month 3 - March Block of the Month**

For the draw at the April meeting  
Flying Geese



This configuration of triangles is known as the flying geese pattern. The block can be constructed several different ways that I know of. I am writing these instructions based on the foundation paper piecing method.

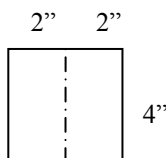
When foundation piecing, I always re-draw the supplied pattern to insure accuracy, as Xeroxed copies can frequently be distorted. The flying geese pattern is interesting as you can make one 'flying goose' (shown above) or as many geese as you want already attached together.

**For your 60" x 72" quilt you will need to make sets of 2, 3 and 6 geese.**

For the draw I suggest you make sets of 2 or 3 so that the block winner can mix and match the blocks up easier.

Drawing Instructions: Draw your master patterns, one for each set, ie. 2, 3 & 6. You can use any paper for these patterns. I usually use white freezer paper or newsprint.

Set of 2: Draw a 4" square. Divide this square down the middle making 2 - 2" x 4" rectangles. See diagram to the right.

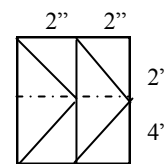


Lightly draw a line across the middle to find

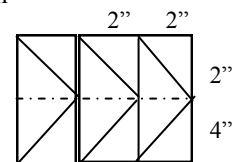


Completed Friendship Garden Quilt.

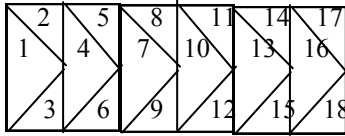
the midpoints of the sides. Then draw a line from both corners of each rectangle to these midpoints.



Set of 3: Draw a 4" x 6" rectangle. Divide this rectangle into 3 - 2" sections. Lightly draw a line across the middle to find the midpoints of the sides and finally draw a line from both corners of each section to these midpoints. See diagram to the right.



Set of 6: Draw a 4" x 12" rectangle and divide it into 6 – 2" sections. Lightly draw a line across the middle to find the midpoints of the sides and finally draw a line from both corners of each section to these midpoints.



See diagram Above

After your masters of sets 2, 3 & 6 are drawn, number them as shown above. These numbers indicate the order in which you will be adding fabric.

On the dull side of some freezer paper, trace as many of each set as you wish to put in the draw plus what you need for your own quilt, 4 sets of 2, 12 sets of 6 and 4 sets of 3. The 4 sets of 3 will actually be part of the border.

Plan the fabric layout of your block. Use a code and mark each piece to prevent confusion.  
For the draw: Large triangles – medium dark to dark brown prints; Small triangles – beige.

### **For your 60" x 72" quilt: Large triangles – medium tones; Small triangles – light tones.**

#### **Sewing Instructions:**

Pick the fabric for the #1 position. Double check that this is the correct fabric. Cut a strip of this fabric, 2 3/4" wide.

Press with a dry iron the wrong side of this fabric to the shiny side of the paper so that you have at least 1/4" extra around all inside edges and 3/8" allowance along any outside edges.

Trim outside edges to an exact 3/8" seam allowance and all inside edges to an exact 1/4" seam allowance. Be careful not to cut the paper.

Pick fabric for position #2. Double check that this is the correct fabric. Cut a strip 2 3/4" wide. Position right sides together along joining edge. Pin, with the pins piercing the fabric and paper along the seam line from the paper side. Flip new fabric out to check placement. Hold up to a light and make sure that when flipped out this fabric covers the entire area with sufficient seam allowance around it. When correct, sew on the line from the paper side, through both the paper and fabrics.

Note: On inside seams start and end one or two stitches over the intersecting seam lines. Use a slightly smaller stitch length

than usual, I use 1.5 stitch length. Secure threads at both ends by gradually reducing the stitch length to .5 or a backstitch. On outside edges stitch right to the raw edge of the fabric, backstitching is not necessary.

Trim 1/4" seam allowance on seam just sewn. Peel away from paper when necessary. Flip Press flat. Trim inside edges of new piece to 1/4" and outside edges to 3/8".

Pick fabric for position 3 and repeat steps #4 & #5. Then position 4, 5 etc. until complete.

From the paper side and using your rotary cutter, trim the block's outer edges to a 1/4" seam allowance. You can now remove the paper. It is easier to remove the paper if you start at an outside edge and work your way towards the centre of the block. I also use the flat end of a slot screw driver to help loosen the paper before peeling it away.

Continued in April

### **MORE RETREAT PICTURES**



Audrey from Denman Island with her Hearts Quilt



Judy and Margaret working away at their masterpieces

## Treasurer/Membership/Storage Report

### Treasurer's Report

We have some money left for the year and have been spending carefully. Come to the General Meeting on March 6th to get the details!

### Membership Report

There are 122 members in the Guild now.

### Storage

There have been no bids received (minimum \$45) for the three extraneous cupboards in the Hall but we still have to 'get rid of them' in a fair and expeditious manner. (They are cluttering the Hall.) Please give me any bid (let's try and keep it to \$20 or better but I am open to most anything) and I will probably accept it. Thank you.

If this doesn't work we will either try a Loonie auction at the April Meeting or haul the cupboards to some Thrift Shop.

## **Heritage day,**

PART OF HERITAGE Week, Cumberland, BC

Several of our quilters found the time to help with this event: Val Puhl, June Boyle, Marilyn Schick, Sandra Forsayeth, Nell Kulicki, Willa Duncalfe-Everill, Elaine Hutchison, plus! Many others dropped by to lend support and bring quilts to show.





**10 INCH SQUARE -  
by Claudette Picot**

MONTHLY DRAW AT THE  
BUSINESS MEETING  
Everyone is invited to join in the  
draw for a 10 inch square of fabric  
at the monthly meeting.

The rules are easy.

1. Use 100% cotton
2. Cut to an exact 10 inch square  
minus the selvage
3. Wash and iron the fabric
4. Chose one of colours of the  
month , solid or tone on tone.

This year ,since we will learn about  
colours in one of the workshops, we  
will use the colour wheel to guide  
us. The first month will be October  
since the newsletter will be avail-  
able at the first September meeting.

**April :**

Complementary colours - col-  
ours that are straight across the  
colour wheel  
Complementary to Red

**May:**

Complementary to Yellow

**June:**

Complementary to Blue

Any questions, check with  
**Claudette Picot — 338-4629**



Betty Forsythe - I see leaves and geese!

**MORE  
SHOW  
AND  
TELL**



Claudette Picot is very happy with her Round Robin!

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**WACKY**

**WEDNESDAYS**

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so that a card may be sent from the guild.  
Thank you



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Comox, BC



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## Basic Bindings

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with Mitred Corners

- YOU PROVIDE**
- Quilt trimmed to final size
  - Thread and Fabric for binding (Do NOT cut fabric)
- I WILL**
- Make binding strips (cut, join strips and press all seams open)
  - Machine stitch binding to quilt (both sides at once)
  - Finish mitered corners with tiny hand stitches
  - Return remaining binding fabric and thread with finished quilt

\$2.25/linear foot

*Minimum Charge: \$40.00*

Examples of prices for common size quilts

Size	Perimeter in inches	Linear feet	Complete
Wall Hanging	50 x 70 = 240	20	\$45.00
Twin size	72 x 90 = 324	27	\$60.75
Full size	80 x 90 = 340	28.33	\$63.74
Queen size	90 x 96 = 372	31	\$69.75
King size	120 x 120 = 480	40	\$90.00

# SALE

**25% off all services**

**Minimum charge of \$30**

**Until 31 March 2008**

Sample binding is available for viewing

At

Huckleberry's Fabrics

1930 Ryan Road

Comox

## Spring has Sprung Moreen

Flowers in your garden



Amaryllis  
Columbine  
Dahlia  
Foxglove  
Helleborus  
Lobelia  
Peony  
Shasta Daisy  
Tulip

Azalea  
Cosmos  
Daylily  
Freesia  
Hyacinth  
Lupine  
Petunia  
Summer Phlox  
Verbena

Begonia  
Crocus  
Delphinium  
Geranium  
Iris  
Morning Glory  
Poppy  
Sweet Alyssum  
Yarrow

Calendula  
Daffodil  
Evening Primrose  
Gladiolus  
Lilac  
Pansy  
Rhododendron  
Sweet Pea  
Zinnia

More Show and Tell



Left Side: Marie Trimmer, Lois Warner, Norma MacNeillie,  
Center: Karrie Phelps, Sharon Latham,  
Right Side: Marjorie Arnold, Moreen Reed -

## TIPS AND NEWS FROM HERE AND THERE AND ALL OVER

Bev Michaluk sent this to me:

<http://www.quilterstv.com> where she found some great embroidery patterns and some videos showing the actual process. Fantasy Floral was a good one. A Fibre Artist, Christopher Nijman shows how to embellish pillows with ribbons. Lots of good stuff to see.

[www.connectionsforquilters.com](http://www.connectionsforquilters.com) is a four times yearly magazine for all of British Columbia. Filled with news and events affecting US, the Quilters of BC! I will be sending our newsletter to Fran and Ray, so I hope you will visit their website and perhaps subscribe to the printed version.

[www.canadianquilter.com](http://www.canadianquilter.com) is a website that covers all of Canada as well as some information about events in the USA and overseas too.

A little note: have you noticed Gladi Lyall and Joan Fentiman are pictured in the current issue of Canadian Quilter Magazine? If you are looking for it - it is on page 60. They are presenting Shirley Brown of the Breast Cancer Society with some comfort cushions, fluffy bags and headwear made by our quilters. Be sure you come to help next time Gladi asks for a "BEE" day to make some more of the above!

We receive e-mailed Newsletters from a wide variety of Guilds, plus we are still receiving printed ones from Campbell River, Nanaimo and Parksville.

The GREAT CANADIAN QUILT was made in Kamloops by quilters including some members of the Sagebrush QG. This project has really taken off. The Kamloops group collected more than 200 famous Canadian signature squares on white fabric and they made the red and white quilt. The quilt tours all over Canada raising money

for grandmothers raising HIV orphans in Africa. The website is [www.greatcanadianquilt.com](http://www.greatcanadianquilt.com) This information was taken from Connections Magazine.

For the past year we have had a "JUST" jar. Another idea from June Boyle, and guess who got caught almost from the first?? Yep, you got it! June did. The idea is that we don't ever present our quilts in a negative way. Always be positive! No: "this just used up the last of the fabrics from the last five quilts, so it is not much." - Quarter to the jar please! Then rephrase it! "I used up the fabrics left from the last five quilts and ISN'T it beautiful??" We actually have only a few quarters, darn, our quilters are catching on! Wonder what we will do with the quarters in that jar in June?

Speaking of that JAR - did you know that Marie has been adding little pieces of paper to that jar. Wonder WHAT she is cooking up?

How many of you have gone to [www.qnntv.com](http://www.qnntv.com) to check out their new format and look at some of their archived videos on every subject a quilter will ever want! Subscribing to QNN sure gets you a lot of information and benefits.

### Some Upcoming Quilt Shows:

**APRIL 11 - 12** "Quiltville 2008" Double-O Quilt Guild, Oliver Community Centre, Oliver, B.C. Admission by Donation  
Info: 250-498-4193 or 250-498-3560  
**Email:** [hampson@telus.net](mailto:hampson@telus.net)

**May 2-4** "Quilt Fever 2008" Victoria Quilters Guild, Saanich Fair Grounds, 1528 Stelly's Cross Road, Saanichton, B.C. **WEBSITE:**  
[www.victoriaquiltersguild.org](http://www.victoriaquiltersguild.org)

May 3 - 4 "Blooming Quilt Show 2008" Shriner's Hall, 3550 Wayburne Ave, Burnaby, B.C.  
**Email:**  
[bloomingquiltshow@yahoo.com](mailto:bloomingquiltshow@yahoo.com)

May 9 -10 "Quilts in Bloom" George Preston Recreation Centre, 20699 42nd Ave., Langley, B.C.

May 30 - 31 "Quilts in the Valley" Abbotsford Quilt Guild, Tradex Centre, Abbotsford Airport. **Website:**  
[www.abbotsfordquilters.org](http://www.abbotsfordquilters.org)  
**Email:**  
[abbotsfordquiltshow@gmail.com](mailto:abbotsfordquiltshow@gmail.com)

June 2 - 7 - "Quilt Canada 2008" "Quilting on the Edge" ; CQA/ACC St. John's Newfoundland & Labrador. **Website:**  
[www.canadianquilter.com](http://www.canadianquilter.com)  
The CQA invites Guild members from across Canada to make a SIGNED, SMALL QUILTED TABLE TOPPER, any pattern in blues, greens, neutrals, or seasonal fabrics for table decorations and door prizes. They are also accepting small items for delegate registration bags, (approximately 600 delegates) for more info: Jennifer Gill's email is:  
[j.gill@nl.rogers.com](mailto:j.gill@nl.rogers.com)

June 6 - 7 "Everybody Loves Quilts" Shuswap Quilt Guild, Salmon Arm Curling Rink, 691 28th St. NE, Salmon Arm, B.C.  
**Email:**  
[Joanne\\_colleaux9@gmail.com](mailto:Joanne_colleaux9@gmail.com)  
AND that's all Folks!!!